

NEW YORK CLIPPER

THE
OLDEST AMERICAN

THEATRICAL
JOURNAL.

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A GREAT GATHERING.

The above group includes the members of the Orpheum, "Broadway Jones," "Madame Sherry" and "Mutt and Jeff" companies, and was taken at Denver, Colo.

From Orpheum Theatre: Blanche Walsh, W. M. Travers, Geo. W. Howard, Gus Weinberg.

From Broadway Theatre, "Broadway Jones" Co.: Mrs. Minnie Gale, J. J. McCarthy, George Schaeffer, Grace Morrissey, Edith Luckett, Daniel Burns, Jack Pierce, Ralph Morgan, Marie Taylor, John Webster, Howard Gale.

"Louisiana Lou" Co.: Tom North and wife. From Tabor, "Madame Sherry" Co.: Mac Phelps, Ben Grinnell, Ella Gardiner, Miss H. J. Moore, Miss J. Dale, Harry Stephens, Julian Cunningham, Frances Cole, Al McGarry, Henrietta Hendricks, Ethel Oliver, Miss K. Summers, Miss E. Welch, J. O. Donnell, E. Ocker, Mylo Joyce, Mr. and Mrs. Pearl Snyder, Anna Taylor, Fritz Wolfson, Billy Elkington, T. G. Ross, H. Mosty, C. Riggs, advance man.

"Mutt and Jeff" Co.: Wm. Garen. At the Savoy Hotel, Denver, Colo., Blanche Walsh entertained with a Christmas party, and the dinner and exchange of presents filled in time between shows. After the Christmas show all the actors in Denver got together again and had a final glee meeting. Songs and speeches were in order, and all drank a standing toast to the absent members of the profession. L. F. Nicodemus and R. K. Starkweather, managers of the Savoy, had worked like good fellows to give the Theatres a good time, and all joined in and sang "For He's a Jolly Good Fellow."

FROM THE SHUBERT OFFICES.

LYSA GRAHAM, who has just returned from Berlin where she played for four months at the Winter Garden, has been added to the cast of "The Merry Countess."

VALENSA SURATT, now touring in "The Kiss Waltz," has commissioned a well known author to write a play for her use next season. It is her own idea that she shall portray Venus, Cleopatra, Josephine, DuBarry and others, including herself.

THE MESSRS. SHUBERT have in preparation a new musical comedy for James T. Powers, which will be produced upon the conclusion of Mr. Powers' tour in "Two Little Brides."

"ROMANCE," by Edward Sheldon, author of "The Nigger," "Salvation Nell" and other successes, will shortly be produced by the Messrs. Shubert.

DE WOLF HOPPER and his associates in the Gilbert & Sullivan Opera Company are planning means by which to raise a fund for the erection of a monument to the memory of the men whose genius gave the world so many delightful light operas.

WILDE AND DIXON, the dancers, have been engaged by the Winter Garden management to play roles in the new production in which Gaby Deslys and Al. Jolson are to appear.

During the tour of "Broadway to Paris" Gertude Hoffmann will enlarge the scope of her work by performing three elaborate dances, each widely differing from the other. One is called "Garden of Girls," another "The Dance Dracula," and the third is as yet unnamed.

For the tour of "The Red Petticoat" Helen Lowell will be supported by the identical company which has appeared during the run of the play in New York.

MORRIS FILES PLANS.

According to plans filed with the New York Building Department, William Morris will alter the roof garden of the New York Theatre, at a cost of \$10,000. The chairs will be removed, the boxes taken out, the baskets taken from the ceiling, the marble floor of the ballroom replaced with a wood floor. The capacity of the roof will be reduced from 3,000 to 1,200 persons. The reconstructed roof will resemble a small Coney Island, with carousel, fireproof booths for photo, gallery, crystal maze, freak stands, Oriental show, a leather slide, Jap village, log cabin, Venetian village, palmistry, cane rack, country store wheel, candy booth, glass blowers, music stand, Teddy bear wheel, Hula, African dip, soda stand, electrical show and a mountain. Arland W. Johnson, as architect, filed the plans.

Sam Gumpertz, who recently returned from Europe, has provided a lot of attractions in the freak line. He has also engaged Princess Maha Rajah and her Oriental dancers, dervishes, etc.

TREASURERS' CLUB BENEFIT

MARCH 2.

The annual benefit of the Treasurers' Club of America takes place at Wallack's Theatre on Sunday night, March 2.

GEO. DEVERE WRITES.

NEW ORLEANS, La., Jan. 3.

"MY DEAR CLIPPER:

"A little news from New Orleans and 'The Old Kentucky' Co. After playing Texas for two weeks we got into New Orleans on Dec. 29. Opened to packed houses daily, to S. R. O.

"Friday night the Kentucky Club of New Orleans bought up half of the house; besides, we had a dancing contest on the same night, all-comers against our picks. The mass of people fighting to get in looked like old times, before the movies were in the field. Everything was sold long before eight. On Tuesday every company in town was invited to see the old year out by the New Orleans Lodge of Elks, No. 30. I being an Elk of 21, Newark, N. J., after the show, with a number of our company, went. In front of their clubhouse there is a small park, where they built a bandstand. There had a forty piece band that played all the latest music. At eleven o'clock, when we got there, the brothers stood around the bandstand with hats off. A young lady on the platform sang 'Auld Lang Syne.' The brothers joined in the chorus and so did the people, about 5,000. After that we went in the clubhouse, had plenty of refreshments and a dance until 2 A. M. Six Furlants, an old time actor and manager, is in charge of the Elks Home. We talked over old times. Another strange thing happened. I met an old timer Sunday afternoon on Canal Street—Chas. Haywood, the original half man and half woman act. The next time I met him he was coming out of his room the same time as I was. We were rooming alongside of one another in the same hotel and I never knew it until Thursday. I met Rad and Brosche, They leave here for Chicago; also Tony Kennedy, who has been at Greenwall's, in stock burlesque, all the season.

"We left here Sunday for Atlanta, and we are on our way North. This is our twenty-fifth week and business is big. There is a stock company down here; has the town billed with 'Uncle Tom's Cabin,' to be played week of Jan. 6, the first time I ever saw it billed in the South. I don't know how the Southerners will take it. Here is another thing that surprised me: Coming out of the post office on Friday morning, at 10 A. M. I stepped to a stand and asked for 'The Clipper.' He handed me over dated Jan. 4. I think that is the quickest I ever got 'The Clipper' so far away in all my years of travel. In the mean time we were invited by Manager Williams, of 'Bunt Pulls the Strings' Co., to attend a matinee on Friday, but forgot the invite and stayed in my room all the afternoon with my old reliable. We were sorry to read of our dear old Billy Carter, who has gone to the great beyond. As the holidays are over everybody is looking forward for home, as we have covered a great deal of ground this season, and only two days' lay-off. We are thinking of that Summer rest. Lots of presents passed between the members of our company. Everything is intact since writing you last. No sickness up to the present. Our wish is the best of luck to 'The Old Reliable' for the coming year, and everybody is looking forward for the one event of the season, the week of Feb. 15."

SKETCH FOR MISSES NASH.

Mary and Florence Nash announce that William C. De Mille is writing a sketch for their independent producing season, late next Spring. He has also presented them with the rights of his Indian sketch, "The Forest Flower." Mary Nash is now playing the role of Wanda Kelly, in Mr. De Mille's play, "The Woman," while Florence Nash was featured in his vaudeville sketch, "In 1999."

He considers them his mascots. The Misses Nash also announce that they will cast a number of promising players in roles far removed from the work to which managers condemn them. Zeida Sears, for instance, will play Mrs. Alving, in Ibsen's "Ghosts."

Miss Sears insists that she is much more than a comedienne, and the Misses Nash will give her a chance to shine in an intensely dramatic role. Another innovation will be the disregard of casting according to type. The players in the Nash company will be asked to fit themselves to unusual roles by make-up and sheer artistry, the idea of the young producers being that the modern type system does not permit artists to show their real excellence in portraying widely different characters.

SOUSA OPERA AT CASINO.

Although no date has been settled for Trentini, in "The Firefly," to vacate the Casino, it may be said that she will be succeeded by John Philip Sousa's new opera, "The Glass Blowers."

Merino sailed for Germany Jan. 11, to fill engagements at Hamburg and Berlin.

SONG PUBLISHERS GET INJUNCTION.

Judge Joseph Cross, of Trenton, N. J., has handed down a decision in favor of music publishers against the music roll concerns.

In the joint suit of F. A. Mills and M. Witzmark's Sons, for an injunction restraining the Standard Music Roll Co., under the copyright law, from using their songs, including Robert E. Lee's "Sunrise Show," "Garden My Heart," and "All the Birds of the Desert Grow Cold."

The Judge in granting the injunction, held that the Standard Music Roll Co. cannot send out with the rolls, printed copies of the words, which are sent out with each box containing such rolls.

Counsel for the defendant announced that an appeal would be taken to the United States Circuit Court of Appeals, sitting at Philadelphia.

A KING'S PLAY FOR LONDON.

London is promised a novelty in the matter of dramatic representations in the production of a play written by a king. It is entitled "The Empress of the Balkans," and the author is King Nicholas, of Montenegro. If it is produced it will be at an independent theatre. The piece is said to be full of intense patriotism and a wonderfully poetic picture of the country.

King Nicholas wrote the play when he was Prince Nikita. The piece is written in verse. It has already been seen at Breslau, the capital of Silesia.

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PERMANENT STOCK FOR MAUDE ADAMS TWENTY-FIVE YEARS AGO.

ADAMS.

The most important conference probably ever held between Maude Adams and Charles Frohman resulted, Jan. 7, in the completion of a plan for the organization of a Maude Adams stock company.

Miss Adams will take the nucleus of her stock company out of her present "Peter Pan" company, and from time to time add to this nucleus until she has an organization sufficient for her appearance in a complete cycle of J. M. Barrie plays.

Miss Adams will make her debut in New York again, until next Christmas. By that time she will have completed the roster of her stock company, and will reappear at the Empire Theatre for a season of six months, entirely given to the performance of Mr. Barrie's plays. At least three and possibly four new Barrie comedies will during that season be acted for the first time. Mr. Frohman's and Miss Adams' intention is that each play shall be acted for a certain number of weeks, regardless of its financial success.

After the final performance Saturday night, Jan. 11, Miss Adams continued her extraordinary tour, which has as its chief purpose a sincere wish that all classes of people, those especially remote from large metropolitan centres, may have the chance to see J. M. Barrie's "Peter Pan" performed just as it has been given in New York.

Over three hundred places, mostly small towns, will in this way be visited before the end of the tour. British Columbia has been added to the territory that Miss Adams will visit during the season.

NEW PRODUCING FIRM.

At Philip Bartholomae's request, William A. Brady has released Leander Richardson, for the past two seasons the head of his bureau of publicity, and Mr. Richardson will join Mr. Bartholomae in a partnership capacity in his various enterprises as a producing manager. The change is to take place next month.

The first production under the new direction will be musical comedy called "When Dreams Come True," with book and lyrics by Mr. Bartholomae, and score by Sylvio Stein. In this Joseph Santley is to be featured in a company which includes: John C. Sharrow, May Jones, Rita Stanwood and others. The stage direction will be under Frank Smithson, and the scenery is to be painted by Gates and Morane. "When Dreams Come True" will have its premiere at the Garrick Theatre, Chicago, for a Spring and Summer run.

For production in a smaller New York theatre next October a new comedy will be purchased, called "The Bird Cage," by Austin Adams. This piece has for its heroine a young girl, the daughter of an American admiral, with marriage ideas not at all of the conventional order, and she abruptly upsets traditions as well as the parental ambitions for her future. The story is laid at Coronado Beach, Cal., and the frankness of some of the scenes and discussions is described as quite startling.

A farce, in which Mr. Bartholomae has collaborated with another well known dramatist, will follow "The Bird Cage."

TAKING GERMAN ACTORS TO GERMANY.

Adolf Philipp, the well known actor-manager and playwright, who is enjoying a fine success with his musical farce comedy "Auction Pinocchio," at his new Fifty-seventh Street Theatre, has accepted an offer from the management of Neues Operetten Theatre, in Berlin, to appear with his entire company during the months of July and August, at the Neues Operetten Theatre.

Mr. Philipp will take his entire company with him, including scenery and costumes. This is not the first time that the German comedian has appeared in Berlin. In 1903, Mr. Philipp made his appearance in Berlin, when he produced his German-American play, "Uebern Grossen Toldh" ("Across the Big Pond"), showing the German-American life in America. This production had a run of 1300 consecutive nights, and is at the present time being presented by a road company in that country. The company which Mr. Philipp will take to Berlin this time will include: Grete Meyer, Paul Berlin, Marie Serini, Otto Meyer, Dora Gregorska, Eugene Keller, Anna Brookman, Karl Stelzner, Oscar Krueger, Leischen Schumann, Nola Rony, Gustave Hartzheim, and others.

HE IS NOW A MANAGER.

J. F. Mackenzie, for several years a member of the office staff of Cohan & Harris, has been made a manager by his employers. He is now "back" with "Stop Thief," at the Gaiety Theatre, New York.

STOTESBURY-HAMMERSTEIN JURY DISAGREES.

After deliberating nearly four hours, the jury in the case of Edward T. Stotesbury against Oscar Hammerstein, for \$39,930.68, advanced by Mr. Stotesbury to meet deficits of the Philadelphia opera season of 1909-10, and which sum Mr. Stotesbury regarded as a loan, whereas Mr. Hammerstein maintained it was a gift, reported on Jan. 9 that it was hopelessly divided.

Judge Julius M. Mayer, before whom the action was tried in the United States District Court, in discharging the jury, said: "From my observation of the close attention which you have given to the facts due consideration, and it would be of no value to keep you together any longer."

COHAN & HARRIS ACQUIRE "BACK HOME."

Messrs. Cohan & Harris have acquired the dramatic rights of Irvin S. Cobb's book, "Back Home," originally printed in serial form in an evening paper.

It is to be made into play form by Bayard Veller, in collaboration with the author.

COL. VERNON C. SEAVER.

Col. Vernon C. Seaver has gained the sobriquet of "The Little Napoleon" in the Western amusement field, where his activities during the past fifteen years have kept him continually in the public eye.

His operations have not been confined to any one branch of the show business.

As the owner and director of a circuit of high class moving picture theatres in Chicago and other cities; proprietor of Al Fresco Park, at Peoria, Ill.; president and general manager of Vernon C. Seaver's Hippodrome, Young Buffalo Wild West and Col. Cummins' Far East Combined, he has demonstrated remarkable ability as an executive and a superior knowledge of showmanship.

His latest achievement in promoting the Great Northern Hippodrome, in Chicago, has given him an international reputation.

Col. Seaver is a self made man. Without suffering from exaggerated ego, he has supreme confidence in his own judgment, a confidence shared by his business associates. So remarkable has been his rapid strides to the front ranks of the profession of entertainment, it is safe to predict he will perform great things in the days to come.



FLOYD KING.

Floyd King, the well known young circus and theatrical agent, has signed as general press representative for the Carl Hagenbeck & Great Wallace Circus for the season of 1913. Although a young man scarcely in his twenties, Young King is known to all readers of "The Clipper" through his frequent contributions, and particularly his stories "Tales Told in the Privilege Car."

Mr. King was born in a little Methodist parsonage in Kentucky. His father was for many years one of the leading ministers of that denomination in the South. King's boyhood was spent principally in Memphis, Tenn., which place is his home. He left Trinity College to become a police reporter on "The Memphis Commercial Appeal," and later worked on "The Post-Dispatch," New York Evening Sun and others papers.

The first season under the white tops for the young Southerner was with the late Martin Downs, of the Cole Brothers' Shows. Last season King made a great record for press stuf with the Al. G. Barnes' Circus. His work attracted the attention of R. M. Harvey, general agent of the A. & W. Show, and as a result he will be with that institution this season.

Mr. King is a Friar and an Elk.

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DON'T OVERLOOK "JOE HEPP."

SENSATIONAL

HARRY VON TILZER

SENSATIONAL

Words WM. JEROME

THE SENSATIONAL HIT OF TWO CONTINENTS

ROW·ROW·ROW·

WHY IS IT SUCH A HIT? BECAUSE IT IS ORIGINAL; IT HAS A WONDERFUL LYRIC; IT HAS A WONDERFUL MELODY; SOME WONDERFUL COMBINATION. DON'T BE AFRAID TO FOLLOW ANYONE SINGING THIS SONG. THE PUBLIC CAN'T GET ENOUGH OF IT!

Words WM. JEROME

THE GREAT LITTLE SONG THEY ARE ALL HUMMING

I'D DO MUCH FOR YOU

Music JIMMIE V. MONACO

Music HARRY VON TILZER

AN ORIGINAL IDEA. GREATEST DOUBLE SONG EVER WRITTEN. DOUBLE VERSIONS FOR ANY KIND OF COMBINATION. SPECIAL VERSIONS FOR SINGLES. THIS SONG IS THE BIGGEST CINCH IN YEARS.

SOME HITS

THE GREEN GRASS CREW ALL AROUND

SOMEBODY ELSE IS GETTING IT

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

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1913 HITS 1913 HITS

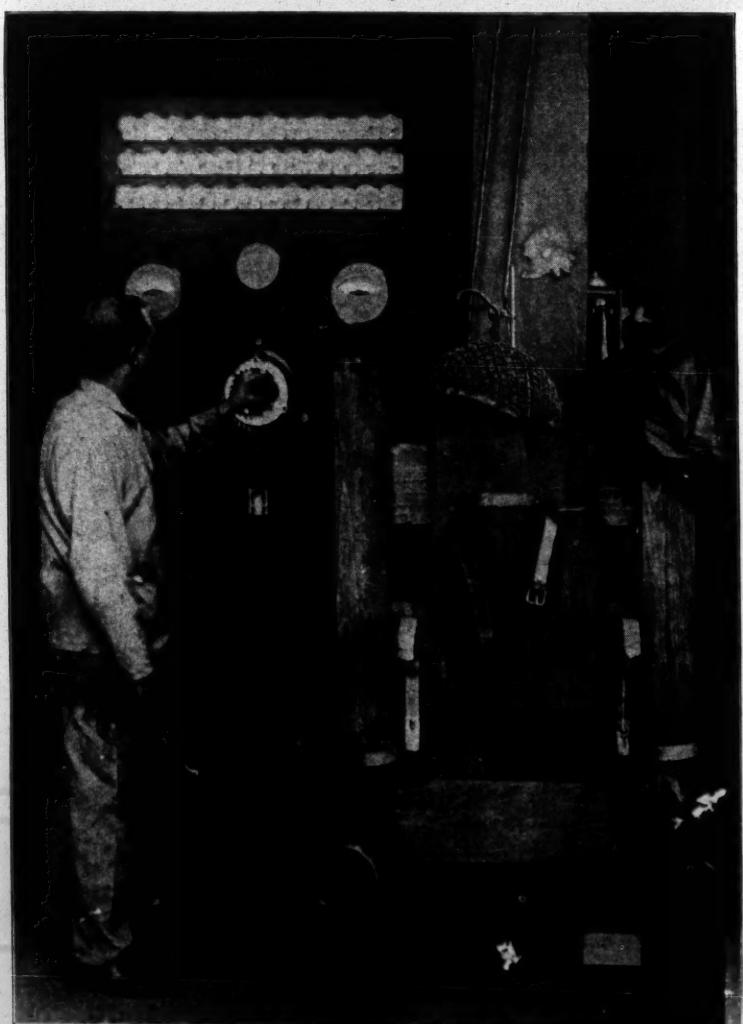
MOTION PICTURE NEWS

SELIG NEWS.

KATHLYN WILLIAMS, of the Selig forces in Los Angeles, has finished a very hazardous role in a one reel feature wild animal play. In her part as an artist, who specialized in painting with animals, Miss Williams sits face to face with two lions in a cage, entirely alone. Later in the scene the plot calls for animated action on her part, all around the

interior scenes were all made in the glass studio at Edendale.

ON THE EVENING of Dec. 27 members of the Pacific Coast studios of the Selig Polyscope Co. furnished the entertainment at the Christmas "Jinks" of the Los Angeles Athletic Club. This famous organization which now occupies the finest club building in the United States, and numbers among its members the most influential men in California,



"THE MELBURN CONFESSION."

Electric chair from Ohio State Penitentiary. The Essanay feature.

lions, of a nature which would naturally tend to excite the beasts. Finally the intrepid actress places her arms around the lions' necks. Later she lies on the floor of a cage, beside a leopard, both simulating death.

The famous trick pony, "Jupiter," is the feature of an unusual production recently completed at the Los Angeles studio of the Selig Polyscope Co. The story deals with a harum-scarum Western girl, who is a favorite with the cowboys on the great ranch on which her father works. One day, during a round-up of range horses, the "punchers" discover a wee bit of a pony which has mingled with the herd. He proves a vicious little brute, but the heroine of the story subdues him with ease, and he is presented to her. She teaches him all sorts of tricks. Eventually she receives an offer from a circus to go on the road with "Jupiter," and the story concludes with scenes showing "Jupiter's" full repertoire of tricks. May Prentiss, the famous horse trainer, plays the role of the Western girl throughout. The

requested Hobart Bosworth, who is a member of the club, to plan an amusing play as the *piece de resistance* of the evening's program. Mr. Bosworth chose Richard B. Sheridan's comedy of stage life, "The Critic," and the production met with unequalled success. Mr. Bosworth played the role of Puff, the author, and Harold Lockwood and Henry played the critics. Others of the Selig people who participated were: Thomas Santschi, Frank Clark, Al. Ernest Garcia, Wm. Hutchinson, Herbert Rawlinson, Fred Huntley, Frank Shaw, Wheeler Oakman, Clyde Garner, Robert Chandler, Harry Ennis,

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INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

ESSANAY THE FILM WITH THE INDIAN HEAD

Synopses of this week's productions in this paper

WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON, (POPULARLY KNOWN AS BRONCO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY



W. R. Wilson, Max Stearn, J. A. Maddox, John Perris, J. W. Swain, Clem Kerr, Shiller Street Theatre, Exhibit Theatre, Colonial Theatre, Dreamland, Pastime and Hippodrome, Chairman. Second Vice President, Treasurer, Chairman Press Committee, First Vice President, Secretary.

CONVENTION COMMITTEE.

Eighth annual convention of the Motion Picture Exhibitors' League of Ohio, to be held Jan. 21-23, at Columbus, O.

Eugenie Besserer, Lillian Hayward, Lillie Clark, Irma Ragsdale. The players were entertained at dinner by the club.

ESSANAY NEWS.

AUGUSTUS CARNEY, the "Gibraltar of Fun," known the world over as "Alkali Ike" met with a novel experience New Year's Day. Mr. Carney was giving speeches at the Hamlin Theatre, Chicago, on that day. After giving nine speeches he sought a seat for a little rest. On this particular day the management ran two pictures of him. They were "Alkali Ike's Auto" and "Alkali Ike Plays the Devil." Carney thought he would get a quiet rest. He was very much disappointed. A lad, about sixteen years old, showed him with questions. The climax came when the youth asked Mr. Carney if he had ever worked in moving pictures.

BEVERLY BAYNE, a charming member of Essanay's Eastern Stock Co., has been featured on the South Side in Chicago, at several of the leading photoplay houses, the past two weeks. Miss Bayne's phenomenal success as a moving picture actress has established her with the largest theatres in the country. Her ability to portray comic and dramatic parts has won for her thousands of admirers. Miss Bayne has recovered from her accident of a few weeks ago.

FRANK H. THOMPSON'S FAMOUS MOVING PICTURE SHOW will spend the Winter in the jungles of Illinois. The company consists of Frank Ed. and Leo Thompson with fourteen trunks and their own electric light plant. They report: "Business seems to be good for all shows in Illinois this Winter that have something to offer for the money besides paper on the billboards."

THE AMERICAN MOTION PICTURE SUPPLY LEAGUE has been incorporated by Samuel C. Yeaton, Olive B. King and John H. Kintz.

PLANS were sent out last week for estimates on a \$20,000 theatre to be built at Sixtieth and Locust streets, Philadelphia, Pa., for the Garden Amusement Co.

CARTER TO PRODUCE FOR UNIVERSAL.

Exclusive rights to fifteen melodramas written by Lincoln J. Carter have been purchased by the Universal Film Manufacturing Co., and will be produced in motion pictures. The productions will be under the direct supervision of Mr. Carter, who not only will write the scenarios of the various plays, but will also direct the several companies producing them.

Included in the list of dramas from which selections will be made, are: "The Fast Mail," "The Tornado," "The Defiant," "Under the Dome," "In the Heart of Chicago," "The Flaming Arrow," "Down Mobile," "Remember the Maine," "Chantanooga," "The Eleventh Hour," "The Indian Secret," "Alaska," "The Darkest Hour," "The Little Waifs," "The Madman" and "The Girl Rangers." Mr. Carter was author of the latter drama.

LUBIN BANQUET.

Siegmund Lubin, the photoplay film manufacturer, was the guest of honor, Jan. 6, at the Progress Club, Philadelphia. Many appreciative speeches were made, to which the motion picture king feebly responded. The occasion was emphasized by the presentation of a large silver loving cup, mounted with deer horns, inscribed, "Presented to Siegmund Lubin, by His Friends, Jan. 6, 1913." Jacob Greenwald, Charles Oppenheimer, Joseph Harris, Jacob Weinmann, Morris Mayhoff, Joseph Call, Chapman Marks, Joseph Mastbaum, Leopold Shoyer, Albert Cohn, Harry Goldman, A. K. Oppenheimer,

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The cup will ornament the executive room of the Lubin Manufacturing Co.

FILMS REVIEWED.

"The Gun-Fighter's Son" (Selig). Released Jan. 7.

The ability to shoot quick and accurately was inherited by Jeff Scott. His father left a record behind him as a gun-fighter, but the son had succeeded in avoiding the use of the gun in arguments when possible. Sam Carey, a bully on the ranch of Bill Chase's, where Jeff was employed, was the cause of all the trouble, when he found Jeff working the grindstone for Sue Chase, the ranch owner's daughter. After a near quarrel, in which Jeff got the drop on his enemy, the trouble was forgotten by Jeff, but Sam shot him in the back as he passed through the cattle pen, and was jailed for a long term.

The passing years picture Jeff and Sue married, and with a child. Sam escapes from the prison gang and steals the baby. The faithful dog of Jeff's is given the scent of the child and leads Jeff, and a posse after the escaped convict, and they find the child dead at the mercy of the wolves.

Again, Jeff is his father's son. He overtake his man making away through the near-brush, but instead of using a gun, he seeks more satisfying vengeance with his hands, but relinquishes his strangle hold on Sam's throat, brings him back to consciousness with a swallow of whiskey, and turns him over to the prison squad to do further time, while he and his little family return to their home.

A picture that will become popular, not only because William Duncan, Myrtle Stedman and Lester Cuneo are in the principal roles, but the expertise that the producer shows in these Selig Westerns, of choosing picturesque and fitting backgrounds for each subject. There is a well balancing of sweet, as well as thrilling and tragic scenes, in this good dramatic story of the West. Tod.

"Interrupted Wedding Bells" (Edison). Released Jan. 8.

In order to marry Miss Brown, John Smith promises to stop smoking. Poor John is tempted again and again by his friends, but each time avoids breaking his vow. On the day of his wedding he receives some "April fool" cigars from "one of the boys," with an accompanying note which informs him that after smoking same, one's desires for tobacco cease. John desires losing the yearning within him, and the exploding of the weed results in his losing an eyebrow and half of his mustache.

He is obliged to visit a barber and have the remaining half of his mustache removed. Jones, the barber, closely resembles Smith Smith's non-appearance at the Browns' house causes much excitement. When Jones, on his way to keep an appointment, passes the house, he is mistaken for Smith, seized and rushed in to join the bride-to-be, who also mistakes him for her John.

The fact is that Jones has a wife and three children already, but he cannot convince the Browns of his true identity until he phones to his house, and his family hurriedly make for the Brown residence, where the appearance of Smith clears up everything and all ends well.

Good people get every ounce of comedy from this production, and it is a continual spasm of laughs from the time Smith (William Wadsworth) swears off smoking, until Jones (Edward O'Connor) proves he is not eligible to marry Miss Brown (Bliss Miller). Tod.

"Peggy and the Old Scout" (Pathé). Released Jan. 8.

Old Bill Fody, an express messenger in the wilds of the West, is entrusted with a bag of gold and leaves for Broken Trail. A half-breed learns of the valuable errand the old scout is on and, with a band of Indians, follows him.

The scout decides to make his bed for the night in the open field and hides the gold in a hole in the ground nearby, and leaves Peggy, his faithful horse, to guard him. He is captured by the band of redskins, but Peggy resists their efforts to make her a prisoner and, when the tribe leave, the horse secures the gold and re-hides it. The old scout is bound to a tree. Here the animal finds her master and, with her teeth, unties the ropes that hold Old Bill a captive. His release is discovered, and while the scout is leading the Indians a merry chase, Peggy returns with some cowboys from the ranch and, after driving back the redmen and securing the hidden bag, they continue on their journey.

The animal's intelligence is the success of this fair picture story. Tod.

"The Village Blacksmith" (Lubin). Released Jan. 7.

The picture opens with the death of Dexter Pratt's wife, and leaves the village blacksmith with the care of a son, Tom, and Annie, a daughter.

Ten years later finds Annie in love with her, Tom, Annie's brother, suspects his sister's lover of falsehood, and keeps a close watch, and when an elopement is planned, and Herbert sends his horse to old Pratt to be shot, as a ruse to run away with Annie.

the old man binds the horse's front leg so that it will go lame.
The couple get away, after a fake marriage ceremony performed by a friend of Herbert's, who poses as a clergyman, are pursued by Tom and old Pratt, and the daughter saved from the false lover. The picture ends with the father and his two children, praying for forgiveness in the old village church, while the vision of the dead mother and wife smiles down upon them.

Too poorly acted to arouse one's sentiment.

"A Sawmill Hazard" (Kalem). Released Jan. 11.

This production is so melodramatic that it is laughable. The son and only child of a widow leaves home when his mother marries an unscrupulous character. The lad secures work at a sawmill where, to complete the story, he falls in love with the mill owner's daughter and takes his mother to live with him. But the "villain" stepfather still pursues him (curses), and after knocking the lad unconscious (with a twelve foot pole) he places him upon the moving log that is due to be

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A Big Reduction in Film. 100 reels at 1 cent a ft., some at \$5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$90; Edison Exhibition Machine, \$80; Model "B" Electric Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

between June and George re-lights the love that flared up upon that night at the bazaar.

During the wedding rehearsal Grace becomes ill and retires. George and June's love for each other leads to their agreeing to flee from the house, when suddenly Grace appears, walking in her sleep, and goes through her part of the marriage ceremony. June realizes how her friend's mind is set upon her wedding day, and Lee is also convinced that the girl's life must not be blighted, so they come to an understanding to keep their love secret from the world.

The final scene shows the wedding ceremony, with June truly a maid of honor but with a bleeding heart, a sacrificed love for the sake of her chum's future happiness.

A beautiful story, expertly produced, and the three principal characters of the maid of honor, the bride, and the man charmingly portrayed by Mabel Trunnelle, Bessie Learns and Marc MacDermott. It is modern and convincingly real. Tod.

CINES AND ECLIPSE NEWS.

THREE first class releases are to be marketed by George Kleine for the week ending Jan. 18. The program indicates quality as well as variety, for it consists of two splendid dramas and a split reel, made up of two "side splitting" comedies.

For the Tuesday Cines, "A Fisher Maiden's Heart," is a drama of intense heart interest, describing the wooing and winning of Stella, the belle of a little fisher village near the sea. She is one of those girls who appears impervious to the calls of love, and laughs her way through life, careless of the lovemaking of the young swains. It is interesting to follow the change of heart which is brought about slowly but surely when she meets the right man. He is forced to arouse her jealousy by pretending to make love to another in order to finally win her heart. He is clever enough to allow matters to proceed only so far before taking advantage of the situation and gaining her consent to marry him.

The reel is completed by a beautiful travelogue subject, entitled "The Velino River and Falls," which are situated in central Italy. The film shows us many picturesque views of the river as it winds its way between its grassy banks and finally plunges over the beautiful falls.

"Two Men and a Girl" is billed for the Wednesday Eclipse. It describes a curious adventure in the lives of three young people. It all starts with two young men falling violently in love with a charming actress, and one becoming extremely jealous of the other during the struggle for her favor. The series of mistakes which take place upon the night of the dinner party are quite startling, but are extremely plausible and form a fascinating story. The film will do credit to any program.

For the Saturday Cines, "Taming the Spooks" describes the adventures of two bogus professors of spiritualism, who, with the assistance of a confederate, give a public lecture. The two rogues are extremely clever and manage to make a success of their entertainment until they attempt the trick of having a table move mysteriously out of the room, propped by a string tied to one of the legs and pulled by the confederate out in the hallway. Everything goes well until the confederate gets into an altercation with a stranger on the stairway and is precipitated into the street, followed by the table and the astonished company. The quick action and clever acting in the film will provoke the heartiest laughter among the audience.

"The Absent-Minded Lover" is the other comedy on the reel, and is also a "sister-splitter." The story deals with a young fellow who is very susceptible to the charms of the fair sex and is involved in many love affairs at the same time. He unfortunately is extremely absent-minded and mixes up a number of his letters to the various ladies of his affection, which causes a great deal of trouble and calls down upon him the wrath of everyone. Exhibitors should not fail to book this capital comedy reel.

SPECIAL EXAMINER APPOINTED.

In the United States District Court, sitting in Philadelphia last week, Edward H. Baker was appointed a special examiner to take testimony in the government suit for the dissolution of the so-called moving picture trust. The hearings will also be taken in Chicago and Philadelphia. The taking of testimony, it is expected, will require several months. Edwin P. Grosvenor, special assistant to the attorney general, will represent the Government in the prosecution.

R. H. COCHRANE, lately head of the Cochran Advertising Agency, of Chicago, has been added to the staff of the Universal Film Manufacturing Co.

CINCINNATI PICTURE NEWS.

A NEW STUDIO AND SUBJECTS PROMISED IN THE QUEEN CITY.

The Cincinnati Motion Picture Co. is a new Ohio organization for the manufacture of picture films. Business will begin Feb. 1. Clarence Runey, of outdoor advertising fame, will be in charge of the studio. Already twenty-three pictures are announced under way, including "The Honor of the Game," a baseball photoplay by Charles H. Zuber; "The Start and Finish of a Case of Consumption," by Dr. J. H. Landis, Cincinnati's Health Officer; "Brightest Cincinnati," "Lenora's Dream," by Dr. S. P. Withrow, of the Cincinnati Anti-Tuberculosis Society; "Hal of the Hills," by the John Lawrence Players; "Cincinnati Parks and Boulevards," "Crowning the Queen at Chester Park Carnival," "Coney Island Harvest Home," "The Lagoon Outing," "The Blue Grass Country," "Kentucky Elks," "Red Cross Society," "Fort Thomas, U. S. A.," "The Inter-Urban Railway System," "The County Fair," "Cincinnati Races," "A Cincinnati Sport," "Louisville Derby Day," "The Model Dancer," "Dayton Auto Show," "Ohio Exhibitors' League," "Cincinnati's Weekly of Current Events," and "Ohio Sham Battle by Boys in Blue."

CINCINNATI now has eighty-three motion picture playhouses, and building permits have just been issued for the erection of seven more. The ones now under construction are on McMicken Avenue, near Vine, seats 500; 930 East McMillan, 600 seats; Fifth and John, Third and Lawrence, Woodward Theatre, Main and Webster, and the Hyde Park Theatre. These are in Cincinnati alone, and those in the suburbs and Kentucky cluster, across the river, bring the total away over one hundred.

MADAME CLIFFORD, mind reader, was an added attraction at the Victoria.

MOTION PICTURE THEATRES WIN POINT.

For a number of years there has been a good deal of agitation concerning standees at places of amusement. This has been particularly true in moving picture shows. The Fire Department of the City of New York has for some time past been endeavoring to take very stringent measures concerning these shows.

Section 702 of the New York Charter, prohibited standees of any kind, but the section provided that the City of New York could have home rule in the matter of standees, and empowered the Board of Aldermen to repeal that section of the charter relating to standees and substitute therefor its own ordinance. A violation of the section of the charter was punishable by a heavy fine and a long jail term. Last year the Board of Aldermen passed a substitute ordinance, and that ordinance provided that a violation of the ordinance should be punishable by the penalties thereto prescribed for the violation of the old charter regarding standees. The authorities construed that to mean that that constituted a misdemeanor and was punishable by a fine and jail sentence.

Counselor Tobias A. Keppler was retained by Alderman Max Levine, who is the attorney for a proprietor of a moving picture show on Forsythe Street, who was charged with a violation of the ordinance. After a very lengthy argument between Mr. Keppler and Assistant Corporation Counsel McNulty, who went exhaustively into the law, the Court of Special Sessions held that the violation of the ordinance was not a crime.

Thereupon the Corporation Counsel then stated that the defendant should be tried for maintaining a nuisance and endangering the lives of the inmates of the moving picture show because he permitted the standees to crowd the aisles and passageways. Briefs are to be submitted on this proposition within a week.

This is the first effort made to prosecute proprietors of places of amusement for maintaining a nuisance. If the law holds it is a nuisance, every person owning or managing any places of public assembly which the authorities may claim is overcrowded will be liable to be prosecuted for a nuisance, which is punishable by a year in jail or \$500 fine, or both. Mr. Keppler says that in his opinion the acts complained of do not constitute a nuisance as a matter of law.

THE SELTZER BROS., of Philadelphia, Pa., have awarded a contract for a one story moving picture house, 60 by 100 feet, at St. Charles Place and the Boardwalk, Atlantic City, N. J. It will be ready by the beginning of the Summer season.

W. E. WADDELL is general manager of the American Talking Picture Co., Inc., exclusive distributors of Thos. A. Edison's kinetophone.

THE HOUSE OF

SELIG

SELIG'S FIVE-A-WEEK THE INVINCIBLE PROGRAM NEW ATTRACTIONS FOR THE NEW YEAR

JAN. 27. THE MINER'S JUSTICE
A striking drama of the virile Western mining camps. An old prospector strikes it rich, but refuses to sell to gratify the greed of his young partner. The young man tries dynamiting. About 1000 feet.

JAN. 28. A CANINE MATCHMAKER
A picturesque playlet in which a bashful and hesitant man is helped out of his courtship predicament by his clever dog. A story not only astonishing but amusing as well. About 1000 feet.

JAN. 29. THE EMPTY STUDIO
The dramatic romance of a painter and his beautiful model. Entered in a big prize contest and, unable to complete his picture because of a sudden accident, the artist sees his masterpiece completed and watches it win through the aid of the model. About 1000 feet.

JAN. 30. THE LESSON
One of those rare human interest dramas of present day tragedy. A misfortune arises between a department store clerk and her fiance over the attentions of a kind floorwalker. About 1000 feet.

JAN. 31. THE ALTAR OF THE AZTECS
A romance dealing with the vivid and strange adventures of a young mining engineer in the mountains of old Mexico. He wins out with a lot of experience and a sweetheart. About 1000 feet.

Be sure and book the picture that all Americans will want to see
"THE COWBOY MILLIONAIRE"
In two reels. Selig's greatest Western masterpiece. Released soon.

And don't forget "**THE LIPTON CUP**," introducing Sir Thomas Lipton. Released as a regular on Jan. 20. Be sure and book it.

THE SELIG POLYSCOPE CO.
20 East Randolph St.

GEORGE KLEINE'S
CINES AND ECLIPSE FILMS
A STRONG PROGRAM FOR NEXT WEEK

CINES—Jan. 14, 1913— **A FISHER MAIDEN'S HEART**—(Drama)
THE VELINO RIVER AND FALLS—(Scenic)

ECLIPSE—Jan. 15, 1913— **TWO MEN AND A GIRL**—(Comedy Drama)
CINES—Jan. 18, 1913— **TAMING THE SPOOKS**—(Comedy)
AN ABSENT-MINDED LOVER—(Comedy)

Send us your name to be placed upon our mailing list for advance advertising matter.

GEORGE KLEINE 166 N. STATE STREET, CHICAGO, ILL.

Radiography in Practice" (C. G. P. C.)

Released Jan. 10.

A very interesting scientific subject that exposes the possibilities of the x-ray. Among the parts of the body pictured in action are the knee-joint, the arm, the wrist, the hand and fingers, the ankle, and views of workings of the interior organs of a guinea pig and a monkey. Another very interesting view shows wood to be perfectly transparent before this wonderful art. A bird is nailed within a box, and when placed before the machine only the bones of the little winged animal, and the nails in the wood, are visible.

severed by the swiftly revolving saw, but Martha, daughter of the mill's foreman and lover of Roland, her sweetheart, appearing on the spur of the moment, saves her bridegroom-to-be. The villainous stepfather is captured, and the couple live happily ever after.

Very brutal entertainment for youthful eyes to look upon. There is nothing good about the entire story. Tod.

"The Maid of Honor" (Edison).

Released Jan. 11.

A powerful and well presented story of a secret love that lived between a girl and the man whom her friend married.

The picture opens at a bazaar, where George Lee outbids his fellow friends at the kissing booth for a kiss from June Fairfax. The couple hardly enter the adjoining room when an alarm of fire clears the place of its occupants, and when the couple re-enter their escape is cut off by the smoke and flames. Lee carries the girl to the fire escape and, thinking both cannot possibly be saved, they embrace in a farewell kiss.

A year or so later preparations are being made at the home of Grace Pendleton for her marriage to George Lee, and when the bride-to-be's chosen maid of honor proves to be no other than June Fairfax, the meeting

TALKING PICTURES FOR LEADING HOUSES.

EDISON MAKES BIG CONTRACTS WITH VAUDEVILLE MAGNATES.

THE KINETOPHONE TO BE SEEN AND HEARD ON THE U. B. O. AND ORPHEUM CIRCUITS.

Vaudeville and Thomas A. Edison joined forces Saturday and incidentally established a new record for big business in the theatre, when E. F. Albee, representing B. F. Keith, A. Paul Keith, Martin Beck, the head of the Orpheum Circuit, and J. J. Murdoch, executive manager of the United Booking Offices, signed contracts for the installation of the Edison Kinetophone, or talking pictures, in more than one hundred theatres under their control.

The aggregate royalties accruing to the inventor exceeding half a million per annum. This, however, is only a beginning, as motion picture promoters and vaudeville managers everywhere are negotiating for similar rights.

Edison's enthusiasm over the kinetophone is shared by the magnates of vaudeville, who at his invitation visited West Orange a few days ago and saw and heard the motion pictures that speak, demonstrated by the inventor. The glowing first reports of the kinetophone had led the showmen to expect a marvel, but as one of them expressed it, they "saw and heard a scientific miracle." Before the kinetophone had ceased to thrill the eye and ear, the men who dominate first class vaudeville in the United States and Canada, were satisfied that Edison had perfected the greatest theatrical sensation in the history of the stage, and they began instant negotiations for exhibition rights, all of which the inventor referred to his distributing organization, the American Talking Picture Co., at 1493 Broadway, with whose manager, W. E. Waddell, contracts were signed Saturday, calling for the payment to Mr. Edison, through this company, of more than \$500,000 in royalties within the next year. While the Keith and Orpheum Circuits led the way with the signatures of E. F. Albee and Martin Beck, there was a rush of applications from all over the country for what seemed destined to revolutionize the stage. Said Mr. Edison to Messrs. Albee, Beck, Murdoch and the other showmen who gathered at his West Orange studio:

"I am proud to have convinced professional theatrical men of the merits of the kinetophone. You are a proverbially hard audience and in pleasing you I have passed the acid test. The fact that you wish to install the kinetophone in your theatres as soon as we can supply them means that you agree with me that the age of the scientific stage has arrived. I am certain that science is destined to play as great and as revolutionary a role in the theatre as it has in every other department of human endeavor. Now that the projection of voice and motion is perfect I promise you a series of talking pictures that will exceed in permanent interest anything that the playhouse has ever known."

"The kinetophone will be demanded by the people in every city and town of this country and of the world, and I want to have it installed everywhere. It has been a labor of love with me for a generation."

Besides Messrs. Albee, A. Paul Keith, Beck and Murdoch there were present F. F. Proctor Sr. and F. F. Proctor Jr., M. Sheas, of Buffalo and Toronto; Jake Wells, of Wells' Southern Circuit; Harvey Watkins, of Montreal; Carl Lothrop, of Detroit and Rochester, and Mr. Shambarger, of Baltimore. These, with the heads of the great major circuits, represented a large proportion of the first class vaudeville theatres in America. They shared the general enthusiasm and hastened to contract for the kinetophone for their respective houses.

As a result of the record-breaking orders for talking picture projecting machines the Edison plant is working night and day making apparatus and the Edison studios in the Bronx are using every hour of daylight in making records, while prominent players of the legitimate and operatic and concert stages are being signed for kinetophone productions with all star casts.

These theatres are being equipped by Edison experts for the immediate installation of the Edison talking picture apparatus.

R. F. Keith's Union Square, Colonial, Alhambra, Bronx, Orpheum and Bachelder theatres, in New York, and the Keith theatres in Boston, Philadelphia, Toledo, Columbus, Indianapolis, Cincinnati, Louisville and Providence; Shea's in Buffalo and Toronto; Temple Theatre, Rochester, and Temple Theatre, Detroit; the Orpheum houses in Los Angeles, San Francisco, Seattle, Portland, Spokane, Minneapolis, Des Moines, Salt Lake City, Duluth, Oakland, New Orleans, Memphis, Sioux City, Lincoln, Winnipeg, Kansas City, St. Paul, Omaha, Denver, Birmingham and Nashville; the Columbia Theatre, St. Louis; the Majestic and Palace theatres, Chicago; the Empire Theatre, Edmonton; the Sherman Grand Theatre, Calgary; the Majestic, Milwaukee; the Lyric, Mobile; the Grand, Richmond; the Grand, Macon; the Empire, Richmond; the Maryland Theatre, Baltimore; Proctor's, Newark, and Proctor's Fifth Avenue, New York.

NEWS NOTES GATHERED AT THE ESSANAY FILM STUDIO AT NILES, CAL.

Brinsley Shaw, one of the Essanay Western Co.'s star actors, has branched out as an actor while G. M. Anderson is away from here for a short trip. Shaw has been directing the moving picture forces of the Niles company during Mr. Anderson's absence, and has been getting along well.

Among the genuine cowboys employed by the Western Essanay Co. is Stanley Sargeant, whose father is Superior Judge B. V. Sargeant, of Monterey County. Young Sargeant has always preferred the life of a cowboy to the environment of a city. He has been a member of Mr. Anderson's company for two months, and likes the life of a moving picture cowboy.

While Mr. Anderson is away from Niles, J. J. Robbins is taking advantage of the pleasant weather and is busily engaged daily superintending the construction of an up-to-date carpenter shop, which will be fitted with all the modern appliances, property rooms and scenic docks. During this the cowboys have few idle moments. They have been quite active when not working in pictures, riding the 2x4s with apparent glee. Although these "wooden horses" do not afford the usual enjoyment as do the bronchos, some of the cowboys say, many times while they are astride, "scuffling, they feel like the men who are "ready to rear" at any moment.

George Kirkland has rejoined the Essanay forces at Niles after being a member of the Hollywood branch for the past two months. G. M. Anderson's generosity was again shown a few weeks ago, when he allowed twenty-two of the Essanay riders to take part in San Francisco's first horse show given for charity. Not alone did Mr. Anderson bring the cowboys to the city, but with them the aged, leather-sprung stage coach, used in the mines in the early California days, and twenty horses.

And the cowboys were the talk of San Francisco for the whole week they were there. They were the whole show in the parade, at the hotel where they made their headquarters, and at the horse show they were encored time and again for their daring stunts on horseback.

PICTURE STAR WEDS.

Hazel Neason, a leading lady with the Kalem Company, was married to Albert E. Smith, treasurer of the Vitagraph Company of America, on Tuesday, Jan. 7, in New York City. Florence Neason attended her sister at simple nuptials, and Victor Smith, brother of the bridegroom, was her attendant. Following a wedding dinner at the Vanderbilt Hotel, the couple started for Santa Barbara, Cal., to spend a honeymoon.

L. G. COOVER DIES.

We learn with great regret of the death of this young man, who was the publicity man for the Eclair Film Co. Mr. Coover was taken ill a week ago at his office. On being taken to the hospital it was discovered he was suffering with appendicitis. He was operated upon and died the same night. He had many warm friends in film circles, all of whom bemoan his untimely death.

ROSENBERG GETS PARK.

Walter Rosenberg has leased from Frank McKee and William Harris the Park Theatre at Fifty-ninth Street and Columbus Circle. The lease is for one year, with an option of eight, at a rental of \$32,000, taxes and insurance totaling \$48,000 a year. "Photoplays" will be presented at the theatre, with orchestra accompaniment.

CHAN H. LEWIS, local freight agent at Decatur, Ill., for the last thirty-three years, died at his home at 12:10 o'clock, Dec. 16. Mr. Lewis was at different times engaged in the moving picture and other theatrical business.

THE PARK THEATRE opened Jan. 12 with moving pictures *de luxe* and a symphony orchestra. The house had been closed since Thursday night, Miss Genee not filling out the week. A liberal distribution of cut-rate tickets was made for the first day.

AL. W. FILSON, a character actor of well established reputation, has joined the Selig forces in Los Angeles.

The Universal Film Manufacturing Co. will in future print the authors' name and the leading characters on all future films.

The Selig Co. on Feb. 11, will hold a dinner at the Hotel Astor, in honor of its president, King Baggot.

THE SANITAN FILM CO., of which Charles C. Pyle is managing director, will shortly put new films on the market. The leading lady in this new hand, will be actress Russell, who in private life is Mrs. Pyle.

FLASHES AND DASHES.

BEGINNING Jan. 8, the afternoon performances on all days except Saturdays, at the Children's Theatre, will begin at 4 o'clock, it having been found that the school children were unable to arrive at the theatre as early as 3:30. The hours for the two performances on Saturdays, 10:45 in the morning and 3:30 in the afternoon, remain unchanged.

THE imported English company, engaged by William A. Brady for the presentation of "The Drury," has been disbanded, and except for Whitford Kane, who played the role of the benevolent old "drury," the company will return to England.

"THE DAUGHTER OF HEAVEN" opened its road tour recently, and will continue to visit the important cities until it settles in Chicago for a run at the Auditorium Theatre.

A PRODUCTION announced for this season, which will likely attract unusual attention, is "Charlemange," which is to be offered by Robert Mantell, now appearing in a repertoire of Shakespearean plays.

NAZIMOV and her company began a long tour of the United States this week, having concluded their engagement in New York in "Bella Donna."

THESSERE MEEHAN has been engaged by Edward Waldmann to play Elsa, in his revival of "The Devil."

A special matinee of "The Conspiracy" was given at the Garrick Theatre, afternoon of Jan. 9, to members of the press.

PHILIP BARTHOLOMAW has engaged May Vokes for the principal feminine role in "When Dreams Come True," to be produced at the Garrick Theatre, Chicago, Easter Sunday. The company now includes Joseph Santley, who is to be featured; May Vokes, John C. Slavin and Rita Stanwood.

"NICKIE," a remarkably intelligent dog, is dead. He was the pal of Mr. and Mrs. J. D. Brownell, and was known to many in the profession and out of it, not alone for the knowledge he displayed in his tricks, but for his remarkable age—twenty-one years.

THE next play to be given by the Cercle de l'Almanach Francaise, at the Aerial Theatre, on the roof of the New Amsterdam Theatre, will be "La Petite Chocolatiere," a comedy in four acts, by Paul Gavat, on Jan. 30, 31 and Feb. 1.

THAT Frederick Goldfarb died insolvent, and that the debts he owed on Sept. 5, 1910, exceeded the value of his personal estate by \$2000, is the statement made by Latham G. Reed, an attorney, in a suit brought by Goldfarb's widow to set aside his will.

DR. FELIX WEINGARNDEN, the conductor of the Imperial Opera, will start in a few days from Vienna to America. He will act as conductor during February, at the Boston Opera House.

SIGNOR BONVICINO has arrived here, and will appear later in the season with Mlle. Danie, the dancer, in a vaudeville tour.

AT THE Casino, night of Jan. 8, Emma Trental, the prima donna, advanced to one of the stage boxes and spoke to the occupant, Orville Harrold, the young tenor, and was seen here with Trental, in "Naughty Marietta." Mlle. Trental asked the tenor to sing. The orchestra struck up "I'm Falling in Love With Someone," from "Naughty Marietta," and Mr. Harrold sang the first stanza from his seat. He then went on the stage and continued with the second stanza, while Trental danced to the tune.

CHARLES H. CRACKER-KINE, who plays Count O'Dowda, in "Fanny's First Play" received on Jan. 8 a cablegram from England, telling him of the birth of a little daughter. The other members of the company insist that she shall be named Fanny.

AN OLD painting of John Barrymore, by Mlle. Andre Lequin, has been hung in the lobby of the Maxine Elliott Theatre, where he is appearing in "The Affairs of Anatol."

R. F. KEITH was congratulated on Jan. 8, at his home in Miami, Fla., upon the thirtieth anniversary of the opening of his first vaudeville theatre in Boston.

UPON the payment of \$98 costs, counsel for Nat Goodwin got City Court Justice Schmuck to set aside, on Jan. 8, the judgment for \$999 obtained against Goodwin last November, by Walter D. Turner, his former manager.

ENRICO CARUSO has succeeded in getting his engagement to sing at Monte Carlo, the coming Spring, postponed for another year.

THE New York opening of Eleanor Gates' new play, "The Poor Little Rich Girl," in the Hudson Theatre, will be given on Tuesday evening, Jan. 21, instead of 20, as previously announced. This change was made in order not to conflict with other openings.

BY REASON of the unusually large demand for seats for "The Yellow Jacket," now playing at the Fulton Theatre, Harris & Selwyn have arranged with Klaw & Erlanger to cancel the out-of-town bookings for this week, in order to allow this dramatic novelty to continue one week longer in New York.

GROUNDS was broken Jan. 9 for a vaudeville theatre in Fulton Street, near Twombly Place, Jamaica, L. I. The building is to cost \$250,000. John Orr and Sons, of Brooklyn, it is said, have leased the theatre for twenty-one years to a vaudeville syndicate.

JUSTICE NEHRINGER on Jan. 9 signed a final divorce decree in the suit by Anna Held Ziegfeld against Florenz Ziegfeld Jr., theatrical manager. Judgments recently have been filed for about \$3,000 in favor of Miss Held and against her former husband on promissory notes.

GEORGE TYLER has announced that no one will be seated at the Century Theatre, during the run of "Joseph and His Brethren," while the curtain is up on an act.

HOMER MILES has placed an order with Jean C. Havez for several new songs which he will use in a new act.

MIKE DONLON, who has signed with the Phillips for the season, has requested Manager Doolin to grant him additional time before reporting for practice, as he will not be through with his theatrical engagement by April 1, the schedule date.

A RECEIVER has been appointed for the Dean Alvord Real Estate Interests in Long Island, including the Belle Terre Estates, Inc., the Dean Alvord Securities Co., the Dean Alvord Co., the Suburban Construction Co., all in development work in the vicinity of Port Jefferson, and the Roslyn Estates, Inc.

IT is reported that Ed. Blondell is in on the Morris Moulin Rouge deal.

A NEW Keith theatre will be built on Ninth Street, Brooklyn.

ADELE RITCHIE announces that at the conclusion of her engagement with Sam Bernard's "All for the Ladies" Co., she will appear in a farce comedy under her own management.

CLIFFORD CRAWFORD retired from Weber & Fields' "Roly-Poly" Co., at the conclusion of the engagement at Weber & Fields' Music Hall, Jan. 11. "Roly-Poly" will tour the South.

DR. RAYMOND ENGELSON, the engagement of "Excuse Me," at the Majestic, Brooklyn, prizes were awarded for the best six hundred word story of the play.

"VALUABLE RESERVE," by Aug. MacHugh, was presented for the first time at New Bedford, Mass., last week.

MOBILE, Ala., is to have a new theatre in place of the Mobile Theatre, burned last week.

BOSTON is considering a civic theatre along the line of the Northampton Theatre, of which Jessie Bonstelle is director.

THE barn of the Farm Home Fund, at West Brighton, S. L., was burned Jan. 12. The home was threatened. Loss, \$3,500.

D. P. DICKMAN has closed with the Jewell Kelley Stock Co.

MADAME SIMONE has closed her American tour, and will sail for Paris in February.

CHRISTIE MACDONALD will return to the New Amsterdam, New York, in "The Spring Maid" for two weeks, commencing Jan. 20.

WILLIAM COLLIER was out of the cast of "Never Say Die" at the Forty-eighth Street Theatre, New York, last week, from Tuesday night to Saturday matinee.

J. O. HAUSER is again doing dramatics for *The New York Times*.

THE Amusement Stores Co. of Queens has been incorporated by W. N. Decker, Jacob McComb and Thos. M. Stuart.

"LOUISIANA LOU" will close Jan. 25.

KATHERINE HAYES and WILL PHILBRICK have joined "Somewhere Else."

"BIG TIM" LEGALLY COMMITTED.

A committee has been appointed to take charge of Timothy D. Sullivan, of Sullivan & Considine, who has been committed by Justice Amend of the Supreme Court, to Dr. Bond's Sanitarium. The popular politician has become a victim of hallucinations, which made it necessary to place him under restraint.

Governor Sulzer in due time will direct a special election of a successor to Representative Sullivan.

Hundreds of persons in the East Side, who had benefited by his generosity, mourn the sad fate of their friend.

There was perhaps no more remarkable instance of success, as politicians call success, than that of Big Tim Sullivan, from the day he became an assemblyman, twenty-five years ago. He was commonly known as "Dry Dollar." Sullivan got the nickname of "Dry Dollar" early in life. He always lived in a power so great that no Tammany chieftain cared to antagonize it.

Big Tim served five terms in the Assembly, and as many terms as a State senator. In his day Representative Sullivan took an active interest in racing, and was principal owner of the Metropolitan racetrack, near Jamaica. For many years he lived at the Residential Hotel, at Broome Street and the Broadway. There he held political court. There the place hunters besought him for help, and it was there, as well as in the Sullivan Club, the "boulevard," that the great power of the Sullivan clan was built up, a power so great that no Tammany chieftain could withstand it.

Governor Sulzer, in due time, will direct a special election of a successor to Representative Sullivan.

AN EARLY DECISION AND AN AMICABLE SETTLEMENT IS LOOKED FOR.

ACTRESS SERIOUSLY INJURED.

The White Rats' investigation was held Jan. 11, at the Victoria Hotel, New York, by Samuel Gompers, Vice President Morrissey and Hugh Frayne, of the Federation of Labor. All the matters referred to in the resolution were taken up in secret session, and, according to reports, some warm discussions arose between the parties in the controversy, including M. T. Neyland, president of the Central Federated Union; James Holland, Ernest Bohm, Albert Abrahams, Thomas Curtis, A. A. Harkins, Harry Deveaux, Robert Nahm, Major Doyle, Val Trainer, Jas. L. Barry and Harry Mountford, against the Rats, and Jessie Mcree, W. J. Cooke, George Delmore and Joseph Burns, representing the White Rats.

An early decision and an amicable settlement is looked for.

THE NEW WINTER GARDEN SHOW.

The players in the new production at the Winter Garden will include Gaby Deslys, Al Jolson, Yanki Dolly, Melville Ellis, Ernest Glendenning, Harry Pilcer, Ada Lewis, Fanny Brice, Lou Anger, F. Owen Baxter, Doyle and Dixon, and Harry Fox. The piece has not been named, but it will open Jan. 27.

AITON & STODDARD write: "The Girl from Broadway Co., directed by Marshall & Anderson, closed at Messina, N. Y. The Girl from Broadway, managed by Aiton & Stoddard, had a successful trip through New York, New Jersey and Pennsylvania."

CHAS. M. CONNELLY, whose eyesight is failing him, would be glad to have his old friends call for a social chat at his home, 175 Lee Avenue, Brooklyn.

A GREAT
BIG HIT

HARRY VON TILZER SAYS THE WHOLE WORLD WILL BE SINGING IT

JIMMIE V. MONACO'S SUCCESSOR TO "DREAM MAN"

I'LL SIT RIGHT ON
THE MOON

THE SWEETEST SONG—THE HIGHLIGHT SONG IN YEARS. GREAT FOR SPOTLIGHT. CAN BE SUNG AS A BALLAD OR MASTINE SONG. SWEETEST

SPECIAL NOTICE WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

STOCK
NEWS

PAUL SCOTT'S NOTES

A. De Mott opened with an act, entitled "Barnard for Governor," in York, Pa., Jan. 6. Carl Arden joined the Hartman-Wallace Stock Co. at Jamestown, N. Y., to play leading business.

Paul Douest returns to his part of Father Bartlett, in "The Confession," Jan. 13.

Margaret Ralph was especially engaged to play Mrs. Hughes, in "The Woman in the Case," week of Jan. 6, at the Lyceum, Brooklyn.

Corse Payton takes over the Orpheum, Jersey City, N. J., Jan. 18, opening in "The Three of Us."

Joseph Gillow and Marie Louise Benton joined the Broad Street Theatre Stock Co., Trenton, N. J., Dec. 30, opening in "Quincy Adams Sawyer."

Wards Howard joined the Broad Street Theatre Stock Co., Trenton, N. J., opening as leading woman Jan. 6, in "Janet Meredithe."

Gus Forbes opened with the Malleys-Denison Stock Co. in Fall River, Mass., Jan. 18, as leading man, in "The Great Divide."

Corinne Cantwell joined the Malleys-Denison Stock Co. as leading woman Jan. 13, as Glad in "The Dawn of a To-morrow."

"The Yoke," under the direction of Wm. Tully opens in about three weeks over the Shubert Circuit. The company is being engaged through the Paul Scott Agency.

Malleys-Denison opens another stock company at the Van Curier Opera House, Schenectady, N. Y. (their fourth stock company). In about three weeks. The company is now being organized through the Paul Scott Agency. Ethel Grey Terry returns to the company as leading woman.

Charles Dingle has been engaged by the Goldstein Bros. for their stock company at North Adams, Mass., replacing Lewis J. Cody Jan. 20. Mr. Dingle has been East but a little more than a year, yet he has had one long-term engagement at the Opera House, Paterson, as leading man, and joined the Orpheum Stock Company in Jersey City for its last three weeks of life. Messrs. Goldstein saw Mr. Dingle's performance in "The Easiest Way," and immediately engaged him as their leading man.

Paul Scott conducted, personally, a vaudeville performance Jan. 11, at Castleton Corners, Schenectady, N. Y.

JACK ROSELEIGH, a well known actor of Oklahoma City, arrived in Fort Worth 1, with Mrs. Roseleigh. He has been retained to play leading roles with the Frank North Company.

Corinne Cantwell, formerly of the Albany Stock Company, of Albany, N. Y., has been engaged as leading woman with the Malleys-Denison Stock Co., at Lawrence, Mass.

YELLO JACKET' REMAINS.
"The Yellow Jacket" remains for one more week at the Fulton Theatre, and on Monday, Jan. 13, there were several new faces in the cast. George Raigh retired to accept an engagement with Oliver Morosco, in Los Angeles, where he will be featured in many new classic productions, as did Deborah Nanion, who also joins Morosco. Roy Gordon, Grace Halleck and Chamberlain Bram are also missing, having accepted engagements elsewhere.

PAYTON GETS JERSEY CITY
THEATRE.

Morris S. Schlesinger, general manager of Corse Payton enterprises, announces that Mr. Payton has secured the Orpheum Theatre in Jersey City. He takes possession Saturday evening, Jan. 18, opening with "The Three of Us."

Wm. Mortimer has been engaged as stage director. Dallas Tyler will be the leading man, and Wm. Grew the leading man. Other members of the company include Mabel Young, Caroline Haver, Eugene Frazer and other well known stock players. "The Wife" will be the attraction Jan. 27.

THE KING STOCK.

Karl King was in New York last week, on his way to put in stock companies in various Pennsylvania towns, to fill the demand of opera house managers for that class of attractions. He is negotiating a number of companies, and can place people in all lines. Managers wishing to install stock attractions should also communicate with him.

W. A. GULESHER, the owner of the St. James Theatre, Boston, called on Gerald F. Bacon, of Sanger & Jordan, early this week, and made arrangements for the presentation of several plays at his popular theatre.

CHARLES HOTT's PLAYS have been released for stock, after having been withdrawn for one year.

THE AVALANCHE, in which Robert Hilliard starred, has just been released for stock.

THE MASTERS of the stock company located at the Gayety Theatre, New Bedford, Mass., as follows: Harde R. Pierce, sole owner and manager; Ralph McDonald, Gay Ebas, Florence Lesley, Wilbert DeRouge, Victor Harvey, Grace Florence, Cato S. Keith, Lewis Summers, Evelyn Gordon and George Walsh.

THE KEYS SISTERS and their company of stock favorites report continued success at Hart's Theatre, Philadelphia, where they have been playing in stock for the past five weeks. The company remains intact since its organization, last October.

HOWARD RUMSTON has joined the staff of the John W. Rumsey Play Company.

ROLLER CLAYTON, who had been playing a successful engagement with the Higley-Harrington Stock Co., at the Orpheum Theatre, Mobile, Ala., closed there on Dec. 28, to join the Gagno Co., at Houston, Tex. On Dec. 29 he left Mobile for Houston, via New Orleans. His train on the S. P. R. R. was wrecked near Morgan City, La., and was seriously injured. He was taken to a hospital at New Orleans, where he remained until Jan. 5.

THE GEORGE FORD STOCK CO. is meeting with decided success at the Mohawk Theatre, Schenectady, N. Y.

JACK ROSELEIGH, a well known actor of Oklahoma City, arrived in Fort Worth 1, with Mrs. Roseleigh. He has been retained to play leading roles with the Frank North Company.

Corinne Cantwell, formerly of the Albany Stock Company, of Albany, N. Y., has been engaged as leading woman with the Malleys-Denison Stock Co., at Lawrence, Mass.

OUT OF TOWN NEWS

ANOTHER THEATRE FOR ISMAN?

Rumor gives the erection of a Times Square theatre to Felix Isman, because of a \$500,000 purchase, made last week, in Forty-second and Forty-third streets, between Broadway and Sixth Avenue, purchased from Mrs. Sarah Gardner McGill. This purchase is the old remodeled dwelling at 129 West Forty-second Street, opposite the Hotel Knickerbocker, and the three rear houses, 126, 128 and 130 West Forty-third Street, run for many years as the Hotel Gardner, by Mrs. McGill. The hotel will be closed early in March, when Mr. Isman will take possession. Some months ago Mr. Isman purchased the building at 131 West Forty-second Street, occupied by Huyler's, and it is understood that he is negotiating for the intervening house at 131. With these three houses he will have a frontage on Forty-second Street of 60 feet, and 64 feet on Forty-third Street.

The 60th
ANNIVERSARY
NUMBER
OF
THE
NEW YORK CLIPPER
WILL BE DATED

FEBRUARY 15, 1913

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NET.

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Size 4 1/2 x 4 1/2 - - - - 25.00

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Per inch, single column - - - - \$2.80
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100 Lines - - - - - 24.00
Quarter Page - - - - - 45.20
Half Page - - - - - 90.40
Whole Page - - - - - 169.50Send in your orders for Portraits and
Advertisements.

WASHINGTON.

Fair weather, fine attractions, and good busi-

ness tell the story for last week.

ACADEMY (J. W. Lyons, mgr.)—Thomas E. Shea opened his week with "Man and His Wife," and had good business week of Jan. 6. Bernard Daly, "Die! O'Dare," week of 13.

BALTIMORE (John Sholard Taylor, mgr.)—"Every-

where" drew large audiences week of 6. William Faversham and all star cast, in "Julius Caesar," week of 13. Harry Lander Monday afternoon and night, only. 20. Primrose & Dockstader Minstrels for rest of the week of 20.

COLUMBIA (Fred G. Berger, mgr.)—"Milestone" drew large and appreciable audiences week of 6. "Columbia" and "On the River," 13. Chauncy Olcott in "The Isle of Dreams," week of 20. Newman's Travel Talks, opened series, subject, "Holland." Sunday, 12, to a large audience. Washington Symphony Orchestra, Dagmar de G. Ruben, soloist, Tuesday, 14, matinees.

NATIONAL (Wm. H. Rapley, mgr.)—"The Governor's Lady" week of 20.

CASINO (A. Julian Brylawski, mgr.)—Bill week

of 13: Moving pictures of Sarah Bernhardt, "Queen Elizabeth," Hammond and Forester, Philip Bennett, Rita Marchand, and Charles Willson and company.

CHASE (M. L. Kidder, mgr.)—The Three

Travelling Salesmen" week of 13. "Kathryn Kidder and company, and Le Maire, Morgan, Batley and Morgan, Chas. Reissner and Henrietta Gores, the Berwickis, Loughlin's Comedy Dogs, "Sunsets on the Nile," by the Kinemacolor pictures, grand Pipe Organ Recitals.

COSMOS (A. Julian Brylawski, mgr.)—Bill week

of 13: White's minies, Red Sox Quartette, Mel Estes, Leslie Thurston, Aline Hoops, Dickens and Floyd, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAETY (George Peck, mgr.)—The Bowery Burlesques did good business week of 6. The World of Pleasure week of 13. The Columbia Burlesques 20. Sunday concerts do well.

LYCEUM (O. Mayer, mgr.)—The Oriental Burlesques had good business week of 6. Zalibek's Own Company week of 13. Jardin de Paris Girls 20. "The Country Store" is a regular Friday night feature.

POLI'S (James Thatcher, mgr.)—Bill week of 13: Little Lord Robert, Lillian Shaw, Kesser Sisters, the Three Brownies, La Rux and La Rux, Charles Webber, Trovolo, and Poli's photoplays. Sunday concerts do well.

WANTED, FOR

CHAS. K. CHAMPLIN CO.

CLEVER, YOUNG EMOTIONAL ACTRESS TO PLAY LEADS. OTHERS, WRITE

State salary, age, height, weight and MUST SEND PHOTOS. Address

CHAS. K. CHAMPLIN, Binghamton, N. Y., week Jan. 13; Danville, Pa., week Jan. 20.

KARL KING ATTRACTIONS, 161 Summer Street, Boston, Mass.

MAJESTIC, ATTENTION!

Now is the time to book GOOD Companies for Summer Parks and Theatres. Don't wait until the last

minute, thinking you can get a company cheaper; YOU will be the only one to suffer. Any manager

who has reputation and business enough to be able to split and alternate or swing a circuit, write me.

PERFORMERS in all and state desires and terms. My companies always bring good returns.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

S. T. H., Scranton.—Jennings and Smith played Hammerstein's, New York, week of Nov. 18, 1912.

J. H. and H. B., New York.—Wm. F. Cody opened Aug. 25, 1873, at the Bowery Theatre, New York, in a play entitled "Buffalo Bill," which was written by Fred G. Maeder.

W. R. G.—1. The bookings are made through the United Booking Offices, 2, Kansas City in the headquarters of the concern you mention. We cannot give you the list of houses booked by that office.

P. W., Cincinnati.—1. Write to Dick & Fitzgerald, 18 Ann Street, for the book. 2. Frank McNish is playing vaudeville.

W. C. E., Reynoldsburg.—The firm was Montgomery and Queen (two persons).

MISCELLANEOUS.

QUESTION.—While the Republican national convention for the nomination of President was in session in Chicago last summer, N. bet K that Roosevelt would be nominated. Who wins?

ANSWER.—If it was stated that the bet applied to the action of that convention, K. wins. It was probably understood by both N. and K. that the bet was to be governed by the action of that convention, but if it was not so stated when the bet was made, N. can claim the stakes under technicality that Roosevelt was nominated at another convention held in Chicago later on.

OUR ANNIVERSARY NUMBER.

The sixtieth Anniversary Number of THE NEW YORK CLIPPER will contain, in addition to the regular weekly news, many very interesting articles, amongst which may be mentioned "THE ACTORS' FUND BURIAL PLOT." This contains a copy of the inscriptions on the tombstones, alphabetically arranged, of all the interments in the Actors' Fund Plot in Evergreens Cemetery. This has never been published before, and will doubtless prove interesting to the old timers now living, who do not know where many of their old associates found their last resting place. "STORIES OF JOHN STETSON," in which will be found some amusing stories relating to this wonderfully successful showman, and the value of them is in the fact that they are true. "THE FOREST HOME," by T. Alston Brown, giving some interesting history of this haven of rest for the old, worn out performers of the early days. "ACTORS' FUND HOME," in which there is much interesting matter relating to the greatest theatrical benevolent institution in existence. "MOTION PICTURES IN JAPAN" is a realistic description of a wonderful tragic picture play as rendered in Japan. "DEATHS IN THE PROFESSION" is a compilation of the names of performers who died during the past year. "THE FUTURE GREAT IN THEATREDOM" is an interesting article by Robert Grau. "PAUL CINQUEVALLI," an interesting interview between this prince of jugglers and a reporter of London *Tid-Bits*. "FAIRS AND EXPOSITIONS," an elaborate article on these out-of-door amusements, by J. C. Simpson, secretary of the Minnesota State Fair and Exposition Co. "TALES TOLD IN THE PRIVILEGE CAR," by Floyd King, contains reminiscences of circus life, humorous and otherwise, but very entertaining. An article by David Belasco will prove interesting and instructive to the dramatic profession. This facile writer never writes anything that is not interesting.

There will be many other articles on circus, burlesque, moving pictures, carnivals, and all branches of the amusement business, making it in fact, as well as in name, a SPECIAL NUMBER.

Our aim is to give to our readers something of value without charging anything extra for it. It will not be a "lemon," but on the contrary everyone of you will say when you see it, "It is a peach."

STAGE MANAGER STABBED.

In a quarrel with a negro at the Standard Theatre, in Ft. Worth, Tex., Jan. 1, Davis Bodie, the stage manager (white), was stabbed in the left side. His assailant was captured. Bodie was taken to the Medical College Hospital, where his condition is serious.

SINGER RECOVERING.

Alma Gluck, the opera singer, who has been seriously ill, after undergoing a throat operation about a week ago, in her apartment in the Hotel Savoy, this city, is now on the road to recovery.

THE COLUMBIA CONCERT.

The show at the Columbia, New York, Jan. 12, had many good acts, including: Les Montfords, two clever bar performers; Scarf and Roth, Norris' baboons, who worked well, concluding with a wedding and going to bed; Wm. Cahn, the plunger for Ireland; Chase and Laughlin, singers and dancers, the lady showing three of the handsomest gowns on any vaudeville stage.

Bandy and Fields, a dancing act of a different kind, with the lady well up in the running with the popular blonde foot shaker. They showed different styles of footwork with good effect. Murray Livingston and company scored with their "Rosemarie" act; Belmont and Hall had a classic piano playing and singing act, the lady making good use of the grand piano, and Frances Gerard, the heavyweight juggler and gymnast, whose assistant got a lot of comedy out of his odd jobs.

AMERICAN GIRL TO LEAD LONDON COMPANY.

It was announced last week that Ida Claire, a young American girl, has been engaged to fill the leading female role in George Edwardes' Gaiety Theatre, in London, next season. It was Miss Claire who, practically unknown, except to vaudeville audiences, appeared in the title role in "The Quaker Girl" in New York about a year ago, with Clifton Crawford, at the Park Theatre, and with her quaint mannerisms and dainty dancing was responsible in a large degree for the success of that play. She is still appearing in the same role, and it was in Philadelphia, a few days ago, that J. A. E. Malone, stage manager for the Gaiety Theatre, in London, completed arrangements for her London debut next season.

After the engagement abroad Miss Claire will return to New York and star under the management of Charles Dillingham.

FRED ZWEIFEL AND GERALDINE MALONE MARRIED.

Frederick R. Zweifel, manager of the Gilbert & Sullivan Festival Co., with Geraldine Malone, were the centres of romance in Cincinnati. During the engagement of this operatic company they crossed the Ohio River and were married at Covington. Their love affair began in the days when Zweifel was manager of James T. Powers in "Havana" and his bride was the subordinate of the company. The bride's last appearance here was in "The Balkan Princess." She is a daughter of the late John T. Malone, a Shakespearean actor, who was seen in the support of both Edward Booth and Lawrence Barrett. Her home is in San Francisco.

PREPARING WINTER GARDEN'S NEW SHOW.

The engagement of Gertrude Hoffmann and her company, in "Broadway to Paris," at the Winter Garden will come to an end Saturday evening, Feb. 25. The succeeding attraction is now in the course of preparation, but is yet unnamed. The cast will include Gaby Deslys, Al Jolson, Yanci Dolly, Fanny Brice, Ada Lewis, Melville Ellis, Harry Fox, Ernest Glendinning, Lou Anger, F. Owen Baxter and Doyle and Dixon. The books and lyrics are by Joseph Herbert and Harold Atteridge and the music by Jean Schwartz. Ned Wayburn will stage the production.

RONACHER'S IN TROUBLE.

According to notices published in the dailies of Vienna, Austria, Max Steiner, son of the director of Ronacher's Establishment, in that city, has been held on charges involving several sums received by him for consideration which he could not deliver. Mr. Steiner claims that the money in question was held by him as security for the fulfillment of the contract. Mr. Steiner has been dispossessed from Ronacher's for non-payment of rent.

PREMIERE OF "THE WOMAN OF IT."

"The Woman of It," the new farce by Frederick Lonsdale, had its initial performance at the Plainfield Theatre, Plainfield, N. J., Jan. 10, under the management of William A. Brady. Cyril Scott and Janet Beecher played the leading roles. Others in the cast were: Dallas Anderson, Wallace Erskine and Josephine Bunn. The piece opened at the Thirty-ninth Street Theatre, New York, Tuesday night, 14.

ATLANTIC CITY NOTES.

"The New Secretary" will be at the Apollo Jan. 16-18, for the first time, with Marie Doro and Charles Cherry as stars.

The bill at the Savoy includes: McWat-ters and Tyson, Mack and Walker, Harry Williams, Johnny Stanley and the Millership Sisters; the De Lasso Troupe, the Frey Twins, Bell and Carroll, and Plunkett and Brown. R. G. Knowles did well in his lecture on travel.

THEATRE BURNED.

The Mobile Theatre, Mobile, Ala., was destroyed by fire Jan. 9, entailing a loss to the owners of the property as nearly a quarter of a million dollars. Miller & Draper, who put on the Elks' Minstrels the previous night, also lost several thousand dollars. One fireman was killed and several others so badly injured while fighting the flames that it is feared they will die.

"WAY DOWN EAST" PARADES.

A novel advertising stunt is being used by the "Way Down East" Co. in the nature of a daily street parade through the shopping and residential district. The rube band leads the farm-wagon containing the farm animals, followed by the "Way Down East" carriage, and attracts a lot of attention. The band also plays in the lobby of the theatre before every performance.

FRITZI SCHEFF'S SUIT SEALED.

The second hearing in the suit of Fritzl Schef, light opera star, against her husband, John Fox Jr., author, was held before Joseph Byrne referee, Jan. 10, in a room at the Bar Association, and completed the taking of testimony, following which the papers were sealed. Miss Schef is touring in "The Love Wager" and Mr. Fox is understood to be in Big Stone Gap, Va.

THE BUSHWICK CARNIVAL.

The Bushwick, Brooklyn, is selected for a mid-Winter carnival, with two acts, including the Nettie Carroll Troupe, the Musical Johnsons, Willard Slade and company, Dick the Handwriting dog, Al and Fannie Steadman, Murphy and Nichols, the Empire Comedy Four, Hal Stephens and company, Genaro and Bailey, Raymond and Caverly, Bartholdi birds.

PLAYS BY THE AMERICAN ACADEMY OF DRAMATIC ARTS.

"The Dawn," a poetic fantasy in three scenes, by Lucine Finch; "The Love Game," a comedy in two acts, from the French of Adolphe Aderer and Armand Ephraim, will be given for the first matinee of the season by the American Academy of Dramatic Arts in the Empire Theatre, on Thursday afternoon, Jan. 16.

ELKS' TEMPLE BURNED.

The Elks' Temple, at Muskegon, Mich., was destroyed by fire, Jan. 9. The flames started in the basement from a cause which has not been ascertained.

The loss is claimed to be \$150,000.

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THE WESTERN BUREAU

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Block, Chicago, Warren A. Patrick, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

S. T. H., Scranton.—Jennings and Smith

played Hammerstein's, New York, week of Nov. 18, 1912.

J. H. and H. B., New York.—Wm. F. Cody

opened Aug. 25, 1873, at the Bowery Theatre,

New York, in a play entitled "Buffalo Bill,"

which was written by Fred G. Maeder.

W. R. G.—1. The bookings are made

through the United Booking Offices, 2,

Kansas City in the headquarters of the concern

you mention. We cannot give you the list

of houses booked by that office.

P. W., Cincinnati.—1. Write to Dick &

Fitzgerald, 18 Ann Street, for the book.

2. Frank McNish is playing vaudeville.

W. C. E., Reynoldsburg.—The firm was

Montgomery and Queen (two persons).

MISCELLANEOUS.

QUESTION.—While the Republican national

convention for the nomination of President

was in session in Chicago last summer, N.

bet K that Roosevelt would be nominated.

Who wins?

ANSWER.—If it was stated that the bet

applied to the action of that convention, K.

wins. It was probably understood by both

N. and K. that the bet was to be governed

by the action of that convention, but if it

was not so stated when the bet was made,

N. can claim the stakes under technicality

that Roosevelt was nominated at another

convention held in Chicago later on.

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OUR LONDON LETTER.

DEC. 28.

Pantomime and kindred shows engross the Londoner just now. The West End shopkeepers assure us that there has been an extraordinary revival of trade, and that they have not been so busy in years. The theatrical managers have made a brave attempt to keep pace with a demand which is not yet so clearly demonstrated to them. They offer a liberal and varied program of entertainment from pantomime to pierrot, from scene to fantastic comedy, from cinematograph to circus.

To Drury Lane pantomime must be accorded pride of place, and Drury Lane is remarkable for the extreme moderation with which ragtime has been employed by "Jimmy" Glover in his music. Other Christmas shows are all ragtime. But, in effect, Mr. Glover has contented himself with a humorous exploitation of "Hitchi-Koo." There is a good deal of almost operatic music for Florence Smithson, the "principal girl," and Alfred Douthitt, the hero—you can hardly call him a "principal boy." George R. Sims tells the story of "The Sleeping Beauty" in easy and charming verse. The comedians, George Graves, Will Evans and Barry Lupino, are most amusing. The scenes, as suggested by Perrault's original version of the fairy tale, are beautiful efforts in ball and spectacle of the style of Louis XIV.

At the Lyceum the subject of the pantomime is "The Forty Thieves," with Daisy James for its smart hero, and Scott and Whaley as prominent figures in the robber band. The pantomime has a strong element of vaudeville, so has the Melville's other Christmas show, "Cinderella," at the Princess Theatre, where charming little Elsie Craven is the heroine.

A very pleasing cinematograph pantomime, illustrating the story of "Santa Claus," has been installed by Charles Urban, at his Scala Theatre, where he has contrived to make permanent picture shows a success in this spacious and once important theatre.

Max Pemberton and Albert de Courville, the avowed authors of the Hippodrome *revue*, "Hullo! Ragtime," sent round a kind of protest against the general assumption that a specially American production might be expected. To be sure, the name is American; so are the most important exponents of the *revue*. But the scene which has attracted most attention is extremely English in its style and in the object of its satire. And I am able to inform you that it is the work of no less distinguished a writer than J. M. Barrie, who, with Bernard Shaw for his companion, watched the fun from a box lying behind the curtains! The idea is that a club of English dramatists organize, for the consideration of the censor, a private performance of a play, parodying, in the best Barrie style, the maternal instinct business, which, at the moment, seems to be the only inspiration of writers for the modern stage. The humor directed against the censor is of a savage quality. Lifelike portraits of Barrie himself and of Shaw are introduced. Mr. Barrie completed this sketch some time ago, but saw no immediate opportunity for its production. So he offered it to the Hippodrome people, who gladly interpolated it in their *revue*. And to make it quite all right, Dion Boucicault rehearsed it. As the burlesque heroine, a music hall artist called upon to play a Mrs. Patrick Campbell part, Ethel Levey is fine. Indeed, the acting success of the *revue* is hers. She has several good songs and dances, especially the new "London lurch." She gives a rare exhibition of talent and versatility. Then there is Bonita, who had a hearty reception on her first appearance. She was specially successful in a scene with Lew Hearn, figuring as a saughty lady who meets a rube in a white light restaurant, and thinks to captivate him, but he escapes. Lew Hearn made a great hit on his own account; so did Willie Solar. Finally there is Shirley Kellogg, Dorothy Minty, and Cyril Cleeny, with a clever parody of Martin Harvey. As for the *revue* at large, it is a gorgeous production, and has a slap at everything, from music hall "combinations" to Vienna's opera. Nothing so elaborate and so artistic has been seen here. Frank Allen made an auspicious first appearance, indeed, in the capacity of managing director of the Moss Empires, and received many congratulations.

If the magnificent minstrel show which Bustace Gray has installed at the London Palladium does not induce a popular revival of the black face business in London nothing can.

He has recruited all the effective survivors of the Moore & Burgess and Mohawk shows, notably the redoubtable Little Thoms, who is now seventy-four years of age, but who got there all right with his eccentric Uncle Mack, another veteran, is forthcoming, and there is a fine expert interlocutor in Maynard Brown. The curtain rose on nearly one hundred and fifty performers, piled up on cleverly arranged rostrum, and making a most imposing array on the vast stage. There is a good deal of ragtime stuff in the opening. The second part is made up of an elaborate Southern scene, "The Home-coming of Massa Jack," which has the style and dimensions of musical comedy; of a comic interlude in which a nefarious nigger is gobbed up by an avenging alligator; of stump speeches, and of a most amusing dame-school show. Altogether a great success.

"Peter Pan" had a hearty welcome on his return to the Duke of York's Theatre on Monday. Pauline Chase figures once more as the hero.

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HERE AND THERE IN BURLESQUE

Chas. Baker—Bertha Gibson
PRODUCER OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, WITH TEDDY SIMONDS "AUTO GIRLS."

Fannie Vedder
THAT DANCING AND SINGING SOUBRETTE COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

Mona Raymond
THE \$10,000 BEAUTY WITH MATT. KENNEDY'S TIGER LILIES.

Harry COLE and HASTINGS Anna (WHITE HAWK) Real Carlisle Indians (RED FEATHER) WITH MATT. KENNEDY'S TIGER LILIES.

MAY YUIR
PRIMA DONNA, WITH "FACE MAKERS."

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
AS SILAS HEMLOCK WITH DIXON'S BIG REVIEW

Fred C. Reese
DON'T TIP IT OFF, HE IS WITH "THE DAZZLERS."

IRENE CALLINAN
DANCER Two seasons with Queens of the Folies Bergere. AT LIBERTY FOR NEXT SEASON.

Clara Douglass Rackett
SINGING COMEDIENNE In the Leading Feminine Role, BIG GAIETY CO.

Dolores Parquette
Mgt. of JACOBS & JERMON.

window, and to warn the inmates that there were thieves about.

Paul Rubens and Lionel Monckton asked the law courts to prohibit Pathé Frères from selling gramophone records of certain music, but as publication was before July 1, 1912, when the copyrights act came into force, they failed.

"Charles's Aunt" declines to be suppressed. The amusing madame from the Brazils has established herself at the Little Theatre for afternoon performances during the holidays.

Charles Hawtrey produces the Reverend "George A. Birmingham's" play, "General John Regan," at the Apollo on Jan. 9, or thereabouts, with Leonard Boyne in an Irish character part. Boyne has bought the road rights. In those circumstances he will play Hawtrey's part.

Says Henry Arthur Jones: "During last season I saw a number of American plays. The most interesting were chiefly pictures of quite modern New York life, written in the latest American slang. They were for the most part crude and raw, but they had an element of life in them. They were very well acted, in a vigorous, straightforward way, without much attempt at subtlety.

There is one great advantage about American acting—you can hear what the actors say.

I think that comes from the fact that the American theatres are, as a rule, very much larger than ours, and therefore the actors naturally get into a broader style of acting.

Of course, American attempts at literary drama are scarcely to be considered. The plays that Belasco produces are miracles of realistic stage management. They are always interesting. You will never spend an evening with a play that Belasco has produced.

Quinlan and Richards have circulated a valedictory letter in which they say: "We desire to thank all English managers with whom we have played, for the uniform and general courtesy and attention which has been shown to us at all times. Our earnest thanks are extended to those with whom we have not had the pleasure of playing, but who have always extended to our troupe the politeness the proverbial with English gentlemen. Our visit to England has been a great success."

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MYSTERIOUS VALDO Special Feature AND IRVING HAY Straight Man WITH MISS NEW YORK JR.

EDDIE B. COLLINS STARRING FOR Charles Daniels, in "Whirl of Mirth."

TOD BROWNING PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

CLYDE J. BATES Character Comedian—Whirl of Mirth

DICK MADDOX CHARACTER COMEDIAN, WITH "LADY BUCCANEERS"

HARRY STEPPE THAT HEBREW GENT. WITH THE LADY BUCCANEERS.

WILLIAM HARRISS THE GENTEL STRAIGHT MAN WITH LADY BUCCANEERS

HARRY WELSH COMEDIAN WITH MONTE CARLO GIRLS

ARTHUR LANING STRAIGHT AND CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

JOE MILLS T. W. DINKINS' HIRED MAN SEASON 1912-13, YANKEE DOODLE GIRLS

of his hands, Arthur Collins is addressing himself to the preparation of "Get-Rich-Quick Wallingford" for production tentatively at the Pleasure Garden, Folkstone; thereafter seriously at the Queen's Theatre, on Jan. 14. Hale Hamilton plays his original part.

Fred Terry's voyage 'round the world resolved itself to a visit to a German watering place, which he says has braced him up for a new essay in "Sweet Nell of Old Drury."

Henri de Vries will shortly produce an adaptation of Balzac's comedy, "Mercadet," which Charles Mathews did as "The Game of Speculation."

Matthews Lang and his wife, just home from South Africa, where they produced with much success a play based, by Peggy Webbing, on Kingsley's "Westward Ho!"

Alfred Butt has secured for the Victoria Palace, Pathé Frères' combination of the cinematograph and the gramophone, synchronizing movement and sound, called the Pathé panto opera.

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MINER'S 8th Ave. Thea. - Dandy Girls Miner's, Newark, - Watson's Burlesques People's - Rose Buds Miner's Bronx, - Daffydills

"Love in the Suburbs," Elsie Faye and Boys. Kaufman Bros., the Zanettos, Max Wilson Troupe, George Whiting, and Sadie Burd, and the Photoplane.

LYRIC (Olsen & Barton, mrs.)—Bill for week of 13: Wm. Brummell, Hayden Clifford and company.

STAR THEATRE (G. A. Shaw, mrs.)—Brooklyn.

GAYETY THEATRE (C. T. Taylor, mrs.)—Pittsburgh.

STAR AND GARTER (H. C. Davis, mrs.)—Chicago.

NEWARK THEATRE (W. N. J. D. Newark, mrs.)—Newark, N. J.

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STAR AND GARTER (The Love Wager, mrs.)—Chicago.

NEWARK THEATRE (The Love Wager, mrs.)—Newark, N. J.

MINER'S AMUSEMENT COMPANY Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE (The Love

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.
Address - - - - - SOL MYERS, Greenwall Theatre, New Orleans, La.

GIRLS OF THE GAY WHITE THE ROSEBUDS (Western). WAY (Eastern).

COLUMBIA, New York, Jan. 13. First class burlesque held the audience to the last minute of the show on Monday evening with abundance of laughing material, presented by some of the best exponents of burlesque comedy, and pretty mimetic effects introduced with showy leaders, backed up by uniformly handsome and shapely girls.

"The Moulin Rouge," in two scenes, an exterior and an interior, was the setting for the piece, where all the fun happened.

Harry D. Ward and Sam Hearn, as two Germans, worked together with great results, although along different lines. Mr. Ward, with his unique methods of action and his way of hesitating before supplying the last word of his speech, and Mr. Hearn, in more quiet style, but just as effective. These two Germans, in the course of events, impersonated gendarmes, aeronauts, soldiers and musicians, and furnished fun in all of these characters. Their musical specialty, with Mr. Hearn's excellent violin playing, and Mr. Ward's funny stunts with the trombones, flute and piccolo, was another enjoyable occasion.

Another strong comedy factor, also in the vocal line, is James Rowland, in his role of Simoleon Bucks, who was fond of the ladies and fell for every charmer who nodded for him. His pleasant manner and his singing brought him the usual applause. Dan Healy was a slick promoter, quiet with the schemes and active with his feet when it came to dancing singly and with the girls. Rowland was a good part of the cast as "Young Bucks," and Ed. Jerome, well known for his character work with the Gordon & North forces, played the French resort proprietor also the Viennese musicians equally well.

Now for the ladies! Helen N. Eley is a new arrival to the ranks of leading ladies, and she certainly is an acquisition, starting with a pretty, pleasant countenance, surrounded by a wealth of auburn hair. Her charms extend to the tips of her shapely No. 2 slippers. She has a good strong voice and all the points that the role called for were capably set forth by her. Just watch this entry.

Hattie Raymond, as a star soubrette, and Estelle Barry, as Aida, characters necessary to carry out the story, made the best of their opportunities, especially in their numbers, including several dances. Trixie Ayers and Florence Moore are two prominent characters, set aside for the girls in the cast, as "Aimée" and "Mignon," respectively.

The costumes for the first part are of the variegated sort on the style provided by the Gordon & North firm, and include many original designs. For the second act other sets are shown, besides the specials for the numbers.

The comedy bits included the lessons in flirting, by Ward and Hearn; a fishing bit on a portable dock, with poles sold by the promoter, and the bait in the shape of fruit. Messrs. Ward, Hearn, Jerome and Rowland, as the fishermen, did not hook any girls until they used the right bait, and then girls bit in regular schools. A cabinet which furnished different bottles, and an unsuccessful attempt to "knock out" the German professor, were other laughable bits.

The numbers included James Rowland's song on international dances, with the girls doing Spanish, Irish and Scotch steps; "Cloudland," sung by Miss Eley, with nice ribbon effects; "Good Old Dutch Bill," with novel chair work by the girls; "My Little Loving Sugar Babe," by Miss Eley, Ward and Hearn; "Midnight Choo Choo," by Miss Raymond; "Honeymoon Eyes," led by Mr. Healy with a lively dance; the coupon song, by Mr. Rowland, to the usual many encores; "Row, Row, Row," led by Miss Berry, with the girls in natty sailor suits; "I'll Do As Much for You," by Miss Raymond and Mr. Winfield. The "Row, Row, Row" finish, showing a number of boats on a lake, was applauded.

"The Syncopated Roogey Boo," by Miss Berry; "Killarney Rose," by Mr. Rowland, with the lads and lasses in green and the chorus, by Miss Eley and Mr. Rowland, to many encores; a burlesque sextette, "Ragtime Eyes," by Mr. Winfield, with the chorus in beautiful pink suits; "Grape, Grape, Grape," the drinking song; a dancing number showing different styles of steps, by the principals, with good comedy by Mr. Ward, and "Oriental Gild," by Miss Eley and the Orientals.

The staff: Frank Perley, manager; George Leavitt, general press agent; James Rowland, stage manager.

MERRY WHIRL CHANGES.

Owing to the sudden closing of Frank Moore, there were no shows given by the Merry Whirl Co. at Utica, N. Y., on Jan. 9. Sherman Wade had gone on to join the show in place of Smith, who was hurt, but it is reported Frank Moore refused to work with him. After Wade had left for New York, Moore decided to quit, and the performances had to be abandoned. Mr. Wade was then rushed on again and played the rest of the week. Phil Doyle also joined.

Frank Moore will join Jas. C. Morton for a whirl in vaudeville.

GEORGE LEAVITT is proud these days. Ask him who is the prima donna with the Great White Way.

IZZY GROZON has replaced Walter Greaves with the New Century Girls as manager. Walter Greaves will be business manager for Sir Williams' Rosedubs.

DAISY TEMPLE will close with Miner's Americans at the Casino, Brooklyn, next week.

CALLINAN, the little whirlwind dancer, will most likely be seen with one of Max Spiegel's shows next season.

SAM HOWE and his Love Makers played to capacity business at the Gayety, Newark, last week.

THE BEHMAN SHOW, with Lew Kelly and the Watson Sisters, made a tremendous hit at the Gayety, Brooklyn, last week.

DAVE SCHAFER has severed all connection with his old partner, Lew Adams. He is now doing a single, meeting with big success with the Queens of the Folies Bergere.

TINA MARTINEZ will in all probability close with the New Century Girls at the Grand Boston.

VIRGINIA KELLY retired from the cast of the Folies of the Day at Miner's Eighth Avenue on account of throat trouble, but will rejoin at the Bronx next week.

CLYDE J. RATES is still helping to make them laugh with the Whirl of Mirth.

ART MULLER reports big business the past two weeks in Boston, Mass., for the Daffy dolls. The company opened to a big house Monday matinee at the Bronx.

WILLIAM J. HYDE has recently been elected president of the Hyde & Behman Amusement Co.; James R. Hyde, secretary and treasurer. William J. Hyde will also act as general manager of this concern.

BELLE TRAVERS left New York Jan. 5, for an extended trip South, where she will rest up for a few weeks before entering vaudeville.

FANNIE VEDDER objects to the use of her original "S" prefix, by Marion Blake, of the Star and Garter Show.

NEW VAUDEVILLE ACTS

Mack, Rambeau and Company, in "Kick In."

COLONIAL, MATINEE, JAN. 13.

With this cast:

"Chick" Hewes Mr. Mack
Molly Hewes Miss Rambeau
Boston Bessie Lillian Burnett
"Whip" Fogarty Roy Walling

Willard Mack offered a sketch which is evidently taken from the recent developments of the Rosenthal murder here in New York. Stories of police graft are becoming numerous, but nevertheless Mr. Mack has an interesting sketch.

A darkened stage shows a room in the Hewes apartment. Hewes and his wife, both thieves, are talking about leaving the city and living an honest life. The only drawback to their leaving immediately is that her brother, a dope fiend, has been arrested by Detective Fogarty, who has always hounded Hewes. Boston Bessie, a friend, calls, and they tell her they are leaving town. Following her comes Fogarty, the detective, who demands the spoils of Hewes' last "job." He does not pretend to arrest him, but says that unless he gets the spoils, the woman's brother will be sent away for a long term. They give him the jewels, and then he turns on them and says the kid will have to go up anyhow, and endeavors to arrest Hewes. During the tussle that follows, the woman injects morphine in his arm and he soon kicks in. They leave him asleep and leave the city.

Not a very pleasant story, but probably more or less true to life. It was very well acted, and held the close attention of all.

Twenty-five minutes, full stage. *Doc.*

"La Savate."

HAMMERSTEIN'S, MATINEE, JAN. 13.

The title, "La Savate," represents boxing with the feet, as practised in France some years ago.

A demonstration of this had been given before in this country by a vaudeville team, and also by men at clubs and sparring bouts.

An attempt to give importance to the act on Monday was the engagement of Joe Humphreys, who announced the "boxers" as the "world's champions," Louis Ducasse and Georges Jeanniot.

The affair was one of the most ludicrous ever seen here, and it was impossible to accept it seriously.

Nothing funnier could be imagined than to see two men kicking at each other's bodies with their feet, while their hands were encased with boxing gloves, but which they were not allowed to use.

Not the slightest damage was done to either

principal, but Mr. Humphreys explained to the audience that, as practised in France, "La Savate" was really brutal. *Old Timer.*

Sutton, McIntyre and Sutton.

KEITH'S BRONX, WEEK JAN. 6.

Sutton, McIntyre and Sutton have a novelty combination acrobatic and contortion which is somewhat different from others, and it ranks with the best dumb acts in vaudeville. The trio consists of two rubes and a woman. All are clever artists in their respective lines.

The act, entitled "The Pumpkin Girl," is appropriately staged, showing a rural exterior setting. During the act the trio cleverly combine many novel feats of ground tumbling, barrel jumping and contortion work with skill and grace. Running through it is a touch of comedy which keeps the audience in good spirits throughout.

As a finale a large pumpkin is brought upon the stage, from which the lady partner emerges, in a costume of white, and proceeds to do some graceful contortion work on a platform. The two men next perform a number of clever table jumping and barrel tricks. A rube acrobatic dance by the trio closes the act. *Ohio.*

HARRY H. RICHARDS and BESSIE KYLE.

PROCTOR'S FIFTH AVENUE, EVENING, JAN. 13.

If originality, good costumes, good looks and fine singing count for anything, Harry H. Richards and Bessie Kyle have one of the best singing specialties that has been seen here in some time. They render four songs in a clever manner.

Mr. Richards, in his easy, breezy style, and Miss Kyle, with her captivating personality, would be a feature on any program. At the Monday night show they made a solid hit.

They open with a song, which was capably done, and quickly follow with some live, up-to-date patter that contained a laugh a second.

As a finale both do a few dancing steps, while rendering a song that brought them plenty of applause. The act runs about eighteen minutes, in one. *Jack.*

BRITT WOOD.

KEITH'S UNION SQUARE, EVENING, JAN. 13.

Britt Wood is one of the funniest "rubes" characters that we have seen for some time.

Britt just gives you enough of that rural lad stuff to keep you giggling continually.

Mouth organs, or to be more exact, harmonicas, do not, as a rule, furnish sweet music, but here's the boy who makes it an exception. He gets regular "violin" notes from this instrument, dances just as well as he plays, and so much did his audience like him that he was compelled to harmonica the encore. Welcome on any bill. About ten minutes, in one. *Tod.*

JOHNSON, HOWARD and IDZETTE.

PROCTOR'S UNION SQUARE, EVENING, JAN. 13.

Opening the bill here on above date three men in tramp make-up and working with a full stage setting, clear of everything except a triple set of parallel bars suspended about

ten feet at the rear of the stage, appeared in a comedy act which was not strong. Time, about nine minutes. *Tod.*

"Rouge et Noir."

HAMMERSTEIN'S, MATINEE, JAN. 13.

The first production here of what it is expected, will create no little discussion in the way of a pantomime and dancing novelty, caused the big Monday matinee audience to fairly gasp at the costume (or, rather, the want of it), as Alice Elie descended from a raised platform in rear of stage, and performed what was programmed as "The Dance of Fortune," with Bert French.

As far as the dance is concerned, this stage has witnessed many which were just as suggestive in the actions of the principals as are those in "The Dance of Fortune," but it was the daring nudity of Alice Elie that caused even the blase audience at the corner to almost hold its breath.

To interpret the pantomime sketch briefly, the colors, red and black, are worn by a temptress of the *demi monde* order, to lure men to their ruin. Special scenery is provided, and as the curtain rises the woman is seen in her bower of red and black. She is tempting the men, of which there are several on stage, to cast their gold and jewels at her feet. These she throws back at them, and they retire.

Her dancing partner is the successful bidder for her favor, and she descends to the stage to indulge with him in "The Dance of Fortune."

She rejects his caresses during the dance, and at its conclusion she gives him a dagger, with which he kills himself. She has caused his ruin, and she glories in the conquest of her victim by indulging in a wild dance around his dead body.

An augmented orchestra furnished the incidental music of the act, which occupied about twenty minutes. *Old Timer.*

WALTER LAW and COMPANY, in "The Seal of Silence."

KEITH'S UNION SQUARE, EVENING, JAN. 13.

The action of this one act dramatic playlet takes place at 5 A. M. in the study of Father Egan, just after early mass.

Cathleen Egan, a deserted wife, calls at the priest's study, seeking news of her husband, who is the brother of Father Egan. He consoles the heartbroken woman, and assures her that all will turn out right, and she leaves. He is in the act of calling up Lieut. Connolly, at police headquarters, to inquire about the missing man, when he is interrupted by the appearance of Charles Elliott, who has accidentally killed a man, a few hours before, to secure money. He confesses his act to Father Egan, and turns over the stolen watch, which proves the victim of Elliott to be the priest's own brother.

He informs the murderer that he shall give him the chance to right the wrong he has done to the widow. At this moment Lieut. Connolly arrives at the study, but before admitting him Father Egan conceals Elliott in an adjoining room. The officer breaks the news of having found the dead man's body, but Father Egan's vows compel his lips to remain sealed. The sudden appearance of the young widow, however, proves too much for the murderer of her husband, and Elliott comes from his hiding place and confesses his act to her.

Connolly accuses the priest of knowing all, but the seal of silence stayed Father Egan's turning over to justice the man who killed his own brother.

It is rather heavy for vaudeville, but is beautifully staged and acted, and was heartily applauded on above evening.

MR. LAW gave a fine performance of the character of the priest, while Edwin Caldwell's work in the role of the murderer, especially in his confession to the priest, was excellent.

In Brooks and James Motta capably filled the roles of the wife and the officer, respectively.

About twenty minutes, full stage. *Tod.*

"The Earl and the Girls."

HAMMERSTEIN'S, MATINEE, JAN. 13.

This is a new musical comedietta by Jesse L. Lasky, and was received with much favor at the matinee of 13.

The book is by William Le Baron, lyrics by Gene Buck, and music by Dave Stampy.

Its one scene is a corner on a Southern plantation.

Mr. Lasky has displayed excellent judgment in featuring the talented Courtenay Sisters in his new production. Their vocal efforts are responsible for the major part of its success.

There are two male comedy roles, capably taken care of by R. N. Cory and Vincent Erne.

The former has the role of the Earl of Sussex, while the latter is his jockey. Florence Courtenay is a Kentucky belle, whom the earl is engaged to marry.

In order to ascertain whether the girl is in love with him, or is marrying him just for his title, the earl, when he arrives at the plantation, changes places with his jockey, and they are introduced to the girls in these characters. This furnishes the comedy of the piece, and the earl gets his dismissal at the finish.

There is a lively chorus of eight girls, who sing and dance entertainingly.

The principal musical numbers are: "I'm Going Away," "I'm Really Disappointed With America," "Chick, Chick, Chicken," "The Apple Tree and the Bumble Bee," "Jockey Man" and "If the Man in the Moon Was a Big Banjo," which is the finale of the production.

This is made very effective by a grouping of the chorus amid cotton plants, while Florence Courtenay is suspended in the air, seated upon the neck of a monster banjo.

It gave characteristic effect to the song, and the lights and music helped to make a charming stage picture. *Old Timer.*

MARY DORR.

MINER'S BRONX, JAN. 12.

Mary Dorr made her Eastern debut at Miner's Bronx Theatre, Sunday, Jan. 12, and met with immediate success in a single singing specialty. Miss Dorr has a conception of singing character songs that is really artistic. Her first song, a straight Irish ballad, gave her a chance to show a voice of exceptional sweetness and range. Her version of a tad, rendering an Irish "Come all ye," was clever. Her next number was a big hit, offering a rube character song, for which she uses a chin piece and glasses.

Miss Dorr closed her act with an Italian number, to many encores. *Ohio.*

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Fine Feathers," second week.
BROADWAY.—"Way Down East," second and last week.
BELASCO.—"Years of Discretion," fourth week.

CASINO.—Emma Trentini, in "The Firedy," third week.
CHILDREN'S.—"Backett-Packett House," fourth week.

CENTURY.—"Joseph and His Brethren," CRITERION.—Robert Hilliard, in "The Argyle Case," fourth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," fourth week.

ELTINGE'S FORTY-SECOND STREET.—Within the Law," nineteenth week.

FORTY-EIGHTH STREET.—William Collier, in "Never Say Die," tenth week.

FULTON.—"The Yellow Jacket," eleventh and last week.

GARRICK.—"The Conspiracy," fourth week.

GAETLY.—"Stop Thief," fourth week.

GEORGE M. COHAN'S.—"Broadway Jones," seventeenth week.

GLOBE.—"The Lady of the Slipper," twelfth week.

HIPPODROME.—"Under Many Flags," twelfth week.

HARRIS.—John E. Kellard, in "Hamlet," first week at this house.

HUDSON.—Mrs. Fiske, in "The High Road," ninth and last week.

KNICKERBOCKER.—Oh, Oh, Delphine," sixteenth week.

LIBERTY.—"Milestones," eighteenth week.

LITTLE.—"Rutherford and Son," fourth week; "Snow White," tenth week, every matinee and Saturday mornings.

LYCEUM.—"Blackbirds," second week.

LYRIC.—Sam Bernard, in "All for the Ladies," third week.

MANHATTAN OPERA HOUSE.—"The Whip," ninth week.

MAXINE ELLIOTT'S.—"Anatol," second week.

NEW AMSTERDAM.—"Eva," third and last week.

PLAYHOUSE.—"Little Women," fourteenth week.

REPUBLIC.—"A Good Little Devil," second week.

WM. COLLIER'S COMEDY.—"Fanny's First Play," eighth week.

WINTER GARDEN.—"Broadway to Paris," ninth week and last fortnight.

GREELEY SQUARE THEATRE,

(JULIUS BERNSTEIN, MGR.)

The bill for Jan. 9-11 included Hal Merritt, who, after removing his coat, cartooned a fleshy model, also a lean country boy, whom he transformed, by a few deft strokes, into three other characters. He also joked, sang and whistled, to general satisfaction.

The Clark Trio of gymnasts, on the bars, including one clown, performed a number of graceful tricks.

The Three Gilden Sisters sang and danced together for an opener, and then alternated in duets and single, finishing in showy gray spangled dresses, with a lot of nice foot-work on the dancing mat, to good applause.

Lawrence and Tanner (the Lawrence being none less than Ed. Lawrence, of Lawrence and Harrington fame) showed a sketch where a rube (Tanner) is induced by a city sharper (Lawrence) to part with his savings, in order to get a fictitious city job. When the bungo man learns that the money represents the savings of a lifetime for the purpose of buying a headstone for his parents' grave, he gives back the money with a nice speech about turning honest, and is staked to his fare to New York. Both characters were well played.

Berry and Wilhelm were a diminutive lady, who appeared first in a kid song, and a musical-faced gentleman, who in the orchestra pit impersonated famous directors, such as Souza, Listz and Rossini. The lady then, as a prima donna burlesque grand opera, with many comical actions, but in splendid voice, and had to bow for some time in conclusion.

Lewis and Morton, a conversational couple, exchanged clever repartee, introducing many new and telling quips, which were all well taken. A string of quotations from novels were the best of the male portion's offerings. He also recited "A Farmer's Life." The lady returned for the finishing dance in a pretty black velvet outfit.

Eliza Proctor Ota, in her sketch, gradually acquired a funny souse, through taking what she supposed was medicine to break her husband of the nipping habit. The wily villain changes the medicine to real booze, and the Mrs. imbibes it, mixed with her own coffee, with ludicrous effect.

The Austral Four offered a catchy musical act, concluding with saxophone selections to several encores.

The pictures were: "The Wives of Jamestown," a two reel Kalem feature; "The Delayed Letter" (Vitagraph), and "When You Hear That Steamboat Whistle Blow, Blow, Blow," was the illustrated song selection.

MILL.

LINCOLN SQUARE,

(CHAS. FERGUSON, MGR.)

This week the bill is largely composed of comedians, and there was not one of them who did not make good. A full house was in attendance Monday night, 13.

Mabel De Young opened the show with a planologue, in one. She is a tall, slim young woman, and on Monday evening was dressed in an orange colored gown. Several popular songs were offered by her.

The Two Clarks, man and woman, gave a singing and dancing act. The woman has magnetism and danced rather well.

At this stage of the entertainment a singer attempted to sing "At the Ragtime Ball."

Charles R. Sweet, a comedian in the true sense of the word, appeared as a bugler, with a line of talk that got you laughing whether you wanted to or not. He varled his stories with selections on a piano, with a stringed instrument attached, and also played a cornet.

Another and Belford, man and woman, presented a clever act. The man is one of the funniest comedians we ever saw. Working in pantomime, he had the audience in laughter the whole time he was on the stage. Besides being a comedian of ability, he is somewhat of a contortionist, and without doubt gave the audience one of the heartiest laughs they have had in many a day. His partner is little help to him.

White, Pelsor and White, all men, burlesqued operatic selections and popular airs to the amusement of the house. One of the boys impersonates a woman and is funny.

The Eugene Trio, bar performers, closed the bill. These three young fellows put up an interesting athletic offering with comedy injected by one of them.

The photoplays were unusually interesting.

Grand Opera House (R. J. Madden, mgr.)—The Governor's Lady opened to a good house Monday, 13. The company includes: Emmett Corrigan, Starr King Walker, Milton Sills, Emma Dunn, Gladys Hanson, W. H. Tooker and Teresa Maxwell-Coverer. "Excuse Me," week of 20.

New Amsterdam (Malcolm Douglas, mgr.)—"Eva" will close its engagement at this house Saturday evening, 18. "The Spring Maid" will begin a two weeks' engagement here Monday, 20.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

A GOOD LITTLE DEVIL.

Republic (David Belasco, mgr.)—A Good Little Devil, a fairy play in three acts, by Rosemonde Gerard and Maurice Rostand, English adaptation by Austin Strong, produced by David Belasco Jan. 8, with this cast:

A. Poet..... Ernest Lawford
Betsey..... Iva Merlin
Mrs. MacMiche..... William Norris
Charles MacLance..... Ernest Truex
Old Nick Sr..... Edward Connelly
Old Nick Jr..... Etienne Girardot
Juliet..... Mary Pickford
Marion..... Laura Grant
Queen Mab..... Edith Bennett
Viviane..... Wilda Griffith
Morganie..... Lillian Gish
Titania..... Claire Burke
Dewbright..... Regie Wallace
Thought-from-Afar..... George M. Furman
Jock..... Louis Esposito
Wally..... Gerard Gardner
Tam..... Adrian Morgan
Sandy..... Jerome Fernandes
Allan..... Edward Poli
Nell..... Harold Taurog
Jamie..... Carlton Biggs
Davie..... David Ross
Robert..... Roland Wallace
John..... Charles Castner
Angus..... Laurence Putnam
Huggermunk..... Pat Walshe
Sam Goldstein

The Solicitor from London..... Dennis Clegg
The Lawyer from Oban..... Joseph A. Wilkes
Lady Rosalind..... Jeannine Towler
Lord Colington of Pilrig..... Henry Stanford
Sir Howard De Mar..... R. J. Bloomer
Lady Nettle Cavendish..... Katherine Minahan
Miss Letterblair..... Amy Fitzpatrick
Lady Ralston..... Edna M. Holland
Lady Molineux..... Augusta Anderson

"Once upon a time," as all fairy stories begin, there lived in Scotland a little boy, named Charles MacLance, nick-named "a good little devil" because, while he was full of pranks and was hated by his aunt, Mrs. MacMiche, he was still so good that he was a protégé of the fairies.

Charles is about fifteen years old. We find him under the care of his aunt, who is well known for her trouble by the boy's rich uncle. In spite of the cruelty with which his aunt treats him, making him a male Cinderella, Charles is happy. He loves a little blind girl, two years his junior, Juliet by name, and is frequently visited by the fairies, much to the terror of his aunt.

Mrs. MacMiche finally decides to send Charles to the Big Black School at Balabush, an educational institution for orphan boys, presided over by Old Nick Sr. and Old Nick Jr., two men who have become notorious for their cruelty to their charges.

To this school Charles is sent, after a sad farewell to Juliet and faithful Betsy, and being kept prisoner by the Old Nicks, poor little Juliet does not hear from him for a year. He then surprises her in the guise of an old beggar, and is later joined by twelve of his playmates and his tutor, Oliver, a poet, who loves Betsy. Of course, the vows of an old beggar are renewed, and in the midst of their rejoicings the Old Nicks and Mrs. MacMiche appear, and Charles is about to be taken back to the Big Black School when The Solicitor from London arrives and announces that the rich uncle of Charles has died, and that the boy has not only become heir to his millions, but has also succeeded to the title of Lord Colington of Pilrig.

With tearful farewells between Juliet and her little lover, Charles leaves, promising to return to claim his little sweetheart as his bride.

Many years pass. Juliet is pining away, for the only news heard from Charles tells of his riotous living, and the fact that he is to marry his aristocratic cousin, Mrs. MacMiche falls ill, and, experiencing a change of heart, wants to see Charles before she dies. He is sent for and arrives with a party of lords and ladies. He has become a snob, fails to recognize the faithful Betsy, and is brutally blunt in telling Juliet of his forthcoming marriage.

Just as he is about to go, his mind wanders back to the long ago and to his little sweetheart, Juliet, and in a vision, his real self—the Charles as we first saw him—appears. Charles soon convinces Lord Colington that he is trying to be unreal, and that at heart he is still the Charles of long ago, and that Juliet is still his love. Charles disappears as he came—the veil of unreality is lifted. Lord Colington is once more Charles, and the curtain descends with Juliet, whose sight has been restored by love and the fairies, rewarded for her patience.

A delightful story, filled with poesy and tenderness, skillfully written to delight the little folks and to be equally pleasing to the grown-ups.

A story that ends in a thrill of rapture through the kiddies as the pages unfold the doings of Charles and his fellow characters, and carries their elders back to the days when they themselves were kiddies and believed in ogres and dragons and fairies.

Thus much have the authors done. As to the production, it is difficult to describe. In every detail it has been staged by Mr. Belasco in a manner which adds to its fairy theme. Whenever the story touches on the mystic Mr. Belasco, with his wizard hand, makes it more fairytale, more unreal in its reality, emphasizes the illusion, and helps for the nonce, to make us older folks kiddies once more, that we may believe in fairies and enjoy to the uttermost the story told on the pages of this charming work of the Rostands.

The last act rather dispels the fairy illusion for a while, but when Lord Colington becomes Charles again it returns if not wholly, at least in part, but the beautiful illusion of fairyland can not fully return.

A poet who comes before the curtain and explains what each act will tell us is a pleasure in innovation and adds greatly to the picture. This role, which runs through the entire play as well, was capably played by Ernest Lawford. His before-curtain speeches were made in a most charming style, as with well modulated voice he told, in brief, the scenes and incidents that were to follow.

He spoke in the soft and pleasing tone of one speaking to children, little children, and by his manner he wished to impress upon them that they had naught to fear from ogres and dragons, as they were only to see the beautiful and pleasing.

William Norris, who is one of the most versatile of players now before the public, gave one of his excellent portrayals as Mrs. MacMiche. The requirements of the role are such that a woman could scarcely meet them, and, indeed, we know of few men who could give the character the artistic rending given by Mr. Norris. It is a role filled with many pitfalls for the unwaried player because it borders so closely upon the grotesque, but Mr. Norris carefully avoids these traps, with the result that he gives one of the very best characterizations of its kind seen upon our stage.

Ernest Truex played the role of Charles with excellent fidelity. He was manly and forceful in a boyish way, giving the character the impetuosity of youth, together with its partly formed characteristics. His boyish speech and manner, free from all sophistry, were delightful, and his appeal for the children, a gem of tenderness, was delivered with telling effect. This speech was made directly to the audience, the speaker stand-

ing on a platform placed directly over the orchestra pit, so near to those in the front seats that they could have touched him.

Mary Pickford made a charming Juliet, acting with simple sincerity. Miss Pickford is a Belasco recruit from the motion picture field, and her performance of this little blind girl augurs well for her future on the dramatic stage.

Arthur Hill, as Rab, a dog, gave the best impersonation of a huge St. Bernard we have ever seen. His work was truly remarkable.

Henry Stanford's portrayal of Lord Colington (the "grown-up" Charles), was excellent. The change from the "snob" to his real self as Charles (after his scene with Charles) done in a way to suggest an illusion) gave evidence of more than ordinary dramatic skill.

The others in the long cast all did good work. The scenes were strikingly good.

George Stewart was responsible for the various animal and fowl imitations, and the naturalness of the sounds reflects great credit upon him. Nothing seems as good has been heard on our stage. To Katherine Minahan belongs the credit of the bird imitations, and she also proved most clever.

During the run of this play Mr. Belasco announces he will give three matinees a week, Tuesdays, Wednesdays and Saturdays.

"A Good Little Devil" is a gem of a production, and another Belasco triumph.

The second week began Jan. 13. Wait.

COLONIAL.

(SAM TAUBER, MGR.)

The bill here this week was opened by Blanche Sloan, billed as the girl of the air. Miss Sloan, in pink tights, gave a series of athletic stunts on Roman rings.

Alfred, a violin player, followed, with a repertory of classic and popular airs.

The old favorite, Ward and Curran, in their sketch "The Stage Door Tender," had the house with them from the start. Ward, in the droll make-up of a stage door tender, put over some clever lines. Curran portrays several characters and does most of the singing, being encored several times for his rendering of "Oh, What a Beautiful Dream."

Charles Cartmell and Laura Harris, in their singing and dancing offering, made a hit. On full stage they do some neat and graceful dancing steps that are hard to beat, the young lady being a particularly graceful dancer.

Hoey and Lee, in Jewish character, discussed geographical subjects and sang parades on popular songs to the amusement of the audience.

Willard Mack, Marjorie Rambeau and company offered a new sketch, by Mr. Mack, entitled "Kick In." (See New Acts.)

During the intermission a novel plan of advertising was introduced. Ethel Barrymore has been booked here for next week, and before the slide announcement of her appearance the management had about two hundred feet of motion picture film projected on a screen. These pictures showed Miss Barrymore and her two babies on the grounds of her Summer home.

Ed. F. Reynard, with his company of mechanical dummies, offered a rural sketch, entitled "A Morning in Hicksville." Mr. Reynard's powers as a ventriloquist may be surpassed, but we know of no ventriloquist with a better offering. The mechanism of the dummies has taken much careful thought, but the results must have proved gratifying.

Horace Wright and Rene Dietrich, in their singing act, started nicely, but in "Everybody Likes Us When They're In Love" they got too mushy and rather overplayed their first good impression.

Henry Woodruff and company, in "A Regular Business Man," was well liked. Mr. Woodruff plays the part of a young lawyer, not very fond of work but very fond of his secretary, a pretty young woman who has more sense than her employer. Through fool the young lawyer raises a thousand and then a rich uncle gives him \$50,000, so he and the girl are happy.

When Stella Mayhew appears on any stage one sees a real entertainer. Assailed by Billie Taylor in talk and at the piano, she had the large audience for her all the way. Some new songs were put over, but the hit was made with "Society Rag." Some songs as sung by Miss Mayhew.

The Dollar Troupe, four men and three women, closed the show with gymnastic stunts that called for a better hand than they received. Most of their work is done from springboards, several twists and turns being made in the air by the several members of the troupe.

THE PLAZA.

(FEED P. WILEY, MGR.)

Audiences which left nothing to be desired in size or quality, filled the Plaza to overflowing at four shows Sunday, and were treated to an excellent bill.

Gene Smith, the artist, was in the opening position. After doing lifelike studies of a horse, a lion and a tiger, Smith paints a spirited race horse finish, to the accompaniment of a phonograph record of Ella Wheeler Wilcox's famous poem, "How Salvator Won the Race." Working as he does, entirely in oils, his act necessarily lacks the snap and the surprises of the black and white cartoonist's work, but it got over in very good style.

It has been a good year since Mr. Smith's act, but, judging by the favor with which it was greeted at the Plaza, Sunday, this particular brand of old stuff is as good, or better, than anything new. The piano imitations, the cornet playing and the genial line of talk with which Mr. Sweet interchanges his music, proved one of the hits of the bill.

Gertrude Dunlop sings "Bill Went Back to See," "The Strawberry Man" and "I'm a Vaudeville Girl," and makes three changes in her act, which are to be noted.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Jan. 18.

The revival of "Robin Hood," at the Colonial; the continuation of the engagements of Sothern and Marlowe, at the Garrick, and the Irish Players, at the Fine Arts Theatre, with frequent changes of bill and the acting of some vaudeville notables, give activity to the current theatrical world. Most of the top playhouses retain their current attractions. Mme. Simone ended her engagement at Powers' Theatre and closed her American tour Saturday night, 11, and "The Pink Lady" departed from the Colonial.

This month will yet disclose a number of new attractions to Chicago theatregoers. Two new plays and a new musical entertainment are scheduled for next week. Sunday night, 19, Anne Caldwell's new Irish-American comedy, "Top o' the Mornin'," will be acted at the Olympic by Tim Murphy, Thurlow Bergen, Gertrude Quinal, and a long list of others having Irish names, and "The Passing Show of 1912," a New York Winter Garden review, will be revealed at the Garrick by Charles J. Ross, Trixie Frigana and nearly a hundred more. Edith Tallaferro will come to McVicker's next week, to act Kate Douglas Wiggin's New England pastoral comedy, "Rebecca of Sunnybrook Farm," Monday night, 20, John Mason will act at Powers' Theatre, in "The Attack," a translation of Henry Bernstein's French play, "L'Assaut." Martha Hedman, a Swedish actress now having her first season in America, will be the leading woman. Adeline Genée will dance in the afternoon and evening of Jan. 19, at the Auditorium. The Chicago Opera Co. will give part of the program. On Jan. 26 Ottis Harlan and Lottie Engle will sing and act Henry Berenys' operetta, "Little Boy Blue," at the Chicago Opera House.

Henry Miller and Ruth Chesterton will act A. E. Thomas' comedy of sentiment, "The Rainbow," at the Illinois on Feb. 3. John Drew is expected at Powers' Theatre on Feb. 3, to act Alfred Sutro's "The Perplexed Husband," and that day Harry Lauder will begin a week's engagement at the Auditorium at the head of a vaudeville bill. On Feb. 10 Viola Allen, Ian MacLaren and a huge company will act Pierre Loti and Judith Gaulier's spectacular Chinese drama, "The Daughter of Heaven," at the Auditorium. "Everywoman" will begin an engagement at the Chicago Opera House on Feb. 16. Elizabeth Hormann's Manchester company will come to the Fine Arts Theatre on March 14, to stay a month and act a long list of new and old plays. Other attractions in prospect are: Paul Armstrong's new play, "The Escape," with Helen Ware as the star, at the Garrick; Billie Burke, in Plinero's "The Mind-the-Palnt Girl," at the Illinois; William Faversham, in "Julius Caesar" at the Garrick, and "The Rose Mald," with Mizzi Hajos, to follow "Robin Hood," at the Colonial.

In converting the German operetta, "Die Autobchen," into "The Widow's Honeymoon" for production by Mort H. Singer, a task which virtually represents the writing of a new libretto, Addison Burkhardt has for the first time in his career as a writer for the stage, dealing with a scene with which he has acquaintance gained from experience therein, and not from labor at the public library. When the piece is revealed here its audience will see the Berlin which Burkhardt saw when he accompanied Singer to Europe last Spring. He went in search of "atmosphere," and he found it so much of it that the German capital has ever since been his urban ideal. While abroad Burkhardt also visited Paris, but "The Sweetest Girl in Paris" was then year and a half old.

The principal scene of "Chow Chow" was placed at a racetrack, but Burkhardt had then never seen a racetrack. "Louisiana Lou" has in it the spirit of the carnival life of New Orleans and of the plantation life of Louisiana, but Burkhardt had not experienced that city and State. But he has seen the Berlin of "The Widow's Honeymoon," and he knows the scene of another musical comedy upon which he is at work, and which those who know it say will be his *magnum opus*. He is writing also play which he will call "The Seventh Heaven." While confessing that the *local* of this piece is strange to him, he boasts that he has already secured two "angels" to give it the air of reality.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—The Sun Dodgers, an elaborate *potpourri* of song, dance and spectacle, in which Nora Bayes and Jack Norworth appear prominently and submit some new ditties. George W. Monroe and Harry Fisher also are among those present, and there is a large chorus and a capable cast of minor fun makers. Second week.

AUDITORIUM (B. Ulrich, mgr.)—Chicago Grand Opera Co.

BLACKSTONE (A. J. Pitou, mgr.)—"Primrose," with Elsie Ferguson as the star, and an excellent company, including Frederick Truesdell, Arthur Lewis, Harriet Otis Dollenbaugh, Olive Temple and George Backus, is in its second week.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Louis Mann, in "Elevating a Husband," is in his fourth week.

COLONIAL (James Jay Brady, mgr.)—The Pink Lady" closed Saturday, 11, beginning Monday, 13, "Robin Hood."

CORT (U. J. Herrmann, mgr.)—Our "Wives" is in its fourth week.

GARRICK (Asher Levy, mgr.)—Sothern and Marlowe, in Shakespearean repertoire. They have undertaken no new production this season, although "Much Ado About Nothing," which was seen Wednesday evening, 8, has been absent from their repertoire for seven years, and thus came as something of a novelty. The engagement closes Saturday, 18. "The Passing Show of 1912" follows.

GRANDE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Exceeding the Speed Limit" is in its fourth week.

ILLINOIS (W. J. Davis, mgr.)—The Count of Luxembourg," including Frank Moulan, Ann Swinburne, George Leon Moore, Frances Cameron and Fred Walton in the cast, is in its second week.

LA SALLE (Harry Askin, mgr.)—The Girl at the Gate" is in its twentieth week.

MCVICKER'S (George C. Warren, mgr.)—The American public loves laughter and tears, and the large audience that welcomed the return of "The Divorce Question" to McVicker's, Sunday night, 5, with characteristic abandon, found plenty at which to laugh and cry. Second week began 12.

OLYMPIC (Sam Lederer, mgr.)—The Unwritten Law," a new play, in four acts, by Edwin Milton Royle, with the following cast: Earle Browne, May Buckley, Elsie Herbert, Robert Tobin, Vivian Tobin, John Stokes, Frank Sheridan, Marion Ballou, Frederick Burton, Mrs. R. E. French, George Cameron, Joseph Robinson, Edward Lewis, Ed Feltz, Stelle Hamerstein, and Edna Burnett. In the first act an inebriate husband deserts his family because he can't provide longer for his wife and children. In the second act the kindly saloonkeeper, who established himself in everyone's favor by buying nice things for the children and cheering on the unhappy wife, is confronted by his past-wearing a hipless green dress and an I'll-get-you-when-I-want-you manner. In the third act the hipless green gown wins out and the saloonkeeper attempts to leave the good woman after he has compromised her. She kills him with a sharp table knife and loses her memory. Inebriate husband returns just in time to be arrested for the murder. It is but cleared up in the final act by a university professor, who straightens a bit of dual personality as it is done in "The Case of Becky." An accommodating grand jury does the rest by refusing to vote a bill against the woman who committed "justifiable homicide." Altogether "The Unwritten Law" is the oddest melodrama of the season. The third act culminates in the most spectacular of horror we've had this season, and the fourth act demonstration of hypnotism is interesting. On these scenes depends the success of the play. Second week began 12.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" is in its thirteenth week. Frank Craven has returned to the cast.

STUDERAKER (E. J. Sullivan, mgr.)—The Blindness of Virtue" is in its eighth week.

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Irish Players, in repertoire. Third week.

WHITEY (F. O. Peers, mgr.)—Dark. ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark. ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

ASHLAND (A. E. Weldner, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

FRANKLIN (Otto Gisel, mgr.)—Vaudeville.

FRASER (George D. Hopkinson, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Ronne, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

COLUMBIA (E. H. Woods, mgr.)—Cracker Jacks week of 12. Bon Tons week of 19.

FOLLY (J. Fennessy, mgr.)—Miss New York Jr. week of 12. World of Mirth week of 19.

EMPIRE (I. Herk, mgr.)—Girls from Joyland week of 12. Monte Carlo Girls week of 19.

STAR AND GARTER (E. Dick Rider, mgr.)—Gaiety Girls week of 12. Ginger Girls week of 19.

COLLEGE (T. C. Gleason, mgr.)—Commencing Monday, 13. "The Girl Question" (C. Brown) (John Gallagher, mgr.)—"Happy Hooligan" week of 12. "The White Slave" (Polly B. Van) in "A Lucky Hoodoo," week of 12. "The Fortune Hunter" (Polly B. Van) in "A Lucky Hoodoo," week of 12.

NATIONAL (John P. Barrett, mgr.)—Miss New York Jr. week of 12. World of Mirth week of 19.

REX'S COMEDY CIRCUS, an act that has won much praise wherever it has been seen in the Middle West, is now in Chicago, and there is spirited bidding among managers for the attraction.

BONNIE WASSMAN, formerly in the Frank Q. Doyle office, began a tour of the South this week.

MR. AND MRS. MURRAY F. DENVER open for the Western Vaudeville Managers' Association Jan. 26. In the Southwest, they present a comedy skit, which is called "The Elocution Bug." It is one of vaudeville's laughiest travesty acts, and newspapers down South declare that it's really and truly a scream.

THE HAMBURGER THEATRES are presenting an excellent picture service, together with fine vaudeville, and as a consequence business is big in every house. The Apollo has had some exceptionally strong vaudeville shows recently, and business there is generally capacity.

GUY MORVILLE is certainly improving the class of talent offered at the Boston cabaret, and is giving his personal attention to the running of the show. He understands vaudeville perfectly, and is an invaluable man in such capacity.

SAHERA was booked for the Orpheum Theatre, in Cincinnati, by J. C. Matthews, and made such a big hit that a return date was arranged for this week. Sahera has been offered to Chicago houses frequently of late, without finding much demand, and friends are pleased at this big success.

WILLIAM MCGRATH, WRITE.

William McGrath left home in April, some friend heard from him in May. He was in San Diego at the time. He is connected with the show business. His mother is grieving. Her address is 2802 Van Buren Street, Chicago.

MC GUIRE-CATION NUPTIALS.

Wm. Anthony McGuire, the well known Chicago playwright, and Lulu Irene Cation were married in Milwaukee Monday night, Jan. 6. They will make their future home in Chicago.

CORA ALSTON, now appearing with the "Louisiana Lou" road show, and who is to make her vaudeville debut under the direction of Abe Hammerstein, was a welcome caller at the Western Bureau of the CLIPPER Thursday, 9, in company with "Pinky" Frederick, also a member of the "Louisiana Lou" company, while spending a few hours in Chicago, visiting.

RHODA ROYAL'S performing horses have been booked for an engagement at the Great Northern Hippodrome, Chicago, commencing Jan. 20.

THE CROMWELLS, who are at the Palace Music Hall (Mort H. Singer, mgr.)—For the week beginning to-day, 13, the Palace offers a fine bill of vaudeville, with John J. McGrath, the manager of the New York Giants baseball team, as the headliner. "Mugsy" as McGrath is commonly known to the fans, devotes a monologue on "Inside Baseball." His appearance here is in accordance with the contract made for his showing in all the National League cities, this being the final city. Aside from this baseball idol, the bill is made up of the following acts: Lillian Herlein, late prima donna, with Lew Fields' "Never Homes." In a selection of songs, Eight Berlin Madcaps, in their dancing nov-

city; Tom Nawn, the Irish actor; Claude and Fanny Usher, in their comedy skit, "Fagin's Decision," with "Spareribs" in his amusing role; the Le Gras, a European contortionist novelty; Elizabeth Otto, and Sampson and Reilly.

THE GREAT NORTHERN HIPPODROME (F. C. Ebers, mgr.)—The "Hip" offers this week an unusual selection of hippodrome, circus and vaudeville acts, the features being W. P. Hall's troupe of five performing elephants, and the Florence troupe of gymnasts. The Cracker Jack Four, a quartette of male singers; Valentine and Bell, a sketch team; Edridge's ponies, Becker and Adams, two young girls in a singing and talking duo; Three Flying Fishers, aerialists; Johnny Githens, monologue, and the Kurtiss roosters make up the remainder of the bill.

PAT CHAT.

EDITH HANEY is playing the Garden Theatre, in Kansas City, this week, and Manager E. P. Churchill boomed her extra big, as this is her home town. Advises are to the effect that Miss Haneys "made good" for Harry Miller in the middle West. Topeka newspapers classed her as the "best single" seen there this season.

BABE' WILSON, one of the cleverest of juvenile performers, a "new act" in this section, is expected to be a sensation. She is a wee soubrette, with all the attainments of a grown-up. She sings rag songs with a vim, and travesties great actresses very amusingly. She is a "find" of Walter Downie.

GREENE'S THEATRICAL AGENCY is now located where Ed. Weyerson formerly had his office. John Greene devotes himself to placing singers and entertainers. He has forty houses on his string.

THE INTER-STATE PRODUCING CO. is hard at work on attractions, and Wm. B. Friedlander seems to be able to turn them out as fast as the demand comes. It is likely that he will provide half of the features for the Inter-State Circuit. His present attractions are doing so well that other circuits are eagerly bidding for the attractions.

The Men Who Handle Amusement Affairs in Chicago.

FINE ARTS THEATRE.

WHAT WINTHROP AMES' Little Theatre is to New York City, this "blue and ivy place" of higher art is to Chicago. Such attractions as John Barrymore in "Anton," the Irish Players, and the like, keep its patrons in the "come again" habit.

The managers of the Fins Arts Theatre are controlled by Arthur Bissell, director; Albert L. Perry (formerly with the Illinois Theatre for ten years), business manager, and assistant director; T. J. Bevis is the stage manager; Archie Bernard, electrician, and W. K. Young, property master.

The stage is 45 feet wide, 304 feet deep, and the height of the gridiron 29 feet. The proscenium opening is 26 feet wide and 19½ feet high.

J. C. MATTHEWS is advised that the Pan-Pacific shows are well liked. The reports of managers speak in high terms of praise of the individual acts. "Very good" is so common on reports that it no longer causes comment when five acts are so marked. The Seven Parisian Violets opened recently, and wires from Calgary tell of big success.

WALTER DOWNIE booked Erroll for the Liberty Theatre, which was a big attraction for that house. He also placed Risley and Remo at the Odeon for the three days ending Jan. 12. He has Lou Cantor's Merry Youngsters booked for the Odeon this week.

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NICK COPELAND'S "FIVE LUNATICS," a new act, made very good at the Ellis and Apollo theatres.

JULES VON TILZER AND COMPANY appeared at the Langley Theatre for the four days ending Jan. 12, which is a pretty big act for such a house.

Os-Ko-Mox was placed at Weber's Theatre recently by the New York and Western Agency.

J. C. MATTHEWS announces that he has made arrangements by which the big Ned Wayburn acts, now on the Pantages' circuit, will play the Hippodrome in St. Louis. The first one to be seen will be "Wayburn's Minstrel Misses," which opens Jan. 20. Mr. Matthews placed the Ellis Nowlan Troupe and San Tucci at that big theatre last week, and has the Florenz Troupe there this week, and has booked "The Minstrel Misses," Kelso Bros. and Seven American Beauties for next week. Bigelow, Hayden, and Campbell have been placed there for week of Jan. 27.

"ALFRED THE GREAT" was in Chicago again last week, being headlined at the Wilson Avenue Theatre. He is considered by many to be the greatest living ape, and is becoming humanized to a wonderful extent under the tutelage of Alfred Drowsky, his owner. "Alfred" is not only docile, but even affectionate. He has a great memory for persons. He misses nothing, being as observant as any human being. "Alfred the Great" is in great demand. Return dates call for a tour of the Inter-State Circuit, starting next week at East St. Louis, Ill. The recent visit in Chicago did not seem to affect the man-monkey in the least. He was in the same mood as when seen at the Plaza in normal weather.

SIDNEY SCHALLMANN is doing nicely as an artist's representative. He has met with fine success with the features placed on Association time. Child's Hawaiians did splendidly at the Wilson and Willard, and play the Kedzie the first half of this week. The Monkey Hippodrome, another of Schallmann's acts, is at the Willard this week, and has the Wilson to follow.

SARATOGA CHANGES MANAGEMENT.

CHICAGO, Jan. 11.

President James K. Sebree, of the Saratoga Hotel and Restaurant Company, announces that James T. Clyde, the noted Chicago Club manager (and formerly of Hotel Haylin, Cincinnati; Hotel Astor, New York, etc.), has been elected secretary and treasurer of this company, and that David Olmsted, late of the Hotel Sherman, Chicago (and formerly of Hotel Haylin, Cincinnati; Hotel Pontchartrain, Detroit; Hotel Pantland, Grand Rapids, Mich.), has also acquired an interest in the company, and these gentlemen have assumed the general management of the Saratoga Hotel.

Mr. Sebree will devote his time to the planning and erection of a New Saratoga Hotel, which he hopes to complete and open in the near future.

James G. Clyde, associate manager of the Saratoga Hotel, enjoys a very wide acquaintance and a host of friends in the show business. In the early days he had considerable experience on the circus lots, and before entering upon his hotel career was prominently identified with a number of America's leading theatrical organizations. While in the circus business he went to Australia with Howe's Great London Shows. He was with Jack Haverly's "Forty Minstrels" in England. Mr. Clyde was a schoolmate of "Alfred" Forepaugh. Until recently he enjoyed the distinction of being the "\$12,000-a-year manager" at the Illinois Athletic Club, Chicago. While the Saratoga has long been a favorite stopping place for members of the theatrical profession, the new management will make a special effort in catering to representative individuals in the tent show business. A large room is being prepared, and will be fitted up with every convenience for general agents, managers and contractors with circuses, Wild West and carnivals, where will be found typewriters and stationary supplies for their uses, gratis. There will be no additional charge for "service" in the rooms of the hotel. We bespeak a cordial welcome on the part of representative professionals for Mr. Clyde and his able associate, David Olmsted, who is also very popular with show people.

BOOKED BY PRUDENTIAL AGAIN.

Slater's Theatre, in Pottsville, Pa., recently canceled its booking arrangement with the Prudential Booking Offices of New York, and switched to the family department of the U. B. O. Beginning Monday, Jan. 20, Carl Anderson, general manager of the Prudential Booking Offices, will again book the house.

FREDERIC ARNOLD KUMMER HERE.

Frederic Arnold Kummer is in New York to watch the rehearsals of his new play, "The Painted Lady," which will soon be produced by Wm. A. Brady. Mr. Kummer's play, "The Brute," is doing a good business on the road.

"SNOB'S" FOR "SHEP" CAMP.

"Shep" Camp, of "The Traveling Salesman" company, is arranging with the Henry B. Harris estate for road rights to play a supplementary season of several weeks up in Canada. Mr. Camp will later present "Snobs" over the Stair & Haylin Circuit.

DICK TUBB IN TOWN.

Dick Tubb, an English grotesque comedian, will soon make his debut in America, under the direction of Claude M. Bostock, who brought him over.

SIBLEY'S PRIVATE CAR FOR RENT, for months of February, March and April, at a monthly rental of one hundred dollars (\$100), all to be paid in advance. This is the finest show car in America. 76 ft. long, completely furnished, and equipped for fast passenger service; 36 ft. baggage end, with end doors, convertible into sleeping quarters for forty people in two hours—all of the necessary paraphernalia stored in car—one steam room extra, bathroom up-to-the-minute with hot and cold water, the combination living and staircase 6x14, and a kitchenette; all steel lined and completely equipped. Car has a "big belly" 20 ft. long, the best as well as the largest ever built into a car, almost large enough to carry a complete show. Car now stored in Chicago, and can be inspected on an order from me, at any time. Remember you don't have to spend a cent on this car, as it's all ready for the road now. Write quick if you want it.

WALTER K. SIBLEY, Charles Hotel, Detroit, Mich.

OWING TO CO. CLOSING
At Liberty
E. DAVID HEMINGER
Leads and Heavy. Wardrobe Al. 1019 Putnam St., Findlay, Ohio.

WANTED QUICK
All 'Round Novelty Man
Strictly sober. No booze or cigarettes. You are liable to get anything you don't like if you are not right; everything that's good is O. K. Must change for week. Job at once. Rums save stamps. Address **WONDER WORKER** DOCTORS, Mendota, Ills.

Wanted—STAGE DIRECTOR
AND ITALIAN PLAYER. Week Stands, EDWARD & MURRAY CO., Honesville, Ky., week Jan. 13.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

ARE YOU AWARE?

THAT W. W. Cole was the first proprietor to introduce the Wild West with a circus, featuring Dr. Carver.

THAT the Cooper & Bailey Show was the first American circus to visit Australia.

THAT the Barnum & Bailey Circus presented the greatest animal feature ever exhibited—Jumbo.

THAT the Montgomery & Queen Circus was the first to visit California.

THAT Buckley's Hippodrome, featured with the Great Eastern Circus, was the largest ever presented under canvas.

THAT the Thayer Noyes & Van Amburgh Circus was considered a large show in 1863, traveling by wagon and using only one tent for the circus and menagerie.

THAT Adam Forepaugh had the largest and finest equipped wagon show prior to going on rails. Fourteen horses were required to haul the "hip" den overland.

THAT the W. H. Harris Nickel Plate Circus was the first to invade Prince Edward Islands, and still holds the record of making the longest railroad jump from Halifax, Nova Scotia, to Winnipeg, Manitoba, over the Canadian Pacific Railway. C. C. Wilson of the Ringling Bros. Show, can verify this.

THAT the Cooper & Bailey Circus was the first to exhibit "electric light" as a feature in 1879, having an exclusive contract for this privilege. Later, during the same season, W. W. Cole also featured "electric light." It took some clever scheming as there was but one electric company (Brush Light Co., Cleveland, O.) in the country. (Electricity had not as yet been utilized as an illuminant). There was an extra admittance charged to see the light.

THAT Adam Forepaugh introduced the first cook-house with his circus, in 1871. Prior to that time all people with the show, including the workingmen, were taken care of at hotels and boarding houses. Nowadays, circus performers and managers occasionally go to hotels on Sundays.

THAT the first "extra 10 cent" tickets were sold by S. O. Wheeler, with the Adam Forepaugh Show, in 1872, allowing the show five cents for every ticket sold. Many years later, with the same circus, James Jordan sold the extra ten cent tickets, and received one cent a ticket for his services.

THAT the Barnum & Bailey and Adam Forepaugh Shows combined, played at Madison Square Garden, New York City, for a Spring engagement. Some show.

THAT the Ringling Bros. Circus in the earliest days was transported overland on three wagons. Now it requires eighty-six cars. That's what we call "progressive" showmanship.

THAT the original Yankee Robinson Circus was the first and only show to travel by canal.

THAT it required ninety-three sixty-foot cars to transport the Barnum & Bailey Great Show on Earth in 1903, following its five years' tour in Europe. Hardly probable any show will utilize that number of cars again.

THAT Adam Forepaugh, at the time, paid the highest salary for a circus feature when he engaged Helen Montague, "The \$10,000 Beauty."

THAT W. W. Cole was the first circus proprietor to use special lithographic paper in advertising his show, and never displayed his own likeness on the billboards.

THAT the Spaulding & Rogers Circus was the first to introduce a twenty-four horse band team.

THAT the first forty horse team was introduced with the Barnum & Bailey Show, to pull the big show band wagon.

THAT Adam Forepaugh was the first circus man to use two tents—one for the circus and the other for the menagerie. Previous to that all shows used but one tent for their entire exhibition.

THAT the B. E. Wallace Show had the most disastrous circus railroad wreck on record (considering the number of human lives lost), at Durand, Mich., on the Grand Trunk Railroad, in 1903.

THAT the Walter L. Main wreck on the Pennsylvania, near Altoona, Pa., was the second most disastrous in the history of the circus business.

THAT the Buffalo Bill Wild West is the only American tent show which has ever visited Italy. The entire company was admitted to the Vatican and honored by an audience with the Pope.

THAT the Barnum & Bailey Circus has visited England twice.

THAT the W. W. Cole Show made a prosperous trip to Australia in the '80s, and returned to the United States in time for a Summer tour.

THAT James P. Dwyer, of the Sells-Floto Shows, arrived in Chicago Jan. 6, and left for Denver Thursday, 9, and thence to California. Jim is some "scout."

JOE D. McCULLUM will be with the Sells-Floto Show this season.

S. N. HOLMAN, manager of King Edward Park, Montezuma, Can., is in Chicago transacting business for that resort.

FRED B. HUTCHINSON, manager of the Sells-Floto Shows, passed through Chicago 8.

BARNEY SMITH and FRED SHIELDS—Where are you?

COL. GEORGE HODGES, press agent—Communicate with me. News for you.

S. A. CELSON, the wandering artist, is wintering in Chicago.

AL W. MARTIN says that "Doc" Kline, of the Jerry Mugliani Show, should not wait so long before he "sees" Eddie Brown.

From their ability to roast and pan, to simmer and boll and to stew up, some showmen I know would make good chefs.

WM. JUDKINS HEWITT, he of the effervescent smile, met with a painful accident at the Wellington Jan. 7. While turning on the radiator the valve became detached and Hewitt's writing hand was severely scalded.

LOU B. WILLIAMS is in Chicago.

J. FRANK HATCH arrived from Europe just in time to engage a general agent.

H. L. BUSH and H. HOMEWOOD, of the Kit Carson Wild West, have opened a store at Hartford, Cal.

P. J. STANTON, last year with the Two Bills', will handle the Barnes kid show this season.

ERIN HOUGHTON will remain in his old capacity with Al G. Barnes.

JOHN T. WELSH will be with the Wyoming Bill Wild West this Summer.

ARTHUR HOFFMAN, business manager of the Sheesley Shows, is Wintering at his home in Burlington, N. C.

HARRY COPPING, manager of the Copping Greater Shows, says he will have a line-up of shows this season that will make them all sit up and take notice.

POLARITY is ephemeral, reputation is everlasting.

Some showmen (?) I know would be benefited by a trip to the laundry.

A LAZY tongue makes a worthless press agent.

Some men who should be broad are flat, some have flat jobs on slim ability, while others take big chances on little things. Some who are tall are short, and some short men are long. Some men around are square and corner every angle. Many are polished but dull, while still others are sharp and blunt. See the point?

W. E. WELLS, for the past sixteen years, equestrian director with the Gentry Show, arrived in Chicago from Bloomington, Ind., last week.

JOHN H. GARRETT, proprietor of the Rice

ANNOUNCEMENT!

TO THE PROFESSION

The Saratoga Hotel

17-29 S. DEARBORN ST., BETWEEN MADISON & MONROE, CHICAGO

NOW UNDER THE PERSONAL MANAGEMENT OF

JAMES T. CLYDE and DAVID OLMSSTED

Our patrons will be treated not merely as numbers but as guests. Ladies traveling unattended, Commercial Trade, THE LADIES AND GENTLEMEN OF THE PROFESSION, and visitors generally, may be assured of our very best personal attention at all times, and of a desirable stopping place in Chicago, where comfort, without extravagance, and consistent rates will prevail. We beg to say that it will be our earnest endeavor to conduct a house cozy, respectable and "As Clean as Wax."

Old Fashioned Hospitality and a Hearty Welcome

Hoping to merit your continued patronage, we are, yours very truly

THE SARATOGA HOTEL AND RESTAURANT COMPANY

SEÑOR DON CARLOS

WANTS

FOR HIS VARIETY ROAD SHOW

Live wire ADVANCE AGENT; must be able to deliver the goods. Also A CORNET, TROMBONE and CLARINET, to fill 12-piece band. Would like to hear from Williams or Greetings, who played in my band with the Kline Shows. ALSO NOVELTY ACTS of any kind. ONE SHOW A DAY. When you join this show throw down your hammer and pick up a horn. The public will tell you how good you are. Will open Feb. 1, in sunny San Antonio. Add. WINTER QUARTERS, SAN ANTONIO, TEX.

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE

THE WELLINGTON HOTEL

E. D. CUMMINGS, Manager

JACKSON BLVD. and WABASH AVENUE

European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM

Official Headquarters for The Carnival Managers' Association of America

THE HOME OF THE ENTIRELY DIFFERENT SHOW

GREAT NORTHERN HIPPODROME

WANTED

BIG NOVELTY ACTS, CIRCUS FEATURES AND SPEC- TACULAR SINGING AND MUSICAL FEATURES

Address GREAT NORTHERN HIPPODROME, 21 Quincy St., Chicago, Ill.

RECREATION—A HUMAN NECESSITY.

In the evolution of a man from an atavistic period, two conditions of the mind have become fixed—the condition of state of pleasure, and that of displease or sorrow. There is no middle ground. The latter is with us entirely too often, so I shall dispense with it here, but will devote short space to the condition of pleasure, inasmuch as it has a bearing on our work.

Webster says that pleasure means delight, and that delight means joy. What gives more pleasure, delight or joy than recreation, which reference to Webster once more defines as diversion and amusement.

To keep the race from deteriorating, therefore, recreation is a human necessity, as important to the State and individual as it is to the one and food to the other. Amusement is the balm that makes life enjoyable and divests it of its all too numerous sorrows. It was sought after by prehistoric man, and the lowest forms of protoplasm have some direct or indirect way of expressing pleasure.

The early stages of life found it in sunbathing or eating, a later stage of development found pleasure in play or inflicting pain, while man, the highest type, seeks his pleasure and recreation in various ways to suit his individuality. Some find it in sports and games, some in outings, the millionaire in philanthropy or a hobby, the artist in his work, the workingman in a half day's excursion or a few convivial hours in a beer garden. According to their temperament, all seek that which suits them best. High and low, rich and poor, sick and well, lame and whole, proud and meek, all mankind—Christian and pagan, white, black and yellow, the longing for recreation knows no creed, class or condition.

This is dubbed a cold, cheerless world. Imagine it, if you can, without recreation.

Now have you ever given a thought to the important part you have in the general fitness of things? Have you thought of your work as a potent factor in the health of a nation? You, Mr. Reader, are connected in some way with the tasks of civilization

out for some of the carnival troupes last week, and I am convinced that 1913 will find a better and more artistic line-up of show fronts than has been in evidence in the past. The individual exhibitors of carnival attractions are rapidly awakening to the absolute necessity of really attractive banners, and to supply the demands upon them the banner makers are employing real artists. I may add that there will be a great improvement in circus side show fronts this year. It will add to the general appearance of the shows and is sure to increase receipts. Good attractions and intelligent talkers are essential to successful side show business, but the eye must be pleased—the front is everything in drawing the dimes to the ticket box.

JAMES W. BEATTIE, last season director of privileges with the Weideman Show, has been engaged in the same capacity for the Rice Bros. Colossal Shows season 1913.

Who is the largest general agent? Col. I. N. Fiske, of course.

STEVE A. WOODS, late of the Alama Shows, will probably be identified with one of the Parker Shows this season.

Some people have positions who should have jobs, and vice versa.

"WONDER where Driver is," "Dunno; must be around somewhere—there's Neuman."

GEO. L. MACFARLAND, well known Press agent, is now agent of Weber & Luescher's "Spring Maid," with Christie MacDonald.

Mrs. ANDRE ADELLENOUR, the original "La Belle Fatima," is wintering in Valdosta, Ga.

A SHOWMAN gets a press agent, then the press agent makes the showman, and no showman is greater than his press agent.

JOLLY TRIXIE is wintering in Erie, Pa.

JACK BROWN arrived in Chicago from Piqua, O., Jan. 10. That leaves Bill Yenney chief nurse to the Aztecs.

IN MEMORIAM

R. O.
Gone but not forgotten.
Requiescent in peace.

LOUIS W. BUCKLEY will manage the first annual sports and recreation show to be given in the Coliseum, Des Moines, Ia., April 17-26, 1913, by the Sports and Recreation Association of Des Moines.

GEO. T. FUERST, better known as Chief Eagle Eye, last season superintendent and announcer with the California Frank All Star Wild West, is exhibiting his Indian relics in the schools throughout Georgia.

LEAVOLO, the California Frank dancing horse, will open an engagement at the Great Northern "Hipp" early in February.

HERBERT A. KLINE, the Michigan comet, arrived in Chicago Jan. 8; returning to Flint Saturday, 11.

PAOLA PALAVER—Everybody at the James Patterson Winter quarters is busy for the coming season. Wm. Harris has charge of three new wagon fronts under course of construction. Thirty men, under Mr. Harris, in this department. Geo. Kitchen is breaking in some new animal acts. Pop Baldwin is working out the twenty-two ponies and producing a new barnyard act, including steers, goats, dogs, monkeys, and a pony. Prof. Joe Scattin is guiding the elephants through some new paces and, altogether, the ring in the animal building is kept busy. J. H. Johnson's Nomia Show is quartered uptown in a skating rink, and all hands are busy. The United States Tent and Awning Co. is making nine new banners. (Johnson realizes the importance of an imposing front.) All stages, scenery, costumes, etc., will be new, and a dressing room wagon for male performers has been added.

G. A. (DOLLY) LYONS returned to Kansas City from Hot Springs.

JOHN MANNING, for a number of years in charge of the Patterson steeplechase, has taken charge of a theatre at Dallas, Tex.

ROBERT L. WALTER, the exposition and park contractor, passed through Chicago Jan. 8, on his way to New York.

SAM HOLMAN, the energetic little gentleman who guides the destiny of King Edward Park, in Montreal, Can., was a C. B. C. in Chicago, Friday, Jan. 10, previous to his departure for St. Louis, Mo. Mr. Holman's magnetic personality is one that radiates optimism, and just one minute in his company is a panacea for the blues. Sam is building another park in the French Canadian metropolis, and it would be difficult to predict anything but success for any enterprise with which he is associated. While the best is none too good for him on behalf of his numerous friends I wish him that in its most superlative degree.

SOLLY WISE AND IKEY LEWIS are scheduled for a milling bout. Now let's get two Irishmen in their corners.

DADE-DEVIL SCHRYER is in St. Louis for a short period.

EARNEY R. PARKER arrived in Chicago from Leavenworth, Kan., Jan. 8, and will make his headquarters here for the winter.

NICK CHEFALO, sensational free attraction, has signed with the Con. T. Kennedy Shows for the coming season.

HARVEY A. JONES, last season with the Hagenbeck-Wallace Show, left Chicago Jan. 9, for Kansas City.

"GOSSIP THAT WEIGHS WELL" has it right. Fred Worrell not only is in line, but has long ago "clucked" that "important Ringling attraction."

CONNIE WILSON left Chicago for Evansville, Ind., Saturday, Jan. 10.

WALTER F. DRIVEY is in-tent on a big season's business.

OH, YOU "HAROLD"—H. W. is Wright.

THE LEAVENWORTH BUNCH.

Con. T. Kennedy, E. C. Talbot, Earl Parker, W. David Cohen, W. M. Moseley, Geo. Hawk, D. C. McDaniels, Al. Myers, John A. Politt, J. Harry Edwards, John Uri, Herbert Miller, John T. Bachman, Nick Chefalo, Clarence R. Meek. The National Hotel is the "Wellington" of Leavenworth—a general clearing house for carnival folk.

THE MUSICAL DOGS, well known midget city performers, are Wintering at Germantown, Pa.

I HAVE before me a picture post card portraying Agnes Jones (whoever she is) in the "Bone Yard" at Lake City, Fla. Wonder what carnival day!

STANLEY DAWSON, of the Two Bills' Show, arrived in Chicago Jan. 9 from New York via Columbus, O.

L. B. HARRIS, well known promoter, was a C. B. C. in Chicago Jan. 11. Mr. Harris has in the past devoted his endeavors to independent bookings, but says he may be affiliated with one of the regulars this season.

JAMES PATTERSON writes from Paola that his show will open the first of March. He is going to put on a big stadium, the same also a Japanese theatre and other added attractions, and to make the Great Patterson Shows bigger than ever. Five big animal wagons rolled out of the paint shop last week.

GEORGE W. LESTER WILLARD, whom many will recall from his connection with the "Little Russian Prince," is building a portable autodrome, wherein three ladies will drive. A case of a live-wire having a real one.

HOMER V. JONES, for a number of years treasurer with the Parker No. 2 outfit, and now in line for one of the Parker shows, arrived in Chicago from Leavenworth, Jan. 10, for a few days' visit.

BERT COLE will carry the banners with the Hagenbeck-Wallace Shows, as usual.

JOHN AGER is wintering at the new St. James in St. Louis, as is Maude Burbank. Col. W. W. COCHRANE is in Chicago, at the Annex.

DON CARLOS TO TOUR SOUTH.

Señor Don Carlos writes from his Winter quarters at San Antonio, Tex., that everything is shaping up nicely for his two car variety show which is to open soon in San Antonio, and play theatres through the South. Señor Don Carlos made a lot of money with his dog and monkey hotel, which was a feature attraction with the Herbert A. Kline Shows last season. It has not been determined what carnival he will be with in 1913.

CON T. KENNEDY SHOWS.

Sounds good, don't it?

And every one of Con's friends will rejoice that after many years of comparative seclusion, his picture is to illuminate the lithographs. There is probably no man in the carnival ranks more popular than Con T. Kennedy, and he may be depended upon to uphold the dignity of the profession to which he has devoted years of practical application. May the Kennedy Shows live long and prosper!

FRANK L. ALBERT acquired an opal mine during his recent visit to Arizona.

CARNIVAL PRESS AGENTS.

Much has been printed from time to time, in the amusement publications, extolling the wonderful publicity stunts pulled off by circus press agents. For some reason the carnival press agent has not come in for his due share of commendation. And the carnival press agent has done things in his time!

Some of these days I intend to devote some little space to a special article on carnival press work. At this time let it suffice for me to record on the roll of honor the names of those who have helped to spread the fame of carnival attractions. Louis J. Beck, Frank L. Albert, A. H. Dexler, Captain Maitland, Harry Schwab, Harry Hardy, Smith Hall, Fred Van Sicklen, Sam C. Haller, Fred J. Worrell, William Judkins, Hewitt, Dan Fishell, Allen Darmaby, Harry Rush Raver, Doc Waddell, Paul Blum, Ed. Robinson, Harry Shields, J. George Loos, L. C. Zelleno, Herman Q. Smith, Punch Wheeler, H. Guy Woodward, J. W. Moore, Charles Baker, James S. McQuade, George L. MacFarlane, Sidney Wire, Tom North, J. Clint Wiseman, Jos. S. Richards, George Ensenauer and J. Harry Edwards.

While many of these men have not been officially designated as "press agents" in the ensemble of the carnival aggregation, they all have, in addition to general promotion and contracting, put into effect specialized publicity service of a high character, and have played no small part in the general progress of the carnival form of entertainment.

OF DOMESTIC MANUFACTURE.

Our self-made men are mighty scarce and many should be careful, for the result of their handiwork is sometimes very fearful. But we have some who can be proud, who've had a low beginning, I panegyric quite long and loud of those now in the limelight. There's Colonel Parker, Herbert Kline and sterling Con T. Kennedy, James Patterson, who's doing fine, and Talbot (spelled with double t). There's Tommy Allen, lately wed, and Clarence Wortham also, of whom I've often heard he said he couldn't play baseball, so he left the diamond, field and bat, for Midway exhibition. A diamond now in his cravat, the world his one ambition. There's J. J. Jones, who's always out through A. T. Wright's endeavor, and Francis F., the man about whom I could write forever. Then there are others by the score, but lack of space behoves me to eulogize just now no more until the spirit moves me.

(Continued on page 16.)

ALTERATIONS ON ROOF OF NEW YORK.

Plans were filed last week for making extensive alterations to the roof of the New York Theatre. The work is being done by William Morris, who recently leased the roof from the New York Theatre Co. for a long term. The estimated cost of the alterations is \$10,000.

VAUDEVILLE WAR IS ON IN FOURTEENTH STREET.

The war is on in Fourteenth Street with the opening of the New Jefferson (Moss & Brill) on Monday night, Jan. 20; the opening of Loew's Avenue B. Theatre (corner Fifth Street) on Saturday night, and the older houses, the Fox, the Academy of Music and the Union Square, it looks like a nice little party.

THE WOMAN OF IT."

"The Woman of It" was produced at the Thirtieth Street Theatre, New York, Jan. 14. Manager W. A. Brady announces the play as an English comedy by Frederick Lonsdale. In the cast will be Cyril Scott, Janet Beecher, Josephine Brown, Wallace Erskine and Dallas Anderson.

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VAUDEVILLE WAR

AFTER ALL THAT I'VE BEEN TO YOU

A Ballad with a Heart Interest. The Kind that "Grips"

A story of a million hearts; a story that "goes home;" a melody once heard always remembered; a song that always scores heavily whenever sung. A song equally as good, if not better than our "A GIRLIE WAS JUST MADE TO LOVE," and that's saying a good deal.

ORCHESTRATIONS IN ALL KEYS.

WHAT IS YOURS?

F. B. HAVILAND PUB. CO., - - -

125 West 37th St., New York

NEW YORK CITY.

(Continued from page 11.)

HAMMERSTEIN'S.

(W.M. HAMMERSTEIN, MGR.)

The billing here this week gives Frank Tinney headline honors, appearing in his black face skit for the second and last week. Big type displays are given, however, to two French novelties. One is "Rouge et Noir," a spectacular pantomime, with dancing. In this Bert French and Alice Eis have the chief roles, supported by a company of fifteen. (See New Acts.)

The other French act is an exhibition of the art of boxing with the feet, "La Savate." The act was not taken very seriously at the Monday matinee, owing chiefly to the grotesqueness of the "boxers."

America has an important inning along the line of new acts (and a much more pleasurable one), in the first production here of Jessie L. Lasky's newest comedietta, entitled "The Earl and the Girls," in which the charming Courtney Sisters have the leading roles, supported by a company of ten. (See New Acts this issue.)

Marshall Montgomery, who need not take second place with any ventriloquist in America, got the applause in plenty, for his really remarkable efforts, going through his routine of ventriloquism in his expert way.

Diero, the accordion virtuoso, opened quietly, but long before the finish of his act, the audience gave evidence that his skillful playing was worthy of their appreciation and it came in no uncertain volume from all parts of the house.

The Big City Four aroused enthusiasm by their splendid vocal efforts, starting the applause with their first song number. There is not a straight singing quartet in vaudeville that has "anything on" these boys when it comes to putting over vocal harmony, which appeals to all classes. When a vocal quartet can close the show at "the corner" and "hold them in," they must be entitled to rank in Class A.

The Three Leightons, in their farcical skit, with songs and the baseball, again demonstrated that their comedy dialogue is just what is wanted to insure success and popularity in up-to-date vaudeville. The colored hotel porter is a *bona fide* comedian; the "straight man" wins out with an easy and engaging personality, and the singing of two catch songs, and the hotel boy, in green, is one of the best dancers now on the boards. Sufficient talent here to bring success, even if their material is of mediocre calibre, in spite of which there is not a dull moment during their act.

Wilbur Sweatman demonstrated what is possible in being proficient with but two musical instruments. He scored a strong success with the clarinet and saxophone, his playing of two clarinets at the same time getting him a round of applause.

Reed and Beldon opened the show with juggling on the double wires. All of their work was clean-cut, and they scored quite a nice little hit.

Old Timer.

Irving Place (Dr. M. Baumfeld, mgr.)—Jan. 8 brought the long advertised premiere of *Condottieri*, a historical play by Rudolf Herzog, dealing with the fate of the Condottieri of Venice, during the second half of the fifteenth century, and incidentally the debut of Herr Christians, the distinguished guest from Berlin. He and Herren Stoeckel, Marlow and Juergens, played the four most important roles of the play splendidly.

The part of the dogarella was entrusted to Frau Fuehring, who did her best for it. The play was well staged with the exception of the third act, depicting the session of the powerful council, which was rather disappointing. The house was filled to capacity, a large part of the audience being members of the Germanistic Society, which had brought over Rudolf Herzog, the author, two years ago, and now were eager to see his play, which is highly interesting, although the last act fell somewhat flat.

The cast:

Bartolomeo Coleone....Rudolph Christians

Giovanni Nemo....Max Jurgens

Gabriele....Otto Stoeckel

Giacomo....Willie Frey

Madonna Beatrice....Anna Fuehring

Cesare....Heinrich Marlow

Madonna Isabella....Marie Buhre

Ein Gesandter....Ernest Robert

Ein Diener....August Meyer-Eigert

Erster Rat....Heinrich Falz

Schwester Rat....Paul Dietz

Drifter Rat....Louis Praetorius

Ein Diener des Rates....Ernst Auerbach

Berolina.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Jan. 13-15 included The Glissando, Mabel Morgan and company, Sadie McDonald and company, Emmett Welch and company, Conway and Brady, and Gingras. Bill for 16-18: Elgardo, comedy magician; King Kollins and Kilton Sisters, banjoists; Valona, Dillon and company, in "At the Switch," "The China Doll," a miniature musical comedy; Raymond, Leighton and Morse, in "A Rehearsal of William Tell," and Pons and Pons, equilibrists.

Bijou—Motion pictures of Paul J. Rainey's African hunt began the seventeenth week at this house Jan. 13.

American (Charles S. Potsdam, mgr.)—Vaudeville and moving pictures.

Metropolitan (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

GEORGE STEWART
The Mimic

With David Belasco's "A Good Little Devil" Co.

Republic Theatre, N. Y. Indefinite.

"JOSEPH AND HIS BRETHREN."

Century (George C. Tyler, mgr.)—*Joseph and His Brethren*, a pageant play, in four acts, by Louis N. Parker, was given its first performance at this theatre, matinee of Saturday, Jan. 11, with this cast:

CANAANITES.

Jacob....James O'Neill

Reuben....Harvey Brabazon

Simon....Howard Kyle

Levi....Frank Woolf

Judah....Emmett King

Dan....Charles Macdonald

Naphthali....James O'Neill Jr.

Asher....Leslie Palmer

Isachar....Franklyn Pangborn

Zebulon....F. Wilmet

Serser....Edwin Cushman

Joseph....Brandon Tynan

Reuben....Malcolm Morris

First Camel Driver....Ernest Milton

Rachel....Olive Oliver

Bilhah....Madeline Traverse

Zilpah....Harriet Ross

Serah....Irma Lerna

First Water Bearer....Violet Romer

EGYPTIANS.

Pharaoh....James O'Neill

Leviathan....Frank Lester

Imhotep....Frank Wolfe

Serser....Horace Japse

Ranofer....Franklyn Pangborn

Defedor....Harry Melick

Heru....Pedro de Cordoba

Tebuti....Jas. K. Whitmore

Sebni....W. T. Cartton

Athra....Douglas Ross

Bennett Kilpack....Charles Macdonald

Asenath....James O'Neill Jr.

Ans....F. Wilmet

First Physician....Edwin Cushman

Second Physician....Malcolm Morris

Pesbes....Charles Rogers

Enkenhet....Charles Herman

An Officer....James Vorn

A Soldier....Harold Rowe

Zuleika....Pauline Frederick

Asenath....Lily Cahill

Wakara....Jane Ferrer

Tamai....Dorothy Parker

Mehtu....Edith Creel Spofford

Anset....Patricia O'Connor

Arlleher....Miriam Collins

Nesta....Frances Wright

Madeline Traverse

Khenen....Harriet Ross

A Dancer....Violet Romer

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another one of those all star bills which are becoming quite a feature here was ushered in at the Monday matinee and was attended by an audience that filled the house to capacity.

It was a very liberal audience, too, as their applause of each act was loud and frequent.

As a special feature Manager McCune was fortunate in securing Taylor Granville and Laura Pierpont, in that timely drama of the underworld, "The System." The story, which deals with the framing-up of a well known crook is very gripping, and holds attention throughout its whole presentation. The performance of both principals was well liked, and their supporting company were well cast.

Herman Timberg proved himself a big favorite here. He had the audience with him from the start. His singing was heartily enjoyed, rendering three songs. His violin playing was also big feature.

Presenting one of the daintiest playlets in vaudeville, entitled "His Japanese Wife," Valerie Perego and her excellent little company walked away with one of the hits of the program. The playlet, which has served Miss Berger for several years, does not seem to have lost any in popularity, judging from the reception accorded it.

Albertina Rasch, assisted by Vlasto Novotna and Marlow Zalewsko, in a series of dancing, met with much favor. The act is handsomely costumed, three entire changes being made. The first shown was an old fashioned Colonial dance; gives all three plenty of opportunity. The next features the two assistants in a love dance, and ending with a dainty little Swiss number.

As a finale Miss Rasch, in a sort of Salome costume, presents a sword dance with electrical effects that brought the desired results. All their endeavors met with much success.

Taking the position of one of the programmed acts which did not appear on account of changing of bookings, Samuel Ash, a handsome young man, offered a singing specialty. Although a little nervous, he sang three songs in a rich and clear voice. After taking about six bows at the conclusion of his performance he repeated the chorus of his last song and left them asking for more. He is attired in an evening suit and makes a fine appearance.

Kari Emmy, with one of the classiest animal acts appearing in vaudeville, cleaned up. Although the act has been seen in and around New York for some time, it continues to be big feature. The electrical effects at the close of the act was a big come-on.

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Those sure-cure-for-the-blues entertainers, Rob and May Kemp, sang, danced and joked themselves into much applause. Their original piece, "Matrimonial Bliss," had the audience roaring with laughter. Both have fine singing voices and render their songs in a delightful manner. Their offering met with much success.

Pisano and his assistant, in a remarkable exhibition of sharpshooting, proved wonders in their respective line. One of their feature tricks consists of Pisano shooting from the balcony, a match in a box on the stage and lighting it with a single shot, and then putting it out with another. He also shoots the light off a cigarette which his assistant is smoking. All his shots are of a sensational character and earned them a solid hit.

Harry H. Richards and Bessie Kyle were seen in a new performance, reviewed in our New Acts column.

Paul Conchans closed the show. *Jack.*

Garden.—John E. Kellard closed his engagement in "Hamlet," at this house Saturday.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures.

Manhattan (Walter Yaeger, mgr.)—Motion pictures only.

Harris (Henry B. Harris Estate, mgr.)—Cheer Up! closed at this house Saturday night, 11. John E. Kellard began an engagement here Monday, 13, in "Hamlet."

West End (J. K. Cookson, mgr.)—"Hindle Wakes" is the attraction for this week. Next week, "Ready Money."

Keith's Alhambra (C. Saunders, mgr.)—

Bill week of 13: Eva Tanguay, Morton and Glass, Macart and Bradford, Eva Taylor and company, Kelly and Pollock, Logano Troupe, Peason and Goldie, Leonard and Louise, and Sadié.

Keith's Bronx (Harry Bailey, mgr.)—Vaudeville and photoplays.

Lyceum (Louis Phillips, mgr.)—Photoplays and vaudeville.

Royal (Marcus Loew, mgr.)—The latest photoplays.

Folly (W. Fox, mgr.)—Pictures and vaudeville.

Comedy (W. Fox, mgr.)—Pictures and vaudeville.

Oxford (Cyrus Gale, mgr.)—Photoplays and vaudeville.

Linsky (Edward Strauss, mgr.)—Latest pictures and vaudeville.

Bijou (George Schenck, mgr.)—Loew's vaudeville, to good business.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and photoplays draw well here.

Columbia (A. Schiel, mgr.)—Vaudeville and motion pictures.

Olympic (Herman Wacke, mgr.)—Photoplays and vaudeville.

Fulton (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays continue to draw capacity houses.

Shubert (William Sheehy, mgr.)—Loew's vaudeville, program changed Mondays and Thursdays, to capacity crowds.

De Karp (Ida I. Ackerman, mgr.)—Bill week of 13: Versatile Four, Loring Parquette and company, Brooks Brothers, Dick and Alice McAvoy, Paul Barron, Oliver Hayes and company, Close Brothers, Allak Rajah and company, Eldon and Clifton, Cincinnati, Grace Earle, Friendly and Jordan, and the Leavitt-Olen Troupe.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and photopl

SONG BOOKS CHEAP

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—NOTE!—

W. I. SWAIN, President W. I. Swain Show Co., Inc.

Will be at Sherman Hotel, Chicago, Jan. 17, 18, 19, 20; Sinton Hotel, Cincinnati, 21, 22, 23, 24; and Wants to sign Eighty Artists in all lines, for his shows, season 1913 (20th Annual Season).

Especially Wants Young, Petite, Versatile Leading Women about 5 ft. 4 in. tall. Wishes to meet them personally to hear dramatic reading. In fact, all are invited to call as per itinerary.

When writing, say all. Don't misrepresent. Impediment in speech or indistinct articulation a positive bar.

Contracts for entire season. No two weeks clause. Everybody works in after show concert. Seasons usually close week before Christmas. The phenomenal success of the Swain Shows has more than repaid us for our diligence in past seasons—therefore all artists must be of the highest type both in ability and character, and in return, will receive long, profitable engagement and pleasant business consideration. Everybody pays own.

Rehearsals called at SWAIN BUILDING, NEW ORLEANS, LA., Feb. 17, which is also permanent address.

WIGS

Gents' Dress, real hair, ventilated part on netting foundation, \$1.85, \$2.25, \$2.25; Bald Jew, Irish, Tom, German, Old Man, Rubie, \$1.00, \$2.50, \$2.25; Negro, \$2.50, \$3.00, \$3.50; Negro, \$2.50, \$3.00, \$3.50, \$4.25; Topsy, \$2.50, \$3.00, \$3.50, \$4.25; Indian, \$2.50, \$3.00, \$3.50, \$4.25; Marguerite, \$2.50, \$3.00, \$3.50, \$4.25; Clown, \$2.50, \$3.00, \$3.50, \$4.25; Japanese Lady, \$2.50, \$3.00, \$3.50, \$4.25; Chinese, \$2.50, \$3.00, \$3.50, \$4.25; Subrette, \$2.50, \$3.00, \$3.50, \$4.25; Bridget, \$2.50, \$3.00, \$3.50, \$4.25; Mamie, \$2.50, \$3.00, \$3.50, \$4.25; Chapman Stock (Chas. K. Chapman, mgr.)—Danville, Pa., 20-25.

"Cimmerian, The"—Messrs. Shubert—Bath Creek, Mich., 23.

Champlain Stock (Chas. K. Chapman, mgr.)—Danville, Pa., 20-25.

"Cimarron, The"—A. H. Woods—Columbus, Ohio, 16-18.

"Call of the Heart, The"—Cleveland, O., 20-23.

Evans, Geo., Honey Boy, Minstrels—Hot Springs, Ark., 17.

"Five Frankforters, The"—Messrs. Shubert—Columbus, O., 17.

"Fatal Wedding, The"—Hamilton, Ont., Can., 17, 18.

Goss, Adeline—Columbus, O., 16, Grand Rapids, Mich., 17.

"Girl From Rector's, The"—Carbondale, Pa., 17.

Howe's Travel Festival, in Moving Pictures (Lyman H. Howe, mgr.)—Burlington, Ia., 17.

Holton-Powell Stock—Rensselaer, Ind., 13-18.

Higley-Harrington Stock—Mobile, Ala., 13, indefinite.

Holland-Wallace Players—Jamestown, N. Y., 13, indefinite.

Holland-Wallace Players—Jamestown, N. Y., 13, indefinite.

Haines & Price Stock—Sault Ste. Marie, Mich., 13-18.

Chesobyan 20-25.

Barrett & Stanton, Orpheum, Spokane, Wash.

Baxter, Sidney & Co., Orpheum, Sioux City, Ia.

Baxter, Lydia, Grand, Davenport, Ia.

Barrymore, Ethel & Co., Keith's, Philadelphia.

Barry, Mr. & Mrs. Jimmy, Orpheum, Oakland, Calif.

Barker, Ethel May, Orpheum, Seattle, Wash.

Baker, Belle, Orpheum, New Orleans.

Bartell & Lavera, Gen., Arctic, Conn.

Barto & Clark, Orpheum, Montreal, Can.

Ballinger & Reynolds, Colonial, Albany, N. Y.

Baldoni, (5), Galety, Galesburg, Ill.; Bijou, De-

catur, 20-25.

Armstrongs (4), Queens of Folies Bergere Co.

Armstrong & Clark, Orpheum, New Orleans.

Armstrong, Eddie, Orpheum, Spokane, Wash.

Arthur, De Lyrick, Newark, N. J., 16-18.

Ardell, Franklin & Co., Temple, Detroit.

Arthur, Richards & Arthur, Temple, Detroit.

Arnold & Reynolds, Colonial, Albany, N. Y.

Ashton, Margaret, Orpheum, New Orleans.

Astaires, Fred & Adele, Orpheum, St. Paul, Minn.

Ashley & Lee, Columbia, St. Louis.

Ashley, Samuel, 5th Ave., N. Y. C.

Ash

NOTICE TO ALL
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1446 BROADWAY

Gore & Delancey, Keith's, Columbus, O.
Gorff, Harry, Orpheum, Salt Lake City, U.
"Girl from Milwaukee," The, Orpheum, Milwaukee, Minn.
"Girl Question, The," Bijou, Knoxville, Tenn.
Norfolk, Va., 20-25
Girard & Gardner, Olympia, Lynn, Mass.
"Gloves in the Mail," The, Lyric, Indianapolis.
Githers, Johnny, Hipp, Chicago.
Goldsby, Priscilla, Cleveland.
Glosser, Lulu, & Co., Majestic, Milwaukee.
Glockers, The, Dominion, Ottawa, Can.
Glyder, Hilda, Empress, St. Paul, Minn.
Golden, Claude, Orpheum, Duluth, Minn.; Orpheum, Whimper, Can., 20-25.
Goldsmith & Hope, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 20-25.
Gould & Ashlyn, Des Orpheum, Memphis, Tenn.
Gordon, Fred, (2), Family, Nevada, Mo., 16-20.
Gordon, Coliseum, Liberal, 20-25.
Gossans, Bobby, O. H., Newport, Ark.; Gem, Searcy, 20-25.
Gordon-Pickens, J. Co., Portland, Me.
Gonsets, Les, Proctor's, Newark, N. J.
Gordon, Rose, & Co., Olympia, Boston.
Granville, Pierrot & Co., 6th Ave., N. Y. C.
Green, Frank, & Co., Oriental, Denver; Orpheum, Lincoln, Neb., 20-25.
Grace, Frank & Lizzie, Two Girls Co.
Gruher & Kew, Happy Hour, Cherokee, Ia.; Clinton, 20-25.
Groes & Jackson, Majestic, Belvidere, Ill.
Green, John, Harry Crandall & Co.
Gravette & La Vondie, Orpheum, St. Paul, Minn.
Grady, Jerry, Co., Orpheum, Ogden, U.
Grover & Richards, Columbia, St. Louis.
Gray, Graham, Kedzie, Chicago; Wilson, Chicago, 20-25.
Gray, Heng, Orpheum, Duluth, Minn., 20-25.
Granville & Mack, Francois, Montreal, Can.
Granat, Louis, National, Boston.
Gutin, Kathi, Orpheum, New Orleans.
"Gypsies, Queen, The," Bronx, N. Y. C.
Harnel, Virginia, & Co., Union Sq., N. Y. C.
Harcourt, Frank, Girls from Happyland Co.
Hallers, The, Kirby's Shows.
Haines, Roy, & Co., Bronx, N. Y. C.
Hayes (4), Orpheum, San Fran., Cal.
Hastell, Percy & Co., Orpheum, New Orleans.
Hayes, Ed., & Co., Orpheum, New Orleans.
Hall & Francis, Orpheum, Winnipeg, Can.
Hawley, E. Frederick, & Co., Majestic, Milwaukee, 20-25.
Hayward, Harry, & Co., Colonial, Richmond, Va.
Hawthorne, Hilda, Majestic, Chicago.

THE LITTLE COMEDIAN
BILLY HALL
WITH BILLY B. VAN CO.

Hall & Clark, Nixon, Phila.
Hart, Annie, Library, Phila.
Hazard, Grace, Proctor's, Newark, N. J.
Haviland & Thorton, Proctor's, Newark, N. J., 5th Ave., N. Y. C., 20-25.
Haggerty & Lee, Clair, Lyric, Newark, N. J., 16-18.
Haney, Felix, & Co., Lyric, Newark, N. J., 16-18.
Hamlin & Barron, Merk Sq., Lowell, Mass.
Haines & Montgomery, Pantages', San Fran., Cal.
Hays & Hays, Columbia, Baton Rouge, La.
Hammond & Forrester, Casino, Washington.
Hayon, Dubai, & Hayden, Keith's, Louisville.
Hawthorne's Minstrel Maids, Majestic, Elmira, N. Y.
Hall's Elephants, Hipp, Chicago.
Hazard, John, G. O. H., Pittsburgh.
Halligan, Sykes, Hipp, Cleveland.
Haley, Jeff, & Lee, Vern, Leander's, Springfield, Mo., 16-18; Lyric, Tulsa, Okla., 19-22.
Hess Sisters, Orpheum, Seattle, Wash.
Hennings, John & Winnie, Orpheum, Seattle, Wash.
Herbert & Goldsmith, Orpheum, Denver.
Herbert's Dogs, Orpheum, Des Moines, Ia.
Heilman, Palace, Chicago.
Heders, The, Empress, San Fran., Cal.
Hedix-Belisile Troupe, Hipp, Omaha, Neb.
Bill & Ackerman, Moon, Tour, England.
Hirschman, The, Empress, Denver.
Higgins, John, Olympia, Montreal, Can.
Hickman Bros., Olympia, Boston.
"High Life in Jaff," Olympia, Boston.
Hiller, Pantages', San Fran., Cal.
Hilber, Ray, Manning's Cafe, Milwaukee, indefinite.
Higgins, Tom, & Co., Mozart, Elmira, N. Y.
Higgin & Lee, Colonial, N. Y. C.
"Honor Among Thieves," 5th Ave., N. Y. C., 20-25.
Hopper, Chas., Graham Comedy Co.
Houston, Henry, Gaiety, Bombay, India, 13-31.
Holmen Bros., Pantages, Los Angeles, Cal.; Pantages', San Diego, 20-25.
Howard Bros., Orpheum, Peoria, Ill., 16-19; Empire, Rock Island, 20-22; Gailey, Galesburg, 23-26.
How & Ramsdale, Fred Elzor's Shows.
Howell & Axtell, Orpheum, San Fran., Cal.; Orpheum, Oakland, 20-25.
Howard & Snow, Orpheum, Winnipeg, Can.
Howard, Grand Opera, Omaha, Neb.
Hodge, Root, Henry & Co., Penn, Phila.
Holson, Kingsley & Co., Keystone, Phila.
Howard & Lawrence, Crystal, Milwaukee.
Hope, Daphne, Keith's, Boston.
Horne, James, Merk Sq., Lowell, Mass.
Horden, Max, Academy, Lowell, Mass.
Holdsworths, Greeley's, Portland, Me.
Hooper, & Comos, Washington.
Hooper & Mozer, Victoria, Baltimore.
Hudsons, The, Gordon & Wallace Comedy Co.
Hunting, The, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, Minn., 19-25.
Hunting & Frances, Poli, Scranton, Pa.
Hugies, Mirk, Orpheum, Grand Rapids, Mich.
Huckles' Musical Trio, Kenyon, O. H., Pittsburgh.
Hunters & Davenport, Harry, Linwood Co.
"In 1909," Olympia, Boston.
Irwin & Herzog, Empire, Quincy, Ill., 16-18.
Irving, Musical, Howard, Boston.
Ishikawa, Japs, Orpheum, Lincoln, Neb.
"It Happened in Dogville," Priscilla, Cleveland.
James, Mrs. Louis, & Co., Hipp, Cleveland.
Jackson, Joe, Maryland, Belmont, Baltimore.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

Janes, Stanley, & Co., New, Baltimore.
Jewell's, Markins, Broadway, Muskegon, Mich.; Foley, Oklahoma City, Okla., 20-25.
Jerome, Daisy, Columbia, St. Louis.
Jewett, Bob, Seaside, Fla., R. I.
Jernon & Walker, Allegheny, Phila.
Jennings, Hughie, & Smith, Maryland, Baltimore; 5th Ave., N. Y. C., 20-25.
Johnson, Howard & Lizzie, Union Sq., N. Y. C.
Johnson, Muscic, Bushwick, Bkln.; Proctor's, New, N. J., 20-25.
Johnson's Travolges, Orpheum, New Orleans.
Jordan Girls, Orpheum, Spokane, Wash.
Johnson, Lawrence, Orpheum, Lincoln, Neb.
Jonleys (2), Keith's, Phila.
Johnson, Ailie, Greeley's, Portland, Me.
Johnson, Juggling, (4), Colonial, Albany, N. Y.
Juliet, Orpheum, Montreal, Can.
Katch, Bertha, & Co., Orpheum, Bkln.
Kannerle & Howland, Greeley's, Portland, Me.
Kaufman Bros., Keith's Hipp, Cleveland.
Kenton, Dorothy, Union Sq., N. Y. C.
Kemps, The, 5th Ave., N. Y. C.
Keston, Jack, American Beauties Co.
Scranton, (3), Poll, Wilkes-Barre, Pa.; Poll, Kenny & Hollis, Empress, Chicago; Empress, Milwaukee, 20-25.

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Carey Shapiro, 1416 Broadway, N. Y. C.

McDonald, Mary, Central Sq., Lynn, Mass.
McCarthy, Justin, Grand, Knoxville, Tenn.; Victoria, Charlestown, S. C., 20-25.

McCracken, Bill, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 20-25.

McKinley, Nell, Empress, Milwaukee.

McKenna, Artie, Hammerstein's, N. Y. C., 20-25.

McLellan, Fred, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 20-25.

McLoughlin, Morris, Miles, Detroit.

McMahon & Chappelle, Keith's, Boston.

McWatters & Tyson, Savoy, Atlantic City, N. J.

McWayne, Keith's, Indianapolis.

McKay & Campbell, Maryland, Baltimore; Proctor's, Newark, N. J., 20-25.

McGrath & Yeoman, Victoria, Baltimore.

McKinney, Keith's, Boston.

McLellan, Great, Touring England.

Saxons, Musical (3), Ardmore, Roswell, N. Mex.

Sale, Chick, Orpheum, Memphis, Tenn.

Schaefer, George, Pantages' San Fran., Cal.

Schaefer's, Orpheum, Cincinnati.

Schaefer's, Orpheum, Seattle, Wash.

Schaefer & Percival, Sheas, Buffalo.

Sears, Zelma, & Co., Orpheum, Bkln.

Sevengala, Allegheny, Phila.

Seymour's Happy Family, Empire, Quincy, Ill., 16-18.

Shapley, Boys (2), Touring Europe.

Shaw, Aerial, Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 20-25.

Shepperry Sisters, Central Sq., Lynn, Mass.

Shaw, Mort, Olympia, Boston.

Shaw, Lillian, Poll's, Washington.

Shady & Shady, Priscilla, Cleveland.

Sello, Tom & Louise, New Portland, Portland, Rockland, 20-25.

Sims, Willard, & Co., Bushwick, Bkln.

Silver & King, Globe, Boston.

Singers de Luxe, Orpheum, Lima, O.

Sloan, Blanche, Colonial, N. Y. C.; Union Sq., N. Y. C., 20-25.

Slater & Finch Co., Belleville, Kan., 16-18.

Slater, Aerial, Palace, Hill, England, 20-25.

Smiley Boys (2), Liverpool, Eng.

Smith, Fred, Palace, Hill, England, 16-18.

Smith, Lee, Fred Elmer's Shows.

Smalley, Ralph, Poll's, Springfield, Mass.

Smellette Sisters, Majestic, Elmira, N. Y.

Snoden & Benson, Proctor's, Newark, N. J.

Spikes, Fred, Empire, Denver.

Spina Bros., Empire, Denver.

Spencer & Williams, Poll's, Hartford, Conn.

Starcett Jr., Howard, Ziegfeld's "Winsome Widow" Co.

Stevens & Dunn, Lyric, Rice Lake, Wis.

Stephens, Hal, & Co., Bushwick, Bkln.

Morton & Glass, All, & Union, Bushwick, Bkln.

Stevens, Alice, Orpheum, San Fran., Cal.

Stone & Kalies, Orpheum, Seattle, Wash.

Stuart & Keeley, Columbia, St. Louis.

Steger, Julius, & Co., Majestic, Chicago.

Stembler, Sally, & Co., Liberty, Phila.

Stith & Garnier, Empress, Milwaukee.

"Street Pavers of Paris," Bowdoin Sq., Boston.

Stutz Sisters, National, Boston.

Stuyvesant, John, & Millers, Savoy, Savoy, Atlantic City.

Swanson, George, Palace, Hamilton, Can.

Taylor, Eddie, Palace, Hamilton, Can.; Orpheum, New Haven, Conn.

Tellini, Eddie, Palace, New Haven, Conn.

Teller, Eddie, Palace, New Haven, Conn

WORLD WIDE MADISON'S BUDGET No. 14 has patrons wherever English speaking vaudeville exists. It includes the standard encyclopedia material, here, there and everywhere. Contents include 11 new monologues, 9 acts for 2 males, 6 sketches for male and female, 22 parades, a fine minstrel first part, a one act farce, besides great acts for two females, for male quartettes, also hundreds of new gags and jokes. **MADISON'S BUDGET** No. 14; price ONE DOLLAR. Back issues out of print, except Number 10; price \$1, or will send Budgets 10 and 14 for \$1.50. **JAMES MADISON**, 1404 Third Avenue, New York.

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Anything cast for, specialities if cast for comedy; guarantee satisfaction; height 5 feet 9 inches, weight 160; long experience Stock and Rep. State salary. 717 Leonard St., Dallas, Tex.

WANTED, FOR TEMPEST DRAMATIC CO.

Soubrette with specialties, ingenue and juvenile woman with specialties

Other repertory people write. State all in first letter. Long experience to good people. Address **J. L. TEMPEST**, week of Jan. 18, Newark, Del.; week of Jan. 20, Columbia, Pa.

WANTED SKETCH TEAM

To do singles and doubles nightly for week stands. Vaudeville show. One good single Novelty Performer who plays piano. Good salary to good player. This show is out the year around. Full particulars first letter or wire.

MILLER COMEDY CO.

Zirkle, Georgia, Jan. 18-19; Offerman 20-25.

WANTED PIANO PLAYER

That can read and fake and do straight in acts. One that can lecture on Medicine preferred. State salary. I pay expenses. Address **H. THURSTON**, Keenes, Ill.

WANTED, FOR Edward Barrett Company No. 2 COMEDIAN OR GEN. BUS. MAN, WOMAN WITH SPECIALTY

Clark, write. Address, Red Mill Theatre, Vincennes, Ind., until Jan. 27.

 **VENTRiloquism**

Learned by any Man or Boy at home. Small cost. Send today 20-cent stamp for particulars and proof. **O. A. Smith**, Room W, 264-225 Bigelow St., Peoria, Ill.

WANTED FOR "TWO MERRY TRAMPS"

Young woman for character comedy, eccentric character old man, light juvenile comedy, and a man and woman for slight stock farce comedy. Good musical director, piano; eight real chorus girls, salary \$18.00; other people mention lowest salary. Address **J. K. VETTER**, Room 30, Grand Opera House, Chicago, Ill.

BABY GRAND PIANO WANTED

Must be in good condition and cheap. Will make deposit, and require you to send it subject to inspection. **MILLER SHOW**, Zirkle, Ga., Jan. 18-25; Offerman, Ga., Jan. 20-25.

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Original in plot and dialogue written by an experienced and successful writer. Price reasonable. Write me your wants and get testimonial. **J. C. RUTHERFORD**, Vaudeville Author, So. Bend, Ind.

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OWLS AND CHICAGOS. Address **HOFMEIER & DEEGANS**, Parkersburg, W. Va.

SKETCHES AND PLAYS WRITTEN on Royalty to Order.

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WANTED For BIG MUSICAL ACT, Good STRAIGHT MAN, playing Trombone or Cornet and Saxophone. Add. **BIG MUSICAL ACT**, care of N. Y. CLIPPER.

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WANTED Blackface Comedian and All'Round Performers for medicine sh w Tell si and lowest and join on wire. **ROY ROBINSON**, Hunter, N. D.

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OUT OF TOWN NEWS

CINCINNATI.

Ohio's Southern metropolis entered upon the new year with new Thespis honors, for "Bought and Paid For" established the title of the city to be considered as the best with the stage. The record at the Lyric was unequalled, and during the final performances the house was all sold out and the orchestra driven from the pit. It was a great fortnight for Col. James E. Fenney and the Henck-Shubert forces.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—

Maclyn Arbuckle is coming Jan. 13, in "The Underworld," 16-18.

COLONIAL (Orrin Donovan, mgr.)—Bill for week of 13; Joe Welch, Polzin Bros., Carl Demarest, Julia Gonzales, Carroll and Fields, Scott and Keane, and Williams, Thompson and Copeland.

MAJESTIC, JEWEL, BIJOU AND ROYAL, motion picture houses, are doing well.

HAMILTON, O.—Grand (John E. McCarthy, mgr.) bill for Jan. 13 and week: Marie Lepre, "Madame Sherry," Jan. 13-15, "The Girl of the Underworld," 16-18.

VICTORIA (Wm. Sander, mgr.)—The "Peak

14-15.

LYRIC (Orrin Donovan, mgr.)—Bill for week of 13; Joe Welch, Polzin Bros., Carl Demarest, Julia Gonzales, Carroll and Fields, Scott and Keane, and Williams, Thompson and Copeland.

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GOOD B. F. and IRISH COMEDIAN

One that can change for week. Others write. Must take piano. DOC HENRY,
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OUT OF TOWN NEWS

Waco, Tex.—Auditorium (Brian & Ingraham, mgrs.)—Aborn English Grand Opera Co., in "The Merchant of Venice," was the attraction Jan. 6; Charlotte Walker, in "The Trail of the Lonesome Pine," 8, 9.

HARRISON—Nichols-Nelson Troupe, Mr. and Mrs. Murray, F. Denver, in "The Elocution Bug"; Al Grossman, Tomo Voce and pictures, composed a good entertainment week of 6.

DIXIE—Moving pictures, to capacity.

GOAT—Moving pictures, Capacity.

ELM—Moving pictures and vaudeville, to good houses.

CROWDED—Moving pictures, to crowded houses.

ALM—Moving pictures, to good houses.

CRYSTAL—Moving pictures, to crowded houses.

Ft. Worth, Tex.—Majestic—bill week Jan. 6 includes: H. St. James and Players, in "A Clip of the Old Block"; Minerva Sisters, Robert Hall, Rockwood and Malcolm, Snyder and Buckley, Zeb Zarrow Troupe, the Four Roses, and motion pictures.

BEST (Phill W. Greenwall, mgr.)—The Aborn Opera Co., in "The Bohemian Girl," S. 9; Charlotte Walker, in "The Trail of the Lonesome Pine," 8, 9.

FRANK (Frank North, mgr.)—For week of 6: Ruth Robinson, Jack Roseleigh and Ralph Moody, in "Gables" was the attraction.

HILLBROOME (L. B. Reu, mgr.)—Motion pictures and vaudeville.

Lynchburg, Va.—Academy (Jake Wells, mgr.)—The Fortune Hunter" Jan. 10, Henrietta Crosman, in "The Real Thing," 11.

THEATRON (J. B. Teet, mgr.)—La Jolla, Deodora, Lester Trio, Belle Myers, Bonair and Ward, Reed and Price, Dorothy Curtis, Conrad and Reed, and motion pictures, to S. R. O. business week of 6.

MARSHALL (Dr. P. M. Casey, mgr.)—Vaudeville, 6 motion pictures.

GAYETY AND BELLEVUE, motion picture houses, report good business.

GORDON'S OLYMPIA (J. E. Connerford, mgr.)—Week of 13: Redwood and Gordon, Mort Sharp, Redford, Gordon and company, Foster and Foster, Hickman Brothers and company, and "High Life in Jail."

OPHEUM (Victor J. Morris, mgr.)—Hibbert and Kennedy, Richard Malley and company, O'Brien and Buckley, Gerritde Dunlop, Lucile Lucci, the Gagnoux, Omega Trio, Hal Merritt, De Lish and Vernon, and Camille's Poodles, complete the current week's bill.

GLOVE (Albert Janette, mgr.)—Week of 13: Bottomly Troupe, Monarch Comedy Four, George Dixon, Princess Susanna, Kelly and Galvin, Culmen Brothers, Silver and Gray, May Multigan, Swain and Ostman, and the Rays. Hereafter the acts will play the entire week.

OLD SOUTH (F. L. Collier, mgr.)—Seven Misses Makers, Shedd's dogs, Kelley and Catline, Vassar, Vassar, Vassar, Vassar, Vassar, Vassar, and Rose Sharpen.

WASHINGTON (F. L. Collier, mgr.)—The Barringtons, May Belle Fairfax and company, Fox and De May, Virginia King, Felix Thibault, Jack Farrell, Jack Oliver, and Martin and Boyle.

EAGLE—Kashima, Princess Chinquilla, Morrissey and Burton, and others.

SHAWMUT (H. O. Chenevert, mgr.)—Hardeene, the Handcuff King, heads a very strong bill this week.

AFTERTHIRTY.

CHANGES in songs and pictures at the Bijou—Dixie, Huntington Avenue, Unique, Apollo, Adrienne, Pastime, Puritan, Back Bay, Beacon, Prentre, Norfolk, Comique, Niagara, Waltham Hall, Williams' Ideal, Superior, Seaside Temple, Star, Hamilton, South End and the Roxbury.

THE ATTACHES of Waldron's Casino held their annual banquet at the American House Jan. 2. A most enjoyable time was enjoyed by those present, and there was lots of fun resulting from the general personal remarks indulged in by those seated at the table. In addition to Chenevert, H. Waldron and the Hon. Patrick Kennedy, those present were: Lawrence De Cane, "the celery kid;" Al Herendern, "not a herring choker;" James W. Gammon, "a good ad;" Frank Barry, "two shows daily, that's all;" George Campbell, "tomato soup;" Thos. Kelley, "has anybody seen him?" Charles Payser, the postman, "I'm a postman;" Bertie, "I divide my clubs;" Bert Poole, "chief of curios;" Al Love, "Edison outdone;" William Kilian, "human stage brace;" Joe Callahan, "Sundays only;" Mike Larkin, "Put the S in soap;" and Dr. Goulding, "taking life easy."

H. C. FRANK was recently selected business agent of the Boston Moving Picture Operators' Union. The list of officers elected: M. Goodman, president; John E. Burke, vice-president; Harry Danto, financial secretary; J. P. Mandeville, corresponding secretary, and T. C. Barrows, treasurer. Vice-president Burke and Agent Franks, delegates to the convention of the International Alliance of Theatrical Stage Employees, held at Seattle, Wash. in July.

AT A MEETING of the managers of the Boston Opera House, held on Dec. 30, it was unanimously voted not to terminate the voting trust. The election of officers for the ensuing year was as follows: Eben D. Jordan, president; F. S. Converse, vice-president; Charles H. Hayden, treasurer, and Hierold Blanchard, secretary.

K. KEITH, the originator of the continuous vaudeville, has completed the thirtieth anniversary of his remarkable career as a theatrical manager. Mr. Keith began his career as a showman on Jan. 8, 1883, in a small store on Washington Street, now occupied by the Adams House drug store. Here vaudeville had its real birth, as it is now presented, not only in America but all over the globe. Mr. Keith's first attraction was "The Girl from Montmartre," the "Milestones" is the attraction at this house. The play is presented by a company of English actors selected from the five organizations that are playing it in Great Britain. Raymond Hitchcock and "The Red Widow" pleased large audiences during their fortnight's stay.

BOSTON (Priman-Harris Corp., mgrs.)—The second act for "The Garden of Allah," which begins an engagement, 13, has been very large. The company includes: Dorothy Donnelly, Lawson Butt, Florence Johns and Sheridan Block.

PARK (Charles Frohman, Rich and Harris, mgrs.)—All Boston seems to be going to see "The Women." The explanation is easy to find when one watches the receipt for it is an absorbing play of real life, and has its human elements so prominent that it hits the average spectator to a remarkable degree. This is the third week.

HOLLY (Charles J. Rich, mgr.)—John Drew, in "The Perplexed Husband," last week drew large houses. The second and last week is now over. Mrs. Fish is coming next.

COLONIAL (Frohman & Harris, mgrs.)—Second week of "The Girl from Montmartre," the "Milestones," now in its second week, won immediate and deserved favor and seems destined for a lengthy sojourn at this house.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Hank-Panky" has lost none of its many attractive features since it came to this city for the first time late last April. Last week, large audiences, showing their appreciation and like remembrance, for when the different favorites appeared they were given a round of applause. Second and last week begins 13.

PLYMOUTH (Fred Wright, mgr.)—Fourteenth week of George Arliss, in "Dissraeli." The engagement was to have come to a close 11, but it has been extended now to 25.

CASTLE SQUARE (John Craig, mgr.)—The new social comedy play is being seen for the first time in this city. Good sized audiences witnessed the final performances of "The Gingerbread Man," and laughed heartily at its varied and immediate and deserved favor and seems destined for a lengthy sojourn at this house.

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PLYMOUTH (Fred Wright, mgr.)—Fourteenth week of

"LOVELAND'S" SUCCESSOR for 1913—SUNG by the "BIG PEOPLE" that's the Answer!

WHEN I MET YOU LAST NIGHT IN DREAMLAND

Words by BETH SLATER WHITSON Music by W. R. WILLIAMS

Writers of "MEET ME TO-NIGHT IN DREAMLAND" and
"I'D LOVE TO LIVE IN LOVELAND" — etc.

N.B. This is the NEW "DREAMLAND" Song they're
all "raving" about. Don't Miss It!

When I Met You Last Night In Dreamland.



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"ALL NIGHT LONG"

"GEORGIA-ROSE"

"TEACH ME THAT BEAUTIFUL LOVE"

"DOWN HOME RAG"

"NEXT SUNDAY at 9"
or Dearie, Won't You Call Me Dearie

"KEEP ON LOVIN'"

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OUT OF TOWN NEWS

PHILADELPHIA.

The only new offering for week of Jan. 13 is "Raggedy Ann and Her Little Willies" in The Opera House. Harry Launder, at the head of his own company, comes to the Metropolitan Opera House, 15, for eight performances. Pleasant weather conditions kept up the attendance at the house last week.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The Metropolitan Opera Co. sings "The Magic Flute" on 14. Starting on 15, for four night and four night performances, comes Harry Launder with a vaudeville company consisting of Velandia's dogs, Arthur Astill, Freddy Hackin, Rex Fox, the Three Bartos, and the Musical Cutys. "La Gioconda" was sung 7, to a fine house.

LYRIC (Messrs. Shubert, mrs.)—"Somewhere Else" was quite a fantastic show that met with a fair degree of success last week. The music is the best thing in the show, although a handsome chorus, with the richest of costumes as well as a some valuable equipment, adds greatly to its success. The only weakness is the libretto, which needs considerable work. The other principal, Taylor Holmes, Cecil Cunningham, Elene Leska, all of whom are very capable and make individual hits. The second week begins 13.

ADELPHI (Messrs. Shubert, mrs.)—"Bought and Paid For" proved to be fully up to expectations, and crowded houses last week watched the unfolding of the play with the keenest interest. The cast is well nigh faultless, and the skill displayed by Charles Richman, Julia Dean, and Agnes De Laune won big applause. The second week starts 13.

BROAD (Nixon & Zimmerman, mrs.)—"Mind the Paint Girl," with Billie Burke, scored an instant success last week, with crowded houses in attendance. The star displays some exceptionally good dramatic ability, and is well supported by Shelley Hull and H. E. Herbert. The second week begins 13.

GARRICK (Nixon & Zimmerman, mrs.)—"The Rainbow" last week also drew splendid houses to see Henry Miller on his annual visit. The play was well liked, while the star, Ruth Cheson and Louise Closson Hale do some sprightly acting. The second week begins 13.

FORREST (Nixon & Zimmerman, mrs.)—Richard and Hattie Williams, in "The Girl from Martmarie," 13. "The Garden of Allah" concluded, 11, a very successful four weeks' stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mrs.)—"The Quaker Girl" is still winning the applause of big houses with Ina Claire and Fenton Kught. The fourth and final week begins 13.

WALNUT (Harris' Estate, mrs.)—"The Poor Little Rich Girl," which had its premiere, 7, is another of the fantastic plays that both the press and public were more than enthusiastic in their praise of. The leading character was assumed by Vicki Diana, a sixteen year old girl, whose naturalness and perfect pose enables her to score a triumphant success. Laura Nelson Hall, Howard Hall, Boyd Nolan and Grace Griswold are also notable personages in the production. The second week begins 13.

OREGON (Frank Williams, mrs.)—The Oregon Stock appears in "The Ringmaster," week of 13. "Why Smith Left Home" was revived last week in the breeziest manner possible, to crowded houses. Florence Roberts had the star role of the cook, and her acting was superb. Wilmer Walter was also making a success as the Count. William Ingerson, in the title role, and Carolyn Gates, as his wife, were also splendidly received.

AMERICAN (James Wall, mrs.)—The stock puts on "At the Mercy of Tiberius," 13 and week. Five houses witnessed, 6-11, a creditable presentation of "When Knighthood Was in Flower." The important roles were in capable hands.

NATIONAL (Jos. M. Kelly, mrs.)—The Paul Burns Stock, in "The Spinning Duchess," week of 13. "The Girl from Bessie" was thoroughly enjoyed by the patrons last week. Paul Burns, as Professor Copley, was distinctly pleasing, while George Parry and Godfrey Matthews were also well received.

STANDARD (George Arvine, mrs.)—The stock

"Out of the Fold" was a popular attraction, to good sized houses, 6-11.

HART'S (John W. Hart, mrs.)—The Keyes Sisters' Stock, in "Captain Clay of Missouri," 13. "The Girl of Eagle Ranch" was a popular drawing card last week.

GRAND (Stair & Havlin, mrs.)—"Shepherd of the Hills" (1st) and "The Girl from Martmarie," 13. "You Live," delighted crowded houses last week.

WILL S. BEECHER is at the head of a talented company that brings out all of the funny qualities in the farce, "Between Showers," 20.

EMPEROR (Wash. Marlin, mrs.)—Miner's Americans 13 and week. The Girls from Missouri were a breezy aggregation last week, to fine patronage. Fred Russell and Herbert Teller were thoroughly up-to-date with their act, and send big applause. Eva Mull was not very far behind in putting over the good things, while Marie Sheffells and the American Trio scored successes in the olio. The Rosebuds, 20.

TROCADERO (Sam Dawson, mrs.)—Tom Miner's Bohemians are due 13 and week. The Jardin de Paris Girls found a dozen big houses awaiting them last week. Les Stevens and Lydia were the live wires, and won deserved applause. Mille Pongere's art studies and the Mack Trio were also clever turns. Queens of the Folies Bergere follows.

CASINO (Bilas & Koenig, mrs.)—The College Girls are scheduled for 13-18. The Knickerbockers have a host of local admirers, and there were crowded houses on hand last week. Roger Imhot is a tireless comedian, and he was hard at it from beginning to end, in providing the fun.

PAINTER (Collins & Wingfield, mrs.)—Burlesque, vaudeville, and moving pictures, to large audiences, every afternoon and evening.

NOTE—Thursday morning, 9, a \$100,000 fire, within fifty paces of the Grand Opera House, partially destroyed two of the principal business buildings in this city.

WICHITA, KAN.—New Crawford (E. L. Martling, mrs.)—"Freckles," Jan. 11, "Bunty Plays the Strings," 14.

LYCEUM (J. A. Wolfe, mrs.)—The Wolfe Stock Co. presented "Alias Jimmie Valentine" week of 13.

PRINCESS (M. Miller, mrs.)—Bill for week of 13. Others included: Hein Ott and Nicholson, Banderla Velle Troupe, Allman and Nevin, Elsie Murphy, and Johnston's canines to big business.

NEW EMPRESS (John Loveridge, mrs.)—This theatre is booked by the Inter-State Amusement Co. It opened up week of Dec. 30, with a splendid bill, to good business. Bill for week of Jan. 6 included: Nichols Sisters, Gordon Bros. and Gingers, Harry Holman and company, Fields and Fink, Albert Donnelly, and the Empire-oscope.

FORUM (John Harris, mrs.)—On 3, Wm. Demetral, the Greek champion wrestler, threw Kanu, another Greek wrestler, here, in fifty minutes, but failed to throw Yussif Hussane, a Turkish wrestler, in forty minutes. He forfeited a sum of \$500, posted to throw both men in ninety minutes. They gave a fine exhibition to a packed house.

DAVENPORT (John P. Eckhardt, mrs.)—Sam Howe's Love Makers 13 and week. The Columbia Burlesques presented, last week, a meritorious show that received big applause. Charlie Howard and Nettie Floredo were the headliners that do very pleasing work. The Manhattan Comedy Four, Fannie Vedder, Abe Levitt and Marion Campbell made their debut in the opening of the show. Rose Sybil's London Belles 20.

B. F. KEITH'S (H. T. Jordan, mrs.)—Ethel Barrymore and company is the big card week of 13. Others are: Avon Comedy Four, the Joeentles, Belle Blanche, Correlli, and Gillette, the Five Melody Melots, Tooners and Norman, Boru and Navara, Weary Waggles, and moving pictures.

W. M. PENN (W. M. Penn, mrs.)—Bill for week of 13. Betty's Bakers, Faden O'Brien company, Edna Luby, Signor Frishin, Robert Henry Hodge and company, Rawson and June, and moving pictures.

NIXON (Fred Leopold, mrs.)—Week of 13: Ida Fuller, Mr. and Mrs. Mark Murphy, "Trapping Santa Claus," Demaire and Little, Joseph Kelsey, Hall and Clark, and moving pictures.

OPERA (Mistress Summers, and Blair, Anna Hart, Sally Stemberger and company, Willets and Willets, Treat's stars, and moving pictures.

KEYSTONE (M. W. Taylor, mrs.)—Week of 12: Monroe Twins, "The Suffragette Jury," Hobson, Kingsley and company, Harry Barnett, Fitzgerald and Odell, E. J. Baisden, and moving pictures.

LENT (John P. Eckhardt, mrs.)—Bill for week of 13. Others are: Fonda, Billy K. Wells, Jeannine Sevigny, and the Renta Larsen Troupe, "After the Hunt," and moving pictures.

DUMONT'S (Frank Dumont, mrs.)—The skit on "The Parcel Post" scored big last week and is continued for the current week. New offerings are also furnished by Eddie Cassidy, Charles Boyden, Leo Franklin and Joe Hart. A Southern phantom sketch by the Southern Carlin and Hausey.

KEITH'S (M. W. Taylor, mrs.)—Week of 12: Monroe Twins, "The Suffragette Jury," Hobson, Kingsley and company, Harry Barnett, Fitzgerald and Odell, E. J. Baisden, and moving pictures.

LENT (John P. Eckhardt, mrs.)—Bill for week of 13. Others are: Fonda, Billy K. Wells, Jeannine Sevigny, and the Renta Larsen Troupe, "After the Hunt," and moving pictures.

DAVENPORT (John P. Eckhardt, mrs.)—Bill for week of 13. Others are: Avon Comedy Four, Belle Blanche, Correlli, and Gillette, the Five Melody Melots, Tooners and Norman, Boru and Navara, Weary Waggles, and moving pictures.

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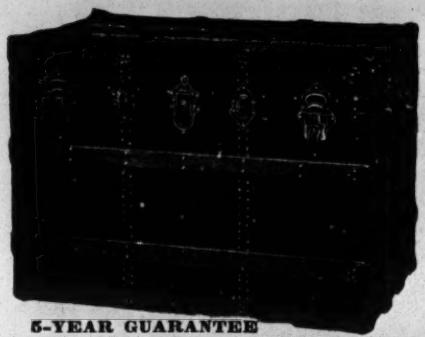
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Wonderland will be opened Jan. 25, according to announcement made by William Morris, who has taken a two years' lease on the New York Theatre Building and transformed it into a Summer amusement park and curio shop.

By arrangement with the Kinemacolor Company colored motion pictures will be presented in the theatre proper. The roof and sixth floor of the building will be utilized for presenting various novelties.

IMITATING THE DIVING GIRLS.

Harry Millers, assistant stage manager, while rehearsing the new tank featured at the New York Hippodrome, fell into the tank. When noticed by the company he was pronounced a "whale" and other things until he could identify himself, and by the aid of a net was rescued, among great rejoicing. His clothes were hidden while drying, and he had to borrow a misfit, and looked as if he was getting initiated into the Fraternal Order of Fools.

THE MAN WITH THE THREE WIVES."

"The Man with Three Wives," Franz Lehár's latest operetta, with the German book revised by Paul Potter and Agnes Morgan, will be produced at Weber & Fields' Music Hall, New York, Jan. 23. In the cast will be Cecil Lehn, Alice Yorke, Sophie Barnard, Dorothy Webb, Sydney Grant, Charlotte Greenwood and others.

THE POOR LITTLE RICH GIRL."

On Tuesday evening, Jan. 21, "The Poor Little Rich Girl" came to the Hudson, New York. The play is by Eleanor Gates. The cast includes: Laura Nelson Hall, Viola Dana, Frank Currier, Howard Hall, Theodore Marston, Amelia Mayborn and Grace Griswold.

THE POSSESSIVE CASE."

Lester Lonergan has arranged with Godfrey Therle, through the Samuel French office, for the production in London, in the Spring, of "The Possessive Case," a play by Charles Kennedy. Mr. Lonergan will produce it and play the leading role.

NEW MANAGER FOR CITY.

Joseph N. Carr, who has managed the Nelson Theatre in Springfield, Mass., since the Fox Amusement Co. took over that house, has succeeded Ben Leo as manager of the City Theatre, on Fourteenth Street, this city.

BESSIE LOZIER MARRIED.

Bessie Lozier, who has played small parts with several Western traveling companies, was married in Cincinnati, to Arthur Jamison, a steel worker, of Louisville. The knot was tied in the parlors of the Ninth Street Baptist Church.

REICHER SUCCEEDS YORKE.

On Monday evening Frank Reicher appeared in the role of Max, in "The Affairs of Anatol," at the Maxine Elliott Theatre. He succeeds Oswald Yorke, who joins his wife's (Annie Russell) company in Boston.

MISS HOPPER REHEARSING.

By Cable to THE CLIPPER.

PARIS, Jan. 18.—Edna Wallace Hopper left for London to-day to begin rehearsals of the new play shortly to be produced by Charles Hawtrey.

ROBERTS WITH NO. 1 COMPANY.

George Loane Tucker has retired from the cast of "Ready Money." His role is now being played by Hans Roberts, who has been transferred from the No. 2 company.

PAUL EVERTON ENGAGED.

The role of the district attorney in "Within the Law" is now being played by Paul Everton, succeeding Brandon Hurst.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
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DAVE HEILMAN reports a capacity opening at Lima, O., on Jan. 13, for the Mae La Porte company. Kalamazoo, Mich., was big all New Year's week, and on New Year's Day hundreds were turned away. Jackson, Mich., the following week, was very good all week. This company has not lost a day in the past two weeks, and had very few losing weeks.

NOTES FROM OTTO & CANTEL MUSICAL COMEDY CO.—We worked fifteen weeks through the South with Harry Duvall's Big City Show. Now playing Michigan again. The roster of the company includes: Bert Otto, William Galley, Will Hynd, the Great Brownings, Nessy Hynd, Catherine Galley, Leona Cartel and Andy Lewis.

NORMA LYNNWOOD is in her twenty-third week with C. S. Primrose's "House of a Thousand Candles," playing the part of Marian Devereaux.

DOROTHY VAUGHN is with the Bonnie Mae Co., under the management of William Cushman. The company has been out twenty-six weeks, to uniformly good business.

Vaudeville Notes.

HARVEY J. MAXWELL, a member of the Billy Allen Musical Comedy Co., was elected a member of the St. Joseph, Mo., Lodge of B. P. O. Elks, No. 40. Through the courtesy of Lodge No. 101, at Amsterdam, N. Y., he was duly initiated by the Elks in that city on Jan. 15, after the company's performance at the Opera House. After the meeting the members of the Lodge were entertained by members of the Billy Allen Musical Comedy Company: Billy Allen, the Garden City Four, Harry Feldman, William H. Greely and Harvey Maxwell. Mr. Schram, a local cabaret singer, also entertained, as did R. Y. La Pearl, "The Guy that Put the Tongue in Baritone," who was working the Lyceum Theatre at Amsterdam. A supper was served by the Amsterdam Lodge, and all enjoyed themselves until the wee small hours of the morning.

MRS. C. WALCOTT RUSSELL AND FAMILY, George Gordon, Dorothy Scarl and Helen Forest Russell are in vaudeville with Willard Lee Hall, in a tabloid sketch, entitled "Out of the Past."

HARRY JIM BONHAM, the clever black face comedian and producer, was made more than happy, Christmas week. He was informed that he was papa of a fine baby girl, weighing eight pounds. Mrs. Bonham and baby are both doing fine. The team is known in vaudeville as the Bonhams (Jim and Hazel).

It is one of the neatest singing and dancing acts in vaudeville, carrying its own special scenery for the act. Mr. Bonham will continue working the Southern time until the last of March, when Mrs. Bonham will join him, and the team will then take up the Inter-State time.

PETEY SMITH, the well known character of Chicago, will join Harry G. Sidney, in a laughable talking sketch next month. Pete is now considered the tallest woman in the world since the recent death of Elia Ewing, the Missouri giantess, and stands six feet nine and one-half inches in height. Sidney and Smith, who have made big hits in the show business in the past, will work on the Western vaudeville time.

MRS. TAYLOR CARROLL, late of Jos. Hart's "An Opening Night" Co., is at the Philanthropic Hospital, where she underwent a successful surgical operation on Dec. 30.

GEO. A. FOX, a well known pianist, is engaged as musical director at Luna Park, Melbourne, Australia. He returns to America in April, after a nine months' tour of the world with the Apollo Trio Concert Co.

THE TWO LUCASES, George and Helen, have joined hands with the Eulalies, and are going to frame a big four act for the coming Summer season to work fairs, also run their own vaudeville show under canvas. They will be known as the Four Lucas.

HUNTER AND ROSS, known as "Five Hundred Pounds of Comedy," are in their twenty-sixth week on the Sun time. They are booked up till the last of April.

JOHN AND NELLIE CRESSVILLE report success in their novelty musical act. They are touring at present through Pennsylvania.

NOW READY!!
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AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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(For 1912-1913)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

AL. HERMANN mourns the loss of his mother, Mrs. Wm. J. Kupfer, who died Jan. 1, at her home in Williamsport, Pa. She was seventy-six years of age.

ALICE CLARK will star again in "The Broken Idol."

WORK is now under way on the new Proctor Theatre in Newark, N. J.

GRANT AND HOAD start on the Orpheum time at Duluth.

HARRY FOX returns to the Winter Garden.

GRACE GORE joined the act of Fyne and Goe, entitled "Almost a Detective," and met with immediate success around Chicago.

CHAS. TERRIS writes: "I leave your great city, after playing thirty theatres since July 11, U. B. O. Loew, Fox and other time, and open on the Quigley time at the Union Theatre, Providence, R. I., for Wm. H. Casey."

PERKINS D. FISHER mourns the death of his mother, who passed away on Sunday, Jan. 12, aged seventy-five years. She was well known and admired by all with whom she came in contact.

WILLIAM GRAY, formerly manager of the Empress Theatre, Milwaukee, Wis., succeeded Edward Raymond as manager of the Crystal Theatre, in the same city, Dec. 9.

JACK WALLACE informs us that he has been working consecutively since Aug. 24, 1911, not losing a day, which included all the Keith theatres, U. B. O. Sullivan & Co., Sideline and Inter-State circuits. He has twenty weeks, starting Jan. 20, for Western Vaudeville Association.

MR. AND MRS. HUGH J. EMMETT opened on the Orpheum Circuit, at Winnipeg, Man., Jan. 19.

SISTERS MC CONNELL, who have been playing vaudeville steadily for past eighteen months, opened a return tour of the Butterfield Michigan Circuit at Columbia Theatre, Grand Rapids, week of Jan. 6. They have had numerous offers from road attractions, but have declined them all.

KATE EMMY AND HER PARTS, Inc., is the title of a new corporation formed at Albany, by Charles A. Smith, Thos. F. McMahon and Irving Jaffee.